MPD-PSYCHO

多重人格探偵

田島昭宇×大塚英志

SHO-U TAJIMA × EIJI OTSUKA

サイコ

№9

PSYCHO

MPD-PSYCHO

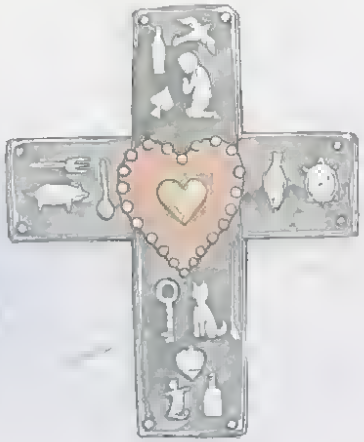
MULTIPLE PERSONALITY DETECTIVE

PSYCHO

MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE

EVEN IF I TELL YOU SOMETHING LIKE THIS IS TRUE...I DON'T EXPECT YOU'D EVER BELIEVE ME...
...BUT I'M... I'M *NOT* TETORA NISHIZONO.
I'M...
...KAZUHIKO AMAMIYA...



TRANSLATION
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LETTERING
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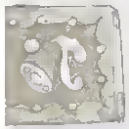

ORIGINAL STORY
AND SCRIPT
EIJI OTSUKA

ART
SHO-U TAJIMA

田島昭宇×大塚英志

サイコ

MPD-PSYCHO
多重人格探偵

MPD-PSY

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サイコ

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VAROOM
ROOM
YOUTH CORRECTIONAL FACILITY
KCHANNG

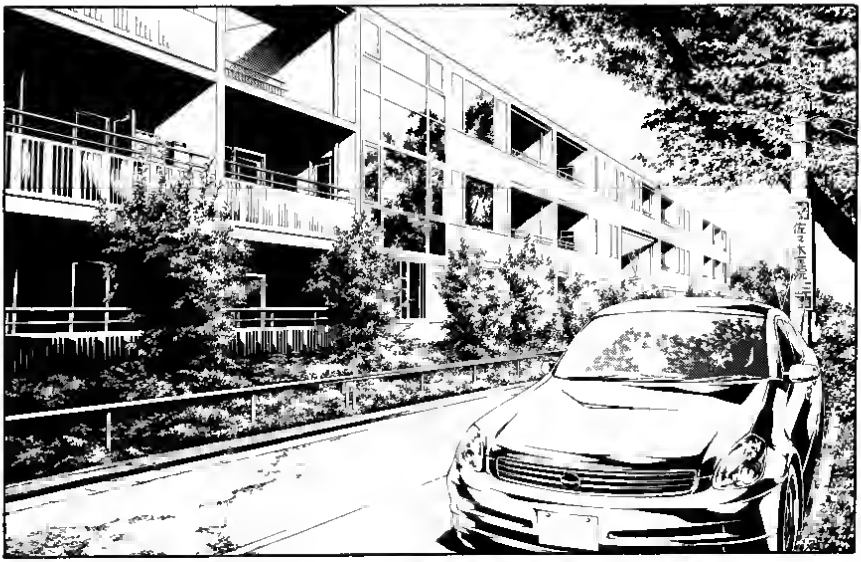
TETORA NISHIZONO!

OUT!!

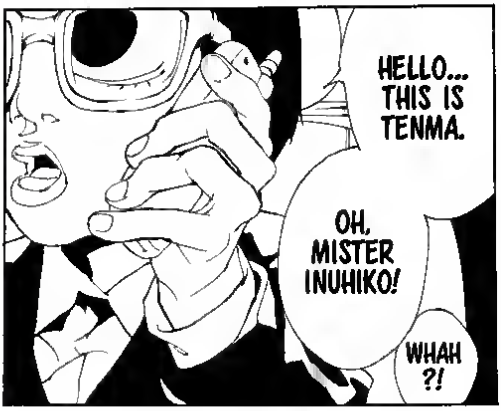
FILE : 51 Angels Arrive 5

天使たち 5

MMPH!
MGH!
NOW THEN, MASTER TETORA, YOU MUST DO JUST AS YOUR TEACHERS TELL YOU, UNDERSTAND?
PAK
THE CANDYMAN'S SPECIALLY MADE CANDY...
OH...!
OF COURSE. I HAVEN'T GIVEN YOU YOUR TREAT YET, HAVE I?

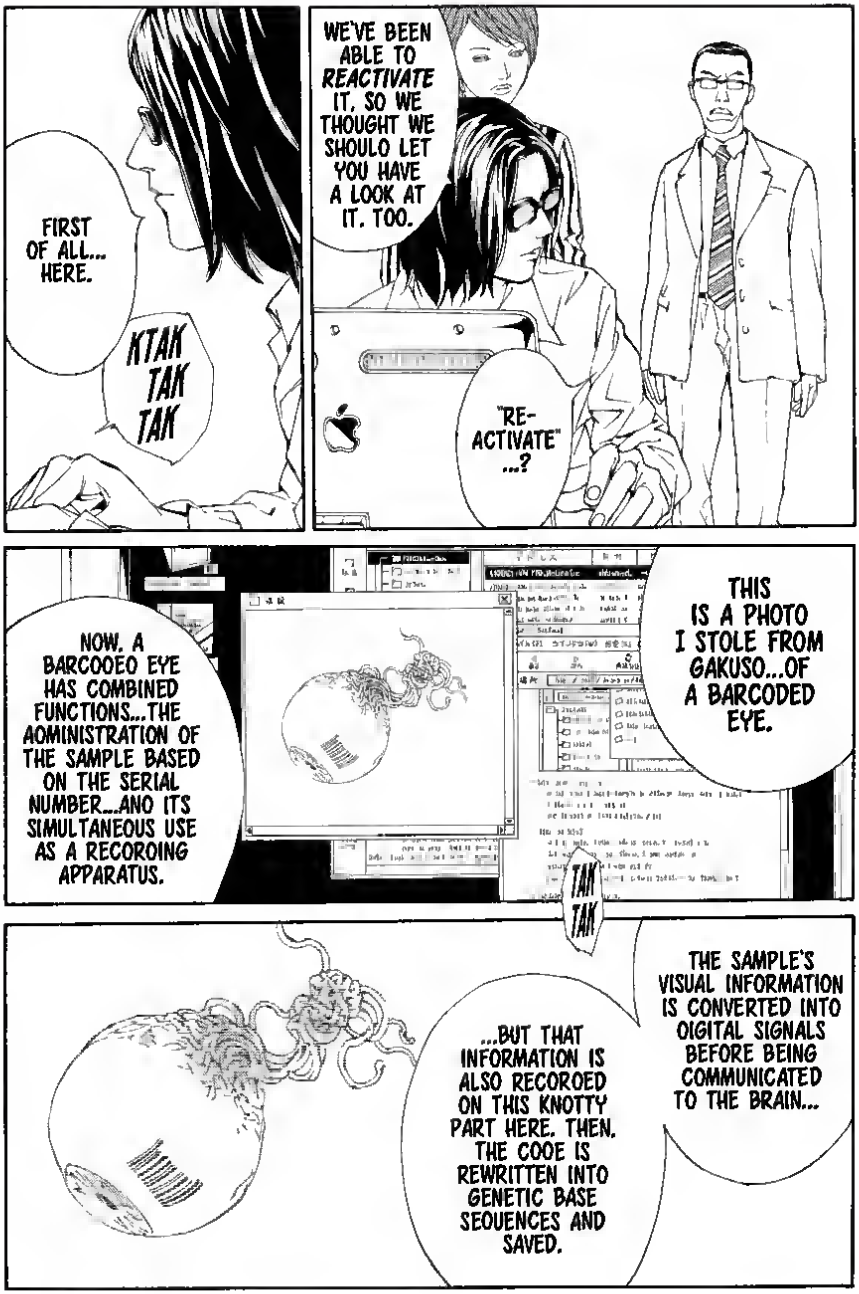


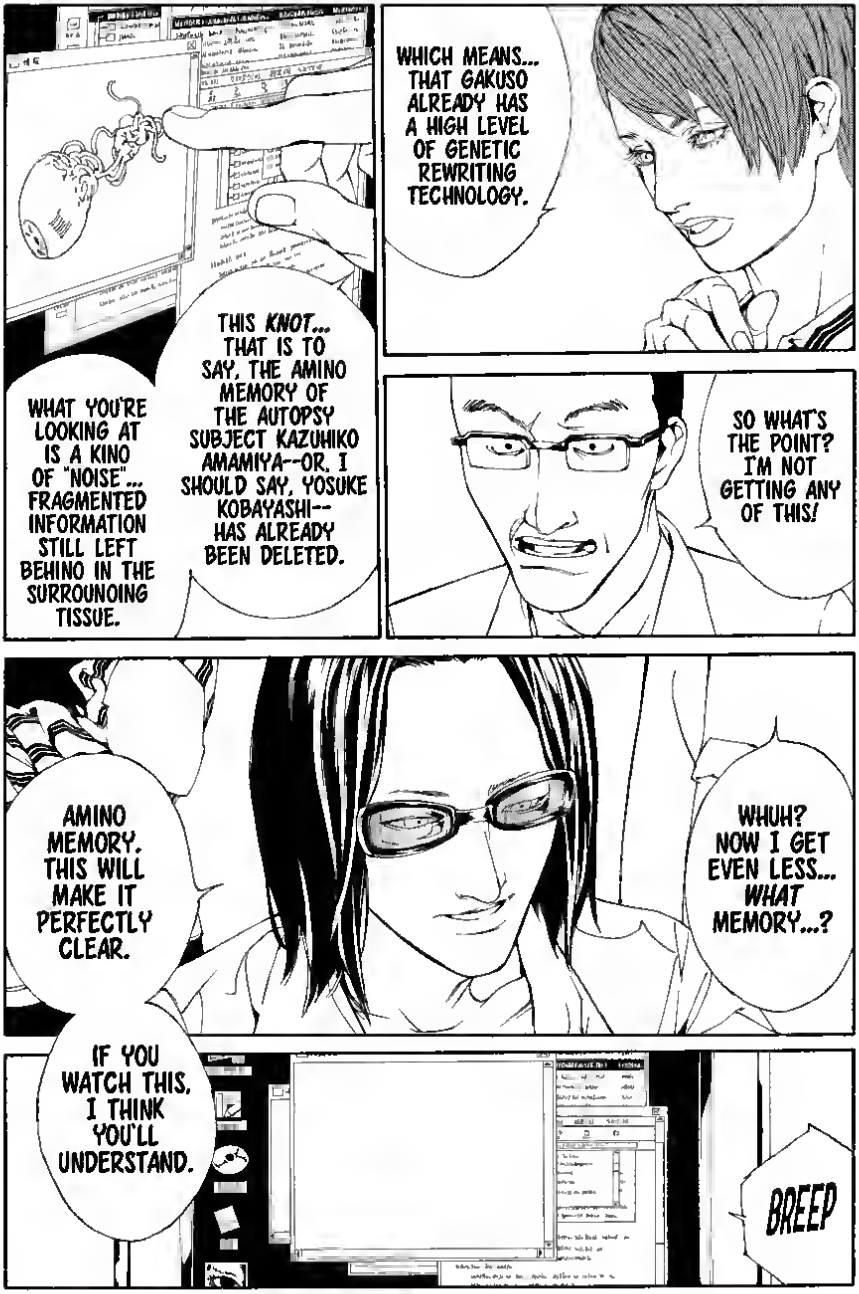
"I'LL JUST BE A MINUTE," YOU KEPT SAYING...
WHAT'S TAKING YOU SO LONG, SASAYAMA?

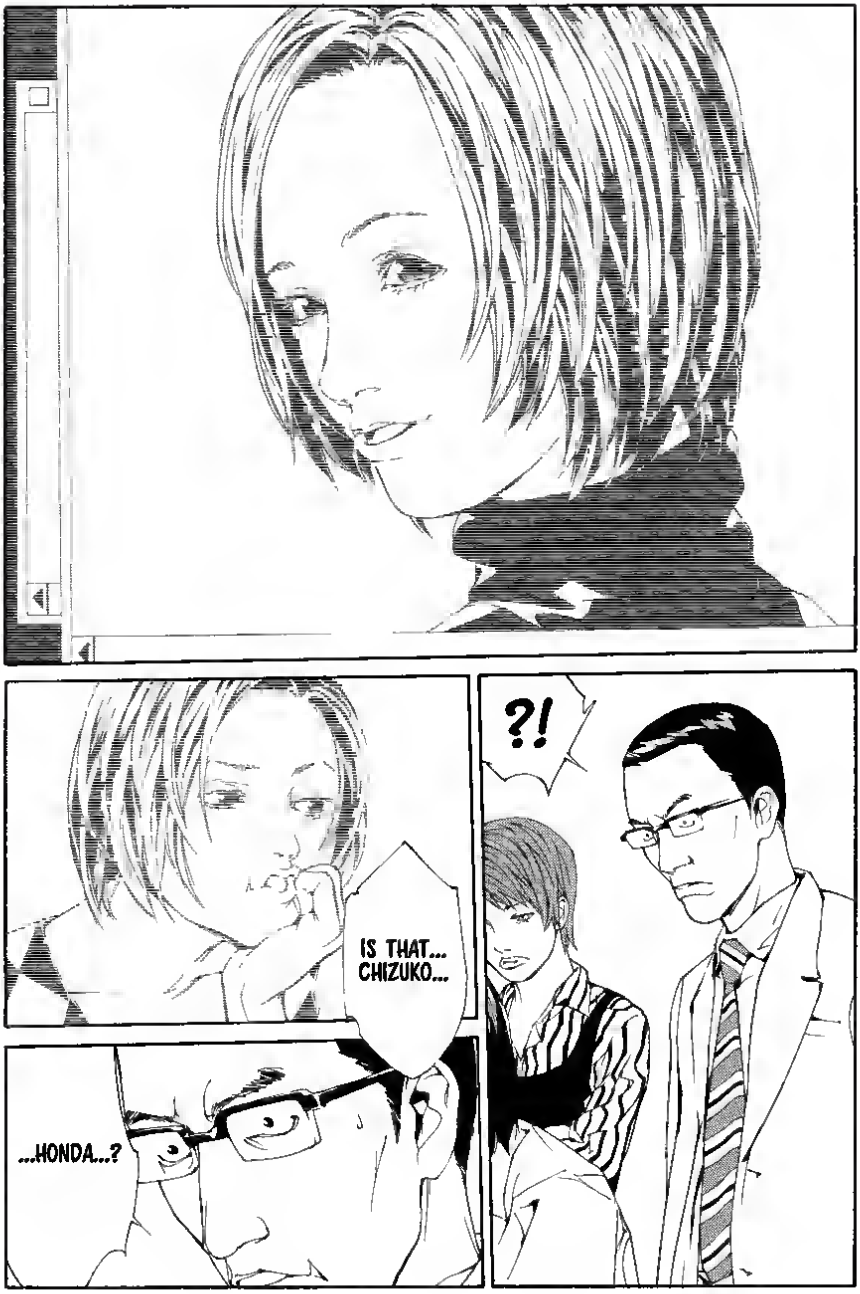

HELLO... THIS IS TENMA.
OH, MISTER INUHIKO!
WHAH ?!

OH!
BRRRN BNN BNN BNN

I...IS THAT...? IT COULDN'T BE...
KTAK
IT WAS... A PART OF AMAMIYA!
WHOA! WHAT THE HELL'RE YOU DOING WITH THAT?
YOU DON'T WANT TO KNOW. WE'LL STRAY WAY OFF TOPIC.

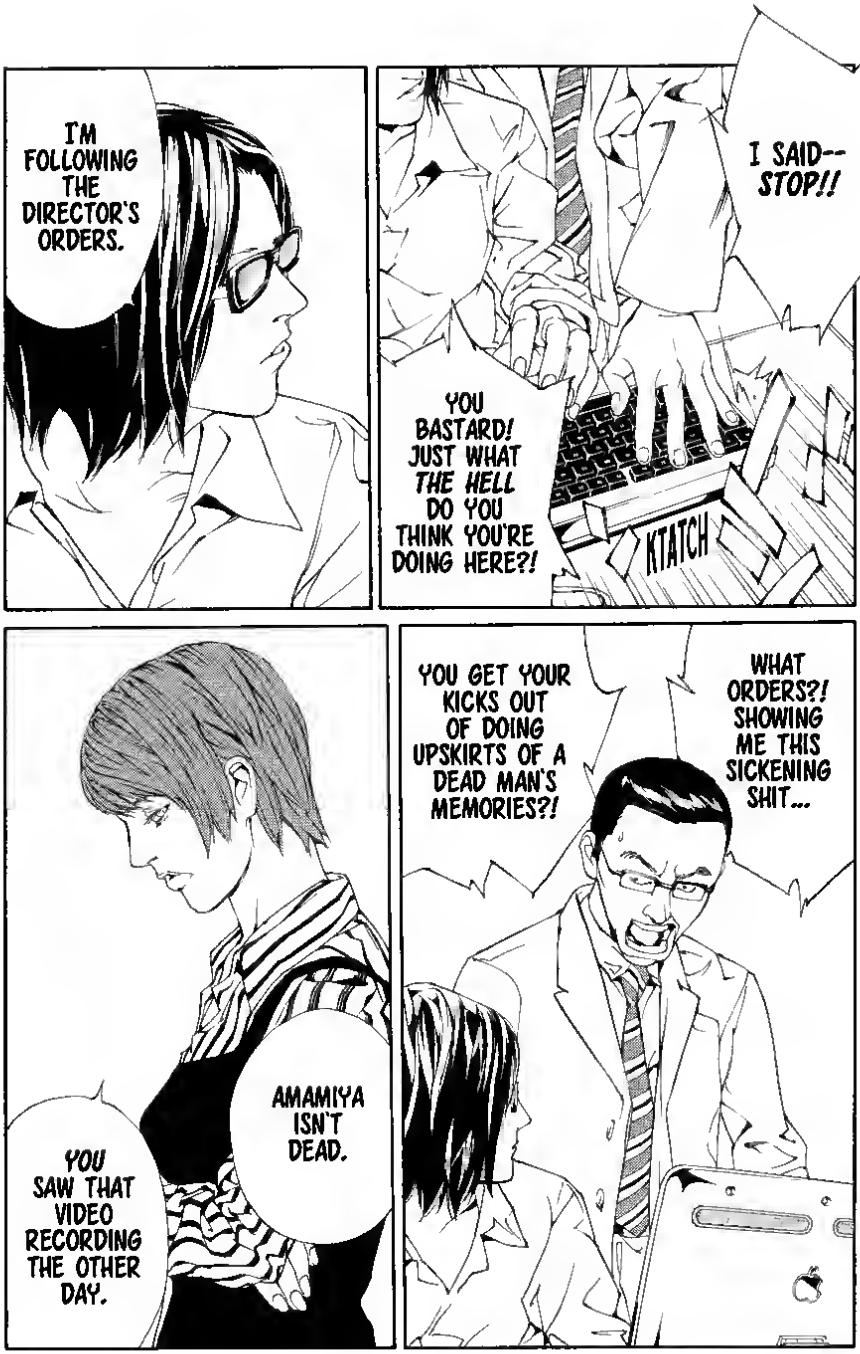

FIRST OF ALL... HERE.
KTAK TAK TAK
WE'VE BEEN ABLE TO *REACTIVATE* IT, SO WE THOUGHT WE SHOULD LET YOU HAVE A LOOK AT IT, TOO.
"RE-ACTIVATE" ...?
NOW, A BARCODED EYE HAS COMBINED FUNCTIONS...THE ADMINISTRATION OF THE SAMPLE BASED ON THE SERIAL NUMBER...AND ITS SIMULTANEOUS USE AS A RECORDING APPARATUS.
THIS IS A PHOTO I STOLE FROM GAKUSO...OF A BARCODED EYE.
TAK TAK
...BUT THAT INFORMATION IS ALSO RECORDED ON THIS KNOTTY PART HERE. THEN, THE CODE IS REWRITTEN INTO GENETIC BASE SEQUENCES AND SAVED.
THE SAMPLE'S VISUAL INFORMATION IS CONVERTED INTO DIGITAL SIGNALS BEFORE BEING COMMUNICATED TO THE BRAIN...


WHAT YOU'RE LOOKING AT IS A KIND OF "NOISE"... FRAGMENTED INFORMATION STILL LEFT BEHIND IN THE SURROUNDING TISSUE.
THIS KNOT... THAT IS TO SAY, THE AMINO MEMORY OF THE AUTOPSY SUBJECT KAZUHIKO AMAMIYA--OR, I SHOULD SAY, YOSUKE KOBAYASHI--HAS ALREADY BEEN DELETED.
WHICH MEANS... THAT GAKUSO ALREADY HAS A HIGH LEVEL OF GENETIC REWRITING TECHNOLOGY.
SO WHAT'S THE POINT? I'M NOT GETTING ANY OF THIS!
AMINO MEMORY. THIS WILL MAKE IT PERFECTLY CLEAR.
WHUH? NOW I GET EVEN LESS... WHAT MEMORY...?
IF YOU WATCH THIS, I THINK YOU'LL UNDERSTAND.
BREEP


IS THAT... CHIZUKO...
?!
...HONDA...?

HEY!
STOP IT!! THESE...
THEY BELONG TO YOSUKE KOBAYASHI!!
...THESE ARE HIS MEMORIES!! THEY'RE FOR HIM ONLY!!
THEY'RE NOT FOR OTHER PEOPLE TO LOOK AT!!!!

MEMORIES ?
ARE THEY?
I WONDER IF YOU COULD REALLY CALL THESE THAT...


I'M FOLLOWING THE DIRECTOR'S ORDERS.
I SAID-- STOP!!
YOU BASTARD! JUST WHAT THE HELL DO YOU THINK YOU'RE DOING HERE?!
KTATCH
YOU SAW THAT VIDEO RECORDING THE OTHER DAY.
AMAMIYA ISN'T DEAD.
YOU GET YOUR KICKS OUT OF DOING UPSKIRTS OF A DEAD MAN'S MEMORIES?!
WHAT ORDERS?! SHOWING ME THIS SICKENING SHIT...

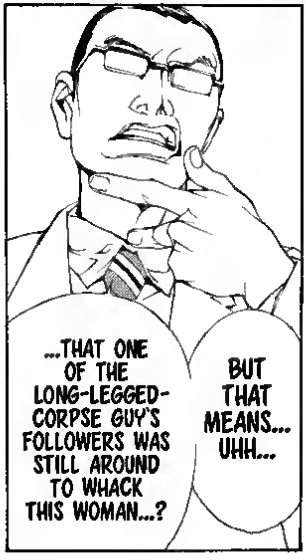
THAT'S EVEN IF THAT VIDEO RECORDING WAS REAL!
THAT WAS NOT KAZUHIKO AMAMIYA!!
THAT WAS--
IT WAS NOTHING MORE...
...THAN ONE OF THOSE PROGRAMMED PERSONALITY PROGRAMS, WASN'T IT?!
YOU'RE RIGHT.
THAT CERTAINLY MAY BE TRUE...
...BUT...

UHHH...
I APOLOGIZE FOR INTERRUPTING, BUT--
DON'T YOU GET WE'RE BUSY HERE?!
SAVE IT FOR LATER!!
BUT, UHH, THERE'S BEEN AN INCIDENT.
THE WINGS THING.
...ALL A PERSON'S PERSONALITY IS... IS A PROGRAM CARRIED OUT BY THE BRAIN.

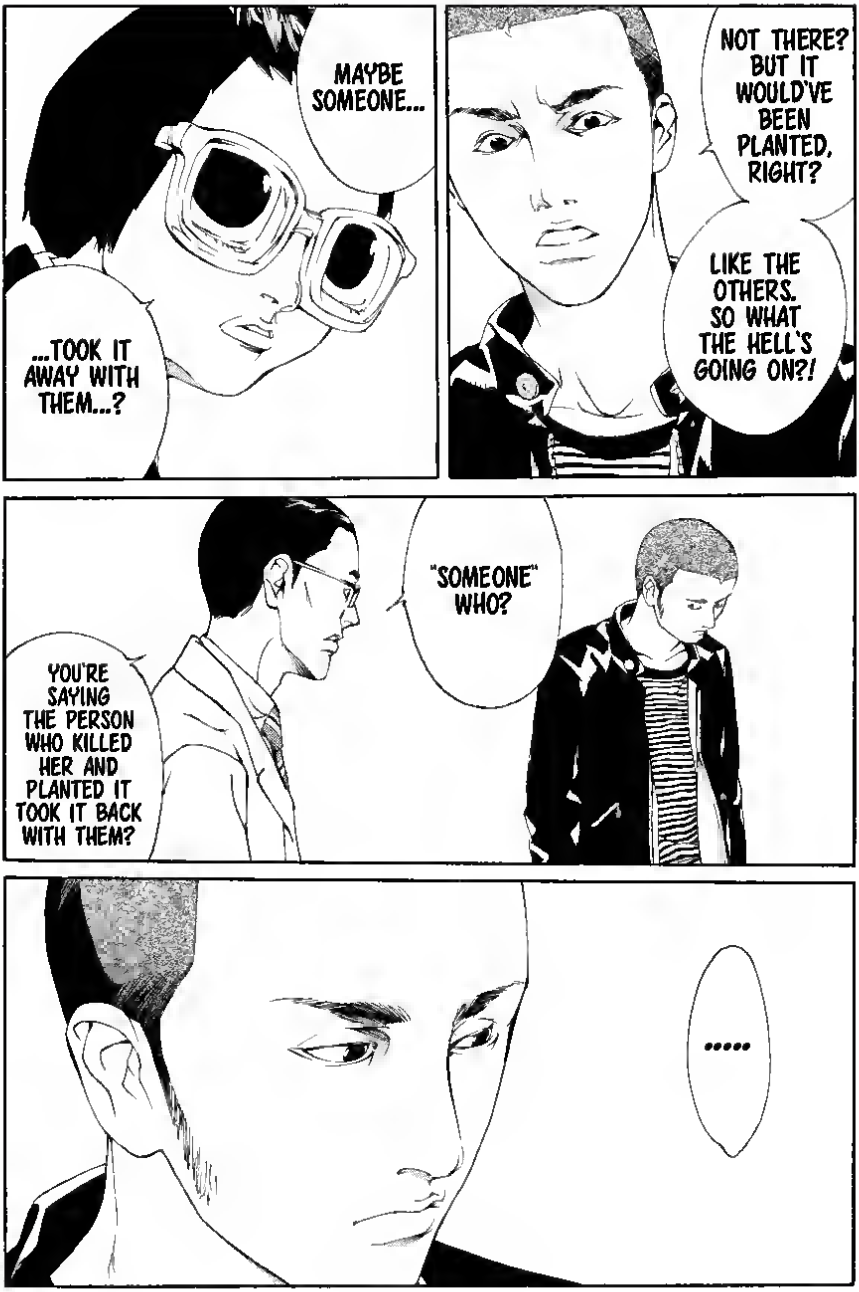
HERE'S THE TWENTY-FOURTH ONE.

BASED ON THE CHEST WOUND, THIS MUST BE OUR RITUAL-MURDER GUY, HUH?

ALTHOUGH, THIS ONE'S A LITTLE DIFFERENT THAN THE ONES BEFORE.
HOW'S THAT?


...THAT ONE OF THE LONG-LEGGED-CORPSE GUY'S FOLLOWERS WAS STILL AROUND TO WHACK THIS WOMAN...?
BUT THAT MEANS... UHH...

THIS ONE DOESN'T HAVE THEM.
THE MUMMIFIED BASTARD, TOO, RIGHT?
THE THREE DEAD BODIES WE FOUND OUTSIDE THE CLUB HAD ANGEL WINGS DRAWN AROUND THEM.
IMPOSSIBLE. THAT WOULD NEGATE THE MEANING OF THE RITUAL...
...AND...
PTCH
THEY MUST'VE JUST FORGOTTEN TO DRAW 'EM THIS TIME!
AWW, NOW THAT YOU MENTION IT... THERE'S THAT, HUH?
I KNEW IT...IT'S NOT HERE.
THE RIB.
NOT THIS AGAIN!
AAHHH!


MAYBE SOMEONE...
...TOOK IT AWAY WITH THEM...?
NOT THERE? BUT IT WOULD'VE BEEN PLANTED, RIGHT?
LIKE THE OTHERS. SO WHAT THE HELL'S GOING ON?!
"SOMEONE" WHO?
YOU'RE SAYING THE PERSON WHO KILLED HER AND PLANTED IT TOOK IT BACK WITH THEM?
.....

東京無
1666
MISTER... AROUND HERE FINE.

THANK YOU.
KEEP CHANGE, PLEASE.

VRRUMM
RUMM

YOU BOYS SURE SPEAK GOOD JAPANESE FOR YOUR AGE, DON'T YOU?
ARE YOU CHINESE?

WELL, FUCKIN' OBVIOUSLY WE WOULD!
'CAUSE WE'RE JAPANESE!
BWAAH HA HA! HA HA
"YOU SURE SPEAK GOOD JAPANESE! YOU CHINESE?" HE SAYS!
WELL, THEN IT'S TIME FOR TONIGHT'S SHOW TO BEGIN!
WONDER WHERE TONIGHT'S PARTY'S GONNA BE...
...EH, TETORA?

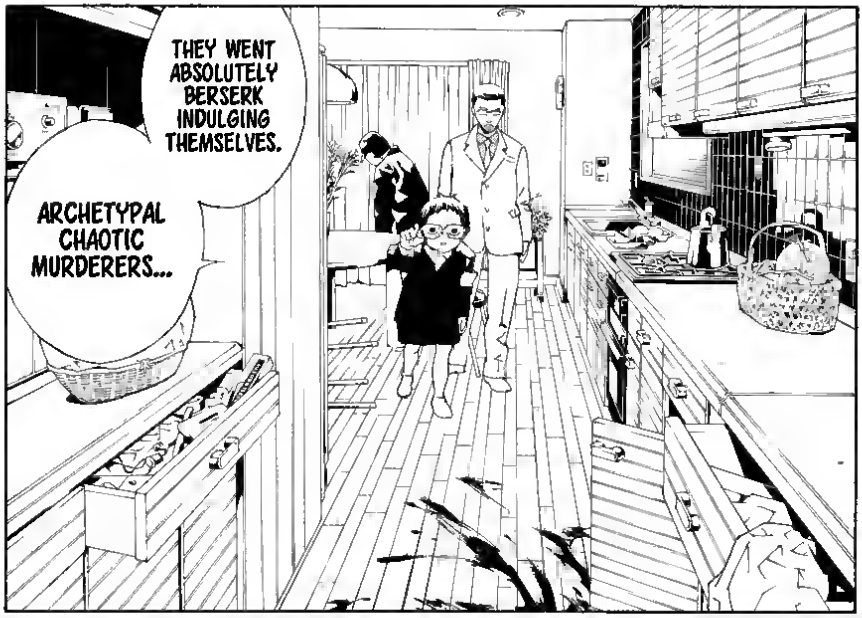
TAKE IT EASY, DUDES.

MAKE SURE YOU BRING THE SNEAKERS YOU CHANGED OUT OF BEFORE.
AH!
OHH...
LOOK.
HUH?
THIS IS WHAT IT REALLY FEELS LIKE TO BE *ALIVE*, HUH?
SHIT, MAN, MY BLOOD IS FUCKIN' PUMPIN'!
OOH!
HA HA HA! WHATCHA GOT THERE, TETORA?
CHAR? YOU'RE CHAR! IT'S *CHAR*, RIGHT?

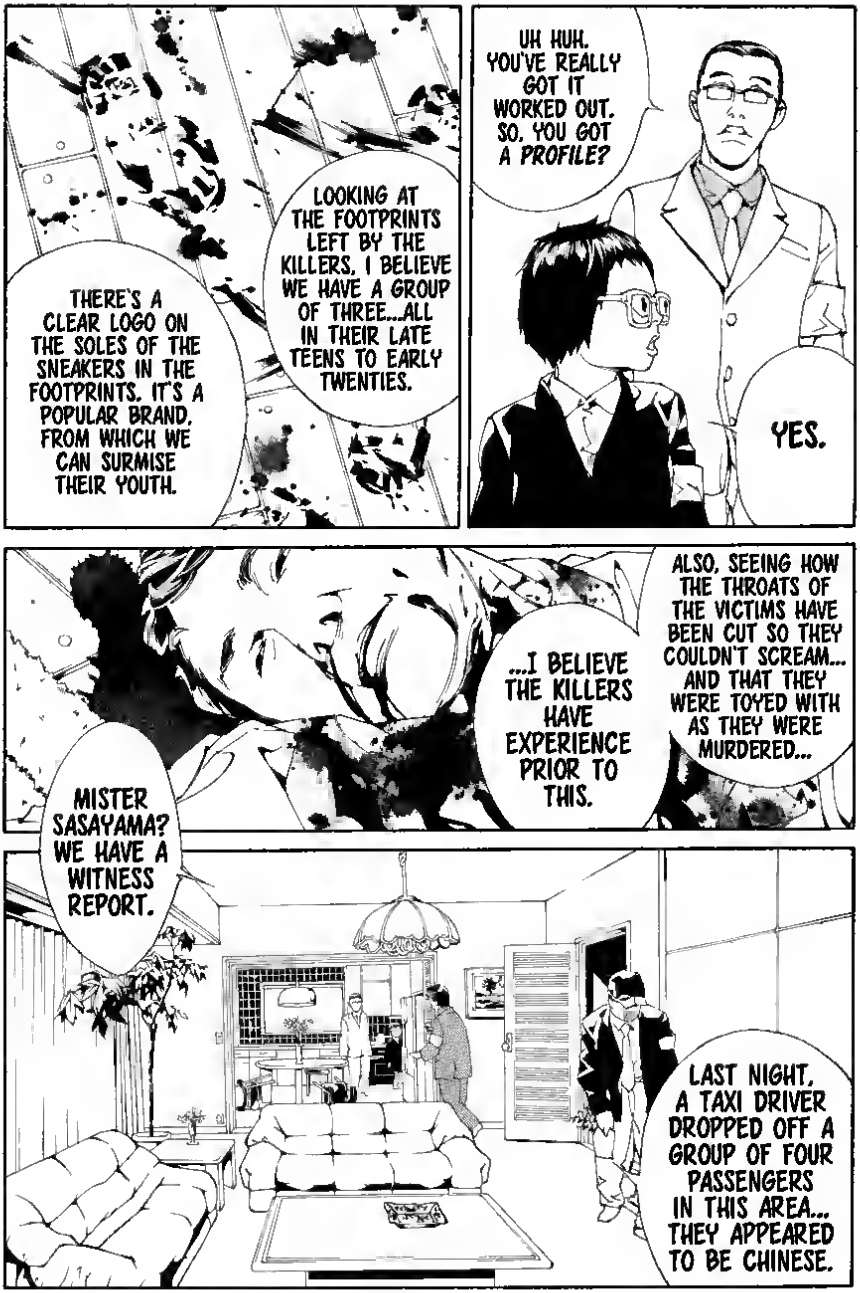
WHEN I WEAR THIS...
...YOU CALL ME COLONEL.
OH! THEY GOT DOMS, EH?! DOMS?! COOL! I'M INTO DOMS!
GLLP
JOHNNY RIDDEN'S A COLONEL, TOO, AIN'T HE?!
DUMB-ASS!
HYAA HA HA HA! OKAY! THEN I'M JOHNNY RIDDEN!!
FLIK
WE'RE THE BLACK TRI-STARS!
SO WHAT? WHAT AM I? RAMBA RAL?
CAN I BE RAL?

WAHOO!
LET'S DO IT!
ROGER, COLONEL!

天使たち 6

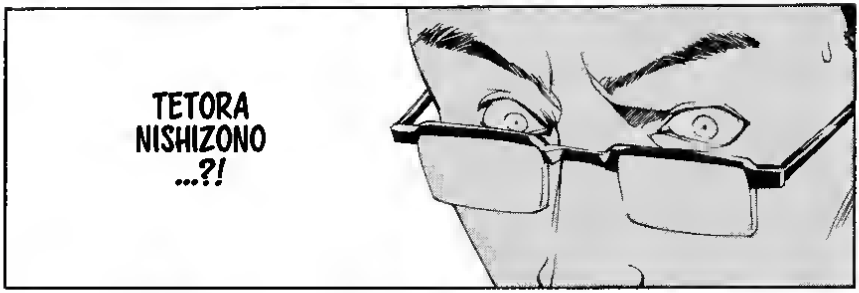

THEY WENT ABSOLUTELY BERSERK INDULGING THEMSELVES.
ARCHETYPAL CHAOTIC MURDERERS...

WHAT'S MORE, THEY'VE RANSACKED THE ROOMS TO MAKE IT OSTENSIBLY APPEAR THAT THEY WERE LOOKING FOR SOMETHING...
...BUT THEIR AIM WASN'T MONEY. THESE WERE PURELY PLEASURE KILLINGS.


THERE'S A CLEAR LOGO ON THE SOLES OF THE SNEAKERS IN THE FOOTPRINTS. IT'S A POPULAR BRAND, FROM WHICH WE CAN SURMISE THEIR YOUTH.
LOOKING AT THE FOOTPRINTS LEFT BY THE KILLERS, I BELIEVE WE HAVE A GROUP OF THREE...ALL IN THEIR LATE TEENS TO EARLY TWENTIES.
UH HUH. YOU'VE REALLY GOT IT WORKED OUT. SO, YOU GOT A PROFILE?
YES.
MISTER SASAYAMA? WE HAVE A WITNESS REPORT.
...I BELIEVE THE KILLERS HAVE EXPERIENCE PRIOR TO THIS.
ALSO, SEEING HOW THE THROATS OF THE VICTIMS HAVE BEEN CUT SO THEY COULDN'T SCREAM... AND THAT THEY WERE TOYED WITH AS THEY WERE MURDERED...
LAST NIGHT, A TAXI DRIVER DROPPED OFF A GROUP OF FOUR PASSENGERS IN THIS AREA... THEY APPEARED TO BE CHINESE.

HMM ?
OFF THE MARK, EH?
HOH HOH HOH!
GRR!
GRR!
GRR!
GOD, THIS OLD BASTARD'S ANNOYING...
...IT WOULD SEEM THEY'RE ACTUALLY OVERSEAS KNOCKOFFS RESEMBLING A POPULAR BRAND.
AND REGARDING THE SNEAKER LOGOS...
YO.
WHOA!
BUT THIS DOESN'T NECESSARILY MEAN THE CHINESE GROUP WERE THE PERPETRA-TORS!
ANYWAY, THE MONEY'S GONE FROM THE SAFE. WORST-CASE SCENARIO, THEY'VE PROBABLY LEFT THE COUNTRY ON FAKE PASSPORTS BY NOW, AND THEY'RE LONG GONE FROM JAPAN!
COURSE IT DOES!

THERE WAS AN INCIDENT WITH A SIMILAR M.O. TO THIS IN SHINJUKU RECENTLY.
I KNOW IT'S OUTSIDE MY JURISDICTION! I'M HERE TO GIVE YOU SOME INFO.
WHAT THE--? THIS IS SETAGAYA, MISTER OEPARTMENT INSPECTOR FROM SHINJUKU!
THIS IS WHAT THEY SHOT INSTEAD...
...SECURITY CAMERAS NEVER PICKEO UP ANY GROUP THAT FIT THE BILL.
ACCOROING TO WITNESS REPORTS, THE CRIMINALS WERE A GROUP OF FOREIGNERS, BUT...
?!!
HMMM.


TETORA
NISHIZONO
...?!

WHAT'S THE MATTER?
SOMEONE YOU KNOW IN THOSE SHOTS?

IT'S JUST A COINCIDENTAL RESEMBLANCE.
NAW...
HE... WOULDN'T BE FREE RIGHT NOW.
SOUNDS LIKE...
...GHOSTS... OR SOME-THING...
ASK SOME QUESTIONS AROUND HERE AND SEE IF ANYONE'S SEEN THAT CREW.
THEY'RE ON CAMERA, BUT THEY'VE GOT NO LIVE WITNESSES.
.....
FUNNY THING, HUH?

MY...
EVENING.
!
HEADING OUT LATE TONIGHT, EH?

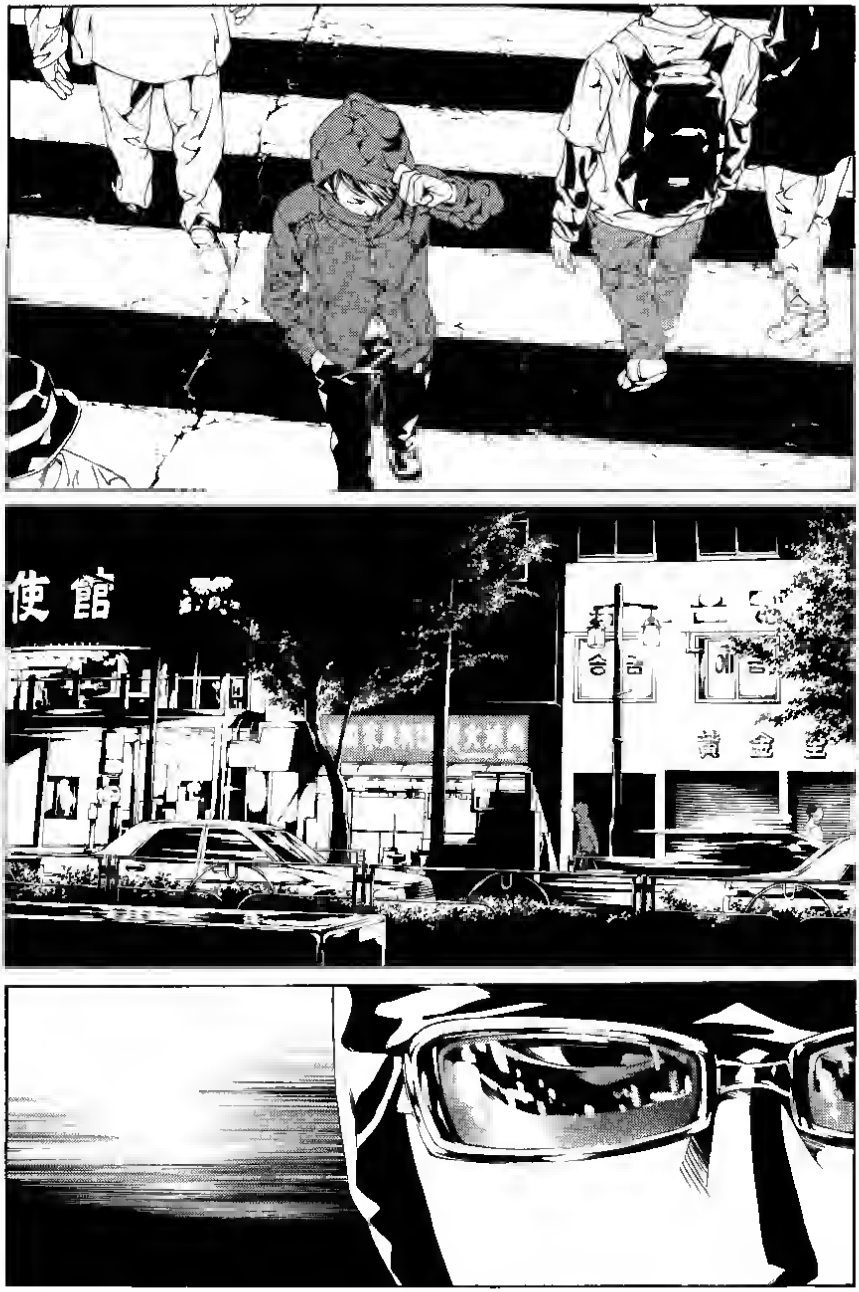
VRRUMM
HOW THE HECK DO YOU DO IT, TETORA? IS IT SOME KINDA HYPNOSIS THING?
!
SHIT, MAN. EVERY DAMN NIGHT! THAT GUARD-- WHAT A DICKWEED!
HA HA HA! DUDE'S AN IDIOT! HE'S JUST AN OLD IDIOT!
FOR REAL?! FUCKIN' WICKED!
OH-HOH! CHECK IT OUT!
SHIT! WE GOIN' OUT IN A LIMO TONIGHT?!
RRM
WHUH?! HOW COME?!
.....
TONIGHT'S OFF. GO BACK, ALL OF YOU.

SHUT THE FUUUCK UP!
I SAY IT'S OFF, SO IT'S FUCKIN' OFF.
WHAT THE HELL?! MAN, I GOT MYSELF ALL FUCKIN' STOKED!!
.....
KCHAK
IT'S ALL RIGHT, BOYS...
...FINE. ONLY...
...WITHOUT YOU, WE CAN'T GET BACK IN!

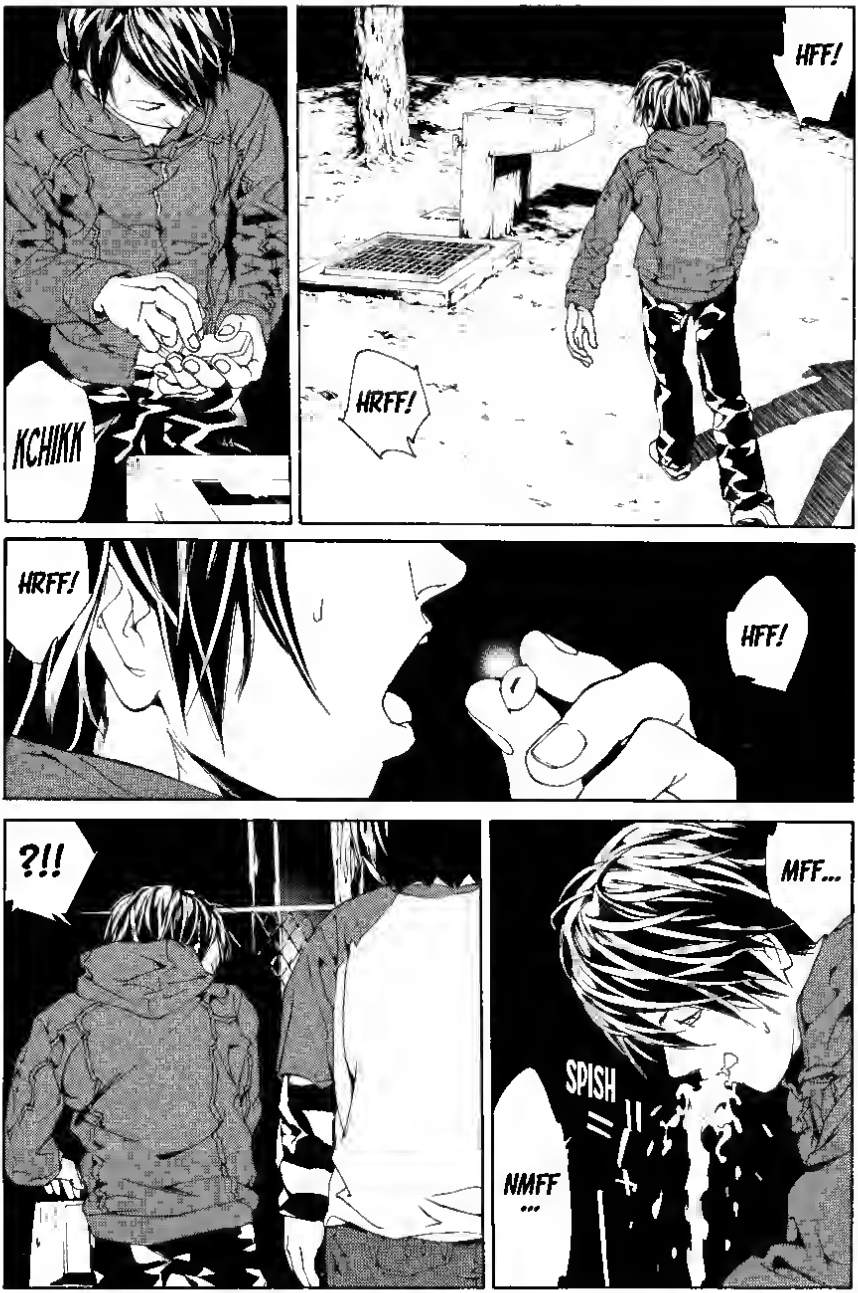
WHOAAA...
DUDE'S EVEN GOT THE DIRECTOR ON HIS SIDE.
...YOU CAN COME BACK IN WITH ME...
LOOKS LIKE YOU HAVE YOUR LITTLE ANGELS WELL UNDER CONTROL. DON'T YOU?

I'VE BEEN HEARING ABOUT YOUR JOB PERFORMANCE AND RESULTS. IT SEEMS YOU'VE BEEN FOLLOWING MY INSTRUCTIONS QUITE WELL.
ALL I DO IS PULL UP IMAGES OF THE FOREIGNERS THEY'VE SEEN MOST RECENTLY...FROM THEIR SHORT-TERM MEMORIES OF PEOPLE WHO'VE HAPPENED TO BE AROUND...AND I USE THOSE ON 'EM.
CHINESE. KOREAN. SOUTHEAST ASIAN...
...IT'S *EXQUISITE* THE WAY YOU'VE BEEN IMPERSONATING FOREIGNERS FROM EACH REGION.
GIVE IT TO HIM... GIVE HIM HIS CANDY.
WOULD YOU SHUT THE FUCK UP, YOU FUCKIN' ONE-MAN *IKKOKUDO VENTRILOQUIST!*
AUGHH!
WHAPP
HURRY UP AND GIVE ME WHAT YOU'RE HERE FOR!!
I SEE. THERE ARE SO MANY FOREIGN RESIDENTS AROUND...
...AND THE CURRENT *MONGRELIZATION* OF THE JAPANESE PEOPLE IS PROGRESSING EVEN FURTHER...

...AND DON'T FORGET TO TAKE THEM IN NUMERICAL ORDER.
HERE'S THIS WEEK'S PORTION. DON'T LOSE IT...
I'M LOOKING FORWARD TO MORE GOOD NEWS.


使館
黄金色

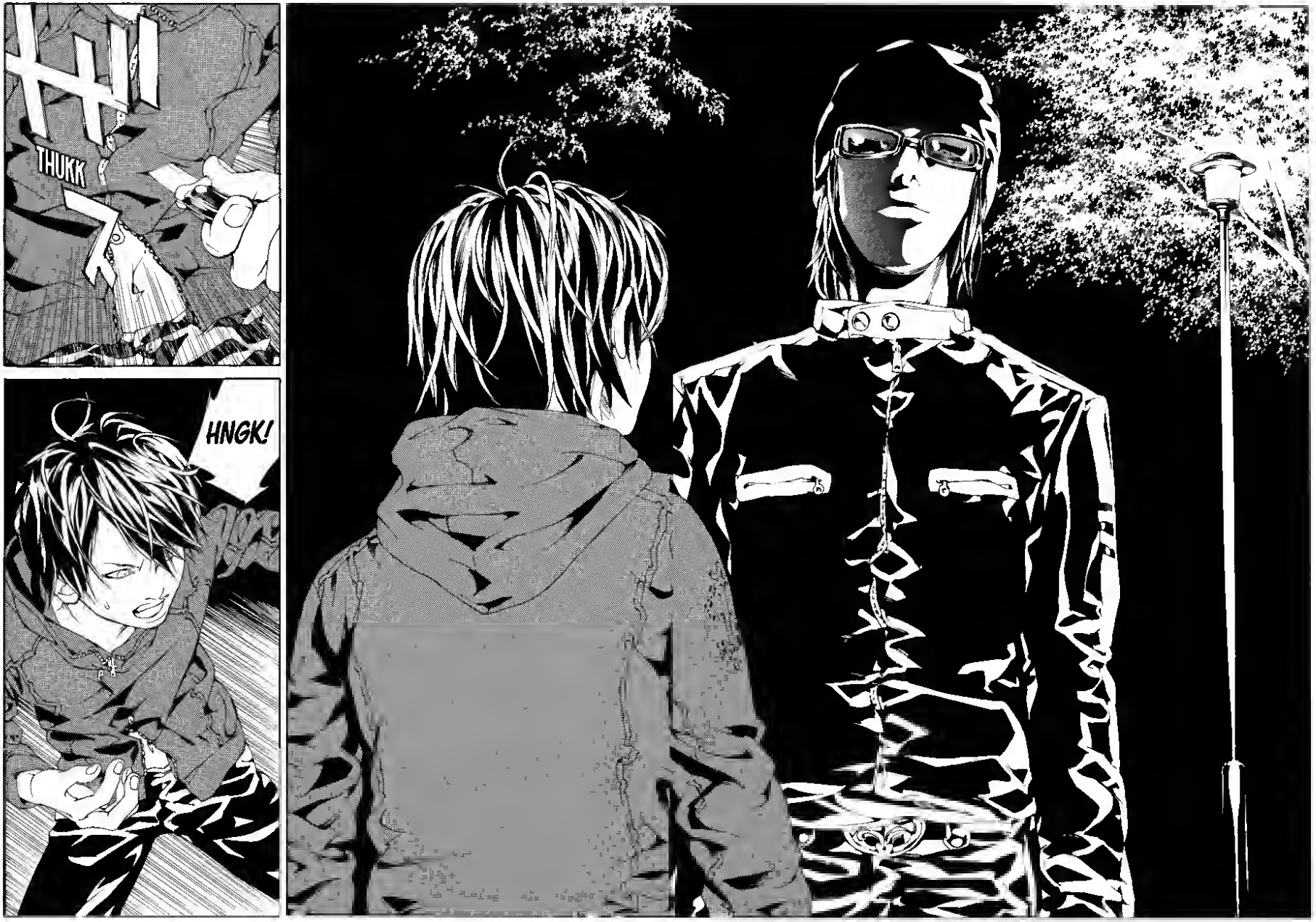
HFF!
HFF!
AAHH!
N-NOT GOOD...
KADOOM
!!!


KCHIKK
HRFF!
HFF!
HRFF!
HFF!
?!!
MFF...
SPISH
NMFF
...

.....
WHAT THE--? JUST SOME KID, HUH?
GET LOST. I AIN'T GOT NOTHIN' TO GIVE YA!
AH! HEY!!
THAP
THAP
YOU PUNK! WAIT!!

TINNK
GOOD JOB, KID.
HAAH!
HFF!
THOSE AREN'T FUCKIN' SWEETS, YOU LITTLE--
SHFF
?!!
THAT MAN ASKED ME TO DO IT!
THAP
THAP

WHAT... THE...?
BUT YOU... ON THAT RESEARCH SHIP...
TMP
TMP
SO, THEN...WHO'S THIS PERSON STANDING IN FRONT OF YOU RIGHT NOW?
THOUGHT MAYBE I...DIED?
PTOO
HOW ABOUT TAKING A GOOD, CLOSE LOOK?


THUKK
HNGK!

ARRGH
!
FMMP
SON OF--!!
SKFF
I OUGHTA WATCH MY BACK, TOO.
SOMEHOW, SURPRISINGLY, YOU DON'T SEEM TO CATCH ON WHEN YOU'VE BEEN TRICKED.
MUH...
...MOTHER-FUCKER!!

FILE : 53 Angels Arrive 7

天使たち 7

!
YOU MOTHER-FUCKER...
...WHO ARE YOU?!!

HRGG!
LUCY--?!
YOU THINK YOU'RE THE ONLY ONE WHO CAN HAVE IT, AM I RIGHT?
LUCY MONOSTONE'S NEPHEW...
...AND THEREFORE... THE RIGHTFUL SUCCESSOR TO HIS SOUL.
HAAH!
I FEEL THE SAME ABOUT MYSELF. THAT'S WHY I'VE DONE THIS.
BUT I'M IMPRESSED.
THANKS TO YOUR AGILITY, IT SEEMS I MISSED YOUR VITALS.
...GONNA FINISH ME OFF?!
AREN'T YOU...
AAH!
DRIP
PLIP
HRAAH!

THE KAZUHIKO AMAMIYA INSIDE YOU.
AND THEN THE *TOTAL LUCY* WILL BE COMPLETE INSIDE *ME*.
I'M NOT STUPID ENOUGH TO STEP CLOSE TO YOU, EVEN IF YOU'RE INJURED.
I'LL JUST WAIT PATIENTLY UNTIL YOU PASS OUT FROM BLOOD LOSS...
...AND THEN, IN THAT INSTANT WHEN YOUR SPIRIT LEAVES YOUR BODY, I'LL HAVE IT.

GUH...
HAAH!
HAAH!
...GIVE IT BACK...
SOMEHOW IT SEEMS THAT *THIS* IS WHAT'S PRESERVING YOU. HUH...?
TAKKA
IT'S WHAT'S KEEPING KAZUHIKO AMAMIYA SUPPRESSED.
THIS IS WHY YOU'RE RUNNING AROUND AS ONIHIGATA'S ERRAND BOY.
YOU'RE A HYPOCRITE.
WITHOUT KAZUHIKO AMAMIYA, YOU CAN'T LIVE...
...AND YET YOU REFUSE THE KAZUHIKO AMAMIYA INSIDE YOU AND SUPPRESS HIM WITH DRUGS.

I'M THE WORTHY ONE!
HOW COULD SOMEONE LIKE THAT BE CALLED LUCY'S SUCCESSOR?
NO!!!
I'M LUCY'S NEPHEW!
IT CAN BE NO ONE OTHER THAN ME!
WHAT'S GOING ON OVER THERE?!
!
...MY...
...CAN... DY...

PEH!
IT SEEMS LUCK'S WITH YOU TONIGHT.
SOMEBODY'S FALLEN OVER!
WAIT THERE, YOU--
HEY!! STOP!!
HEY, ARE YOU ALL RIGHT?!

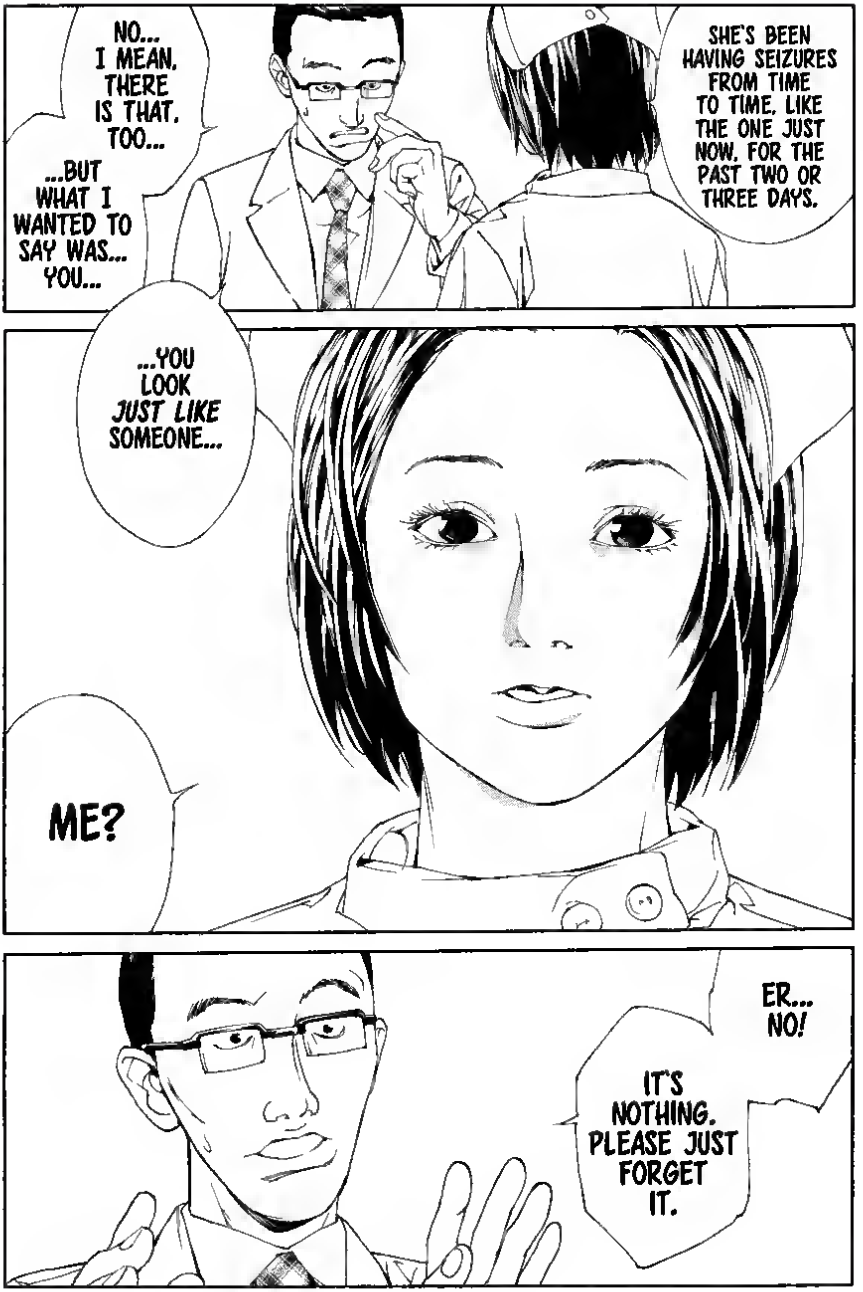
!
...IS THIS...?
...CAND

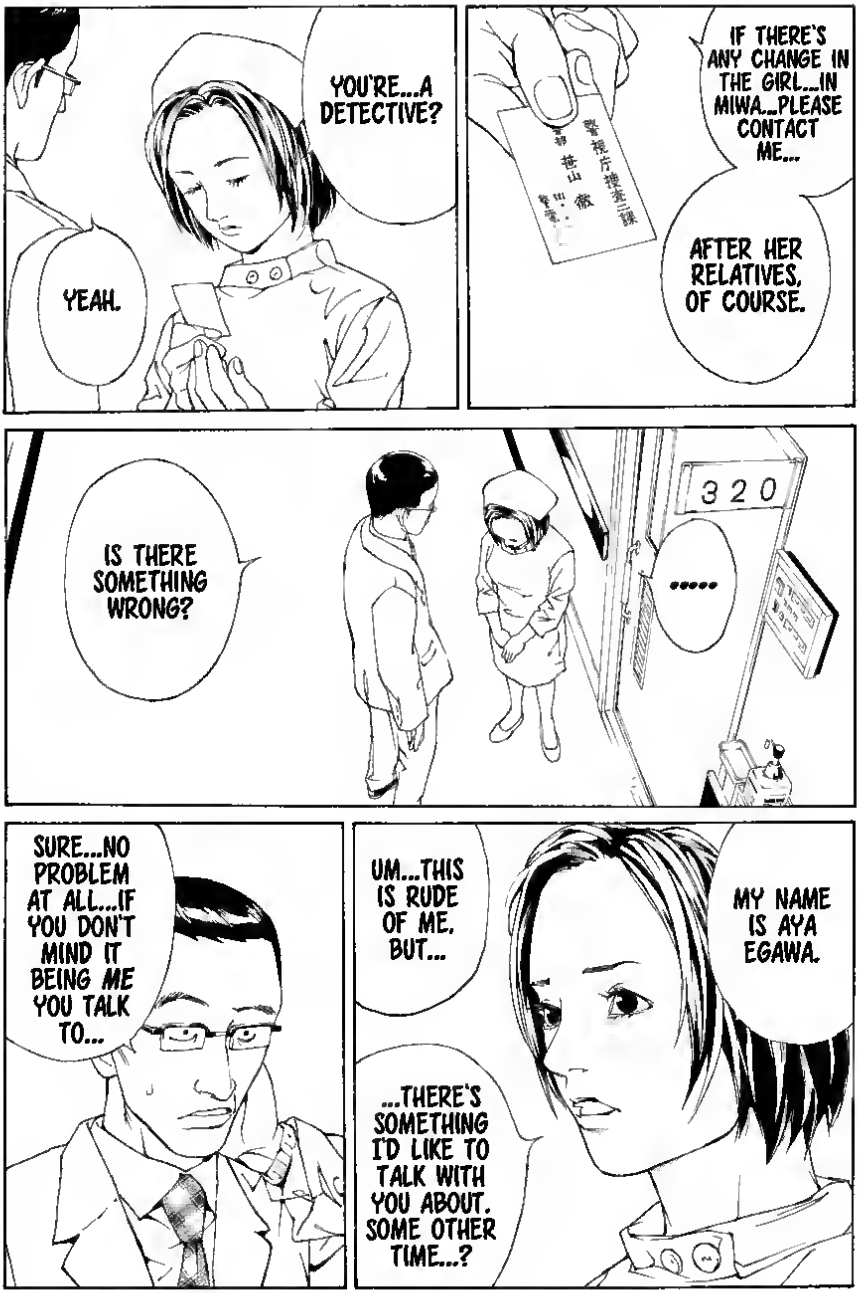
HSHHH
HSHHH
HSHHH

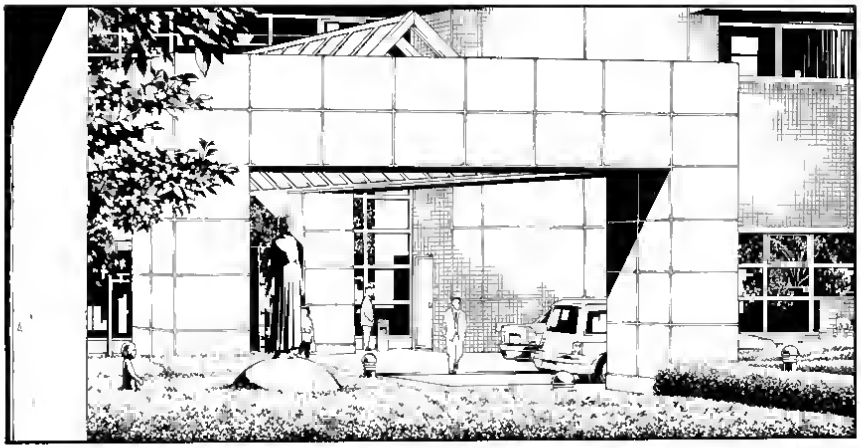
I STILL...
.....
...I STILL CAN'T BELIEVE IT.
MIWA... WAS A "SAMPLE," TOO...

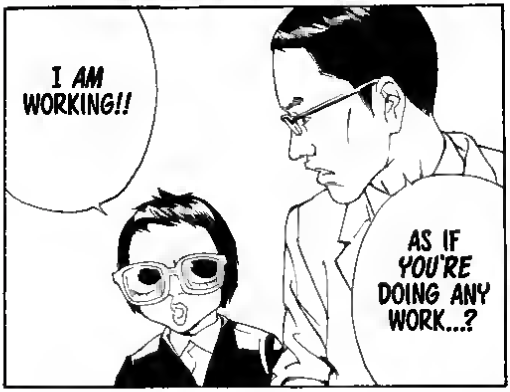
KADOOM
AAAAH!
WHMP
WHMP
WHAT THE--?! MIWA?!
SHIT! COME ON, NURSE!
KTIK KTIK KTIK

SHE JUST SUDDENLY WENT INTO SPASMS!
WHAT HAPPENED?!
WHMP
WHMP
IT'LL BE ALL RIGHT. PLEASE WAIT OUTSIDE A MOMENT.
OH...
YEAH. SURE.
?!!
HUH ...?
I SEE. THAT'S A RELIEF.
BUT... BOY, IT'S ASTONISH-ING...
SHE'LL BE FINE. WE'VE SETTLED HER DOWN.
319

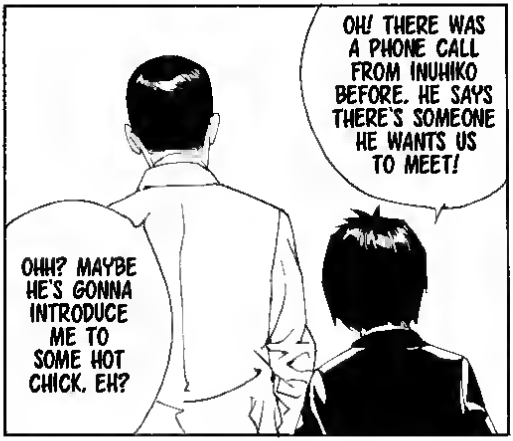

NO... I MEAN, THERE IS THAT, TOO...
...BUT WHAT I WANTED TO SAY WAS... YOU...
SHE'S BEEN HAVING SEIZURES FROM TIME TO TIME, LIKE THE ONE JUST NOW, FOR THE PAST TWO OR THREE DAYS.
...YOU LOOK *JUST LIKE* SOMEONE...
ME?
ER... NO!
IT'S NOTHING. PLEASE JUST FORGET IT.


YOU'RE...A DETECTIVE?
YEAH.
警視庁捜査三課
IF THERE'S ANY CHANGE IN THE GIRL...IN MIWA...PLEASE CONTACT ME...
AFTER HER RELATIVES, OF COURSE.
320
IS THERE SOMETHING WRONG?
.....
SURE...NO PROBLEM AT ALL...IF YOU DON'T MIND IT BEING ME YOU TALK TO...
UM...THIS IS RUDE OF ME, BUT...
...THERE'S SOMETHING I'D LIKE TO TALK WITH YOU ABOUT. SOME OTHER TIME...?
MY NAME IS AYA EGAWA.




I AM WORKING!!
AS IF YOU'RE DOING ANY WORK...?

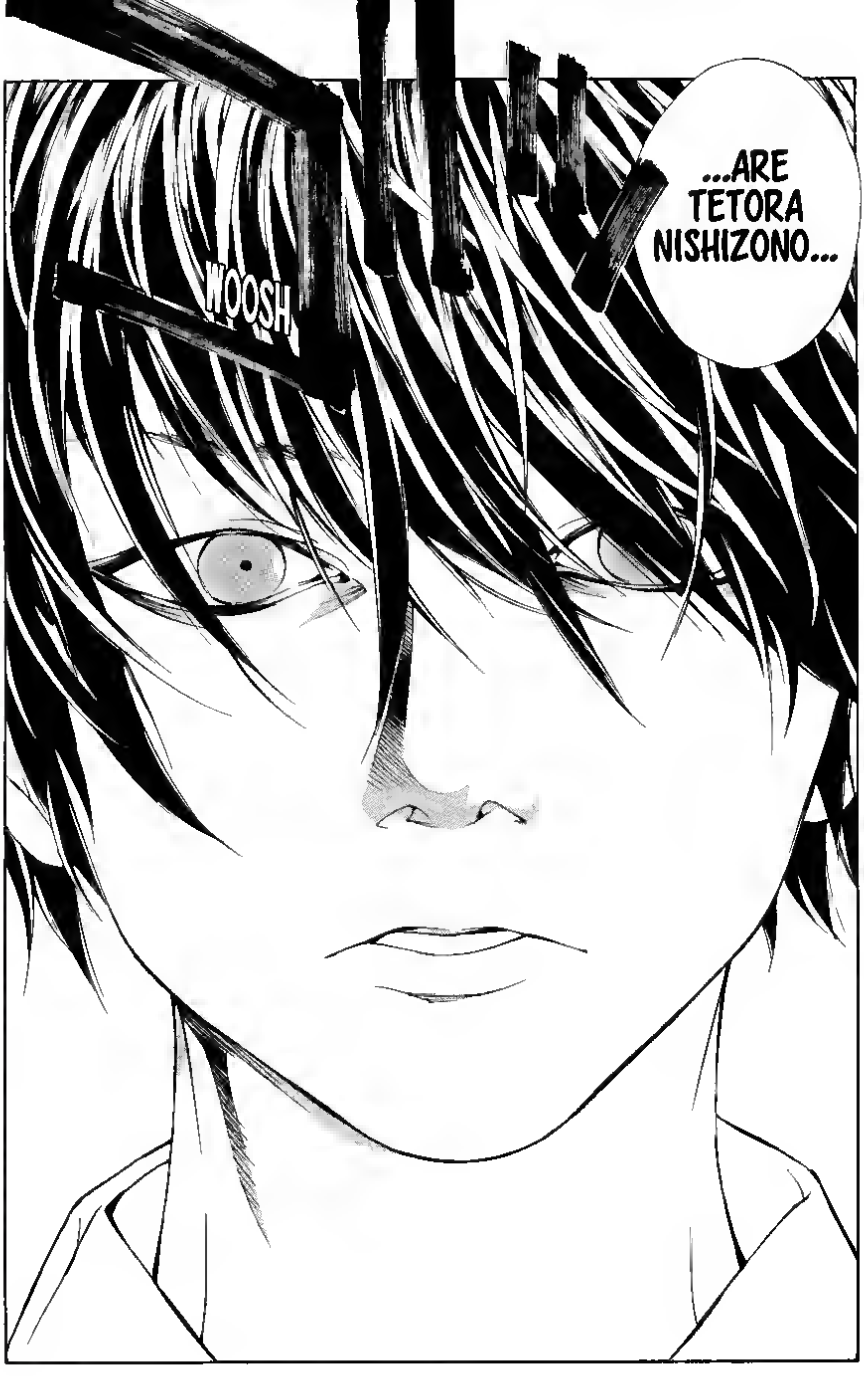
WHAT'S THIS? SKIPPING OUT ON WORK AND PLAYING HOOKY OUT HERE, NOW, IS IT?
AWW-- CAN IT! MAYBE I'M APPRENTICING TO BE A HOOKER!


OH! THERE WAS A PHONE CALL FROM INUHIKO BEFORE. HE SAYS THERE'S SOMEONE HE WANTS US TO MEET!
OHH? MAYBE HE'S GONNA INTRODUCE ME TO SOME HOT CHICK, EH?

HWOOSH
HWOO
...THE WIND...
OOO
...IT'S SO STRONG...

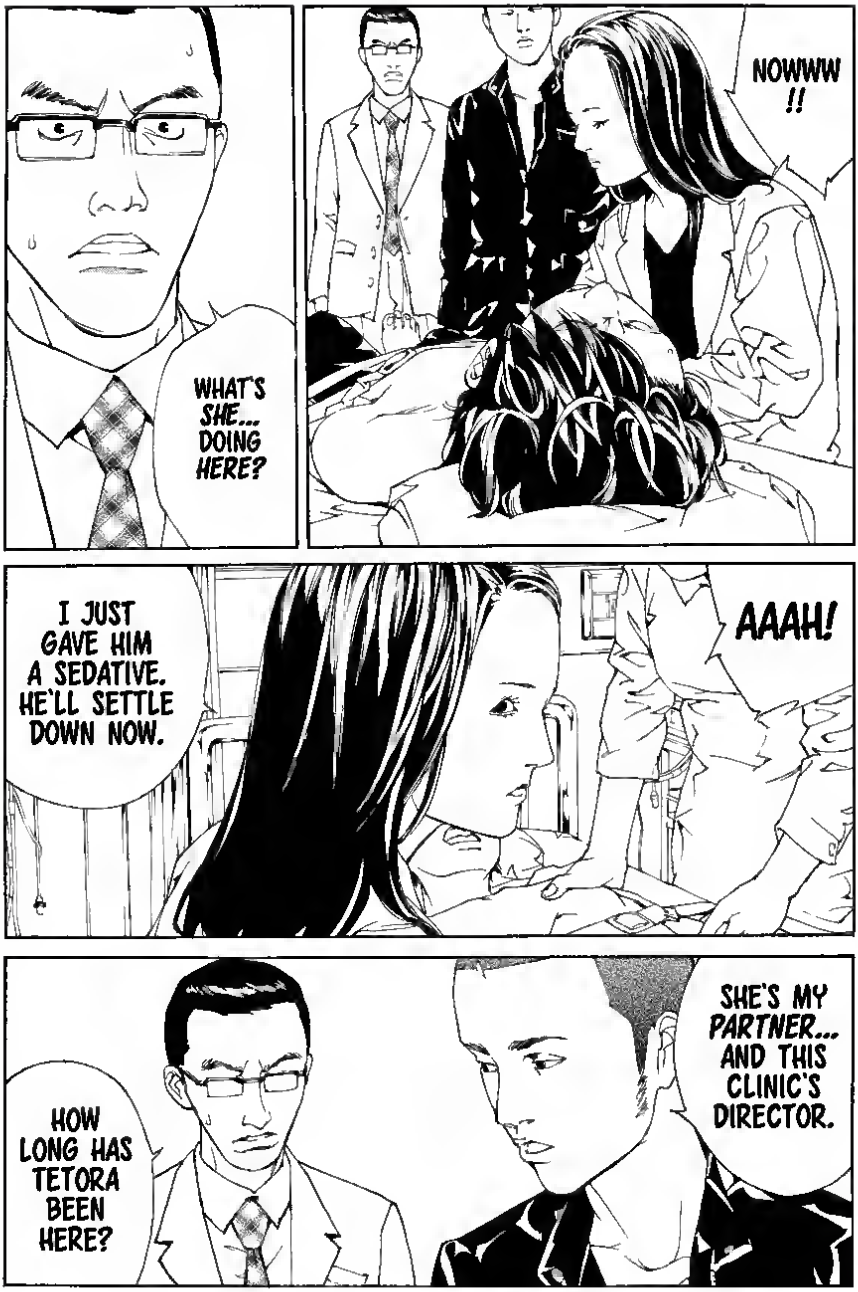
WHOO
OOOO
THIS PLACE...?
WHERE AM I?

...MAYBE?
END O' THE WORLD...
!!
NO...SHINJI NISHIZONO, RIGHT?!
SO, THEN... RIGHT NOW, I'M--
YOU...
ME?!


WOOSH
...ARE TETORA NISHIZONO...

HMOOO
OOOO

BUILDING: KIRIN CLINIC


WHAT'S SHE... DOING HERE?
NOWWW !!
I JUST GAVE HIM A SEDATIVE. HE'LL SETTLE DOWN NOW.
AAAH!
HOW LONG HAS TETORA BEEN HERE?
SHE'S MY PARTNER... AND THIS CLINIC'S DIRECTOR.

HE'D SLEPT THE WHOLE TIME SINCE I BROUGHT HIM HERE. BUT AFTER HE OPENED HIS EYES NOT TOO LONG AGO, HE STARTED THIS COMMOTION.
AAH!
I FOUND HIM STABBED AND COLLAPSED ON THE GROUND TWO DAYS AGO AND BROUGHT HIM HERE.
HAAGH!
KADOOM
URGK!
.....

.....
SA...
...SASA...
YAMA...

HUH?
AMAMIYAAA!!!
AH!

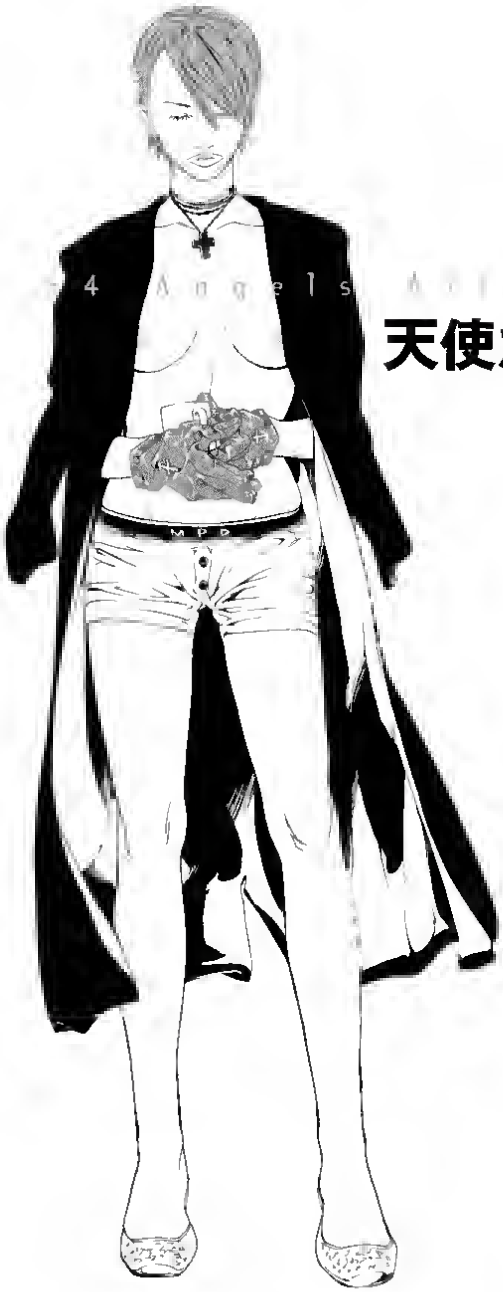
IS IT...IS IT REALLY YOU?!!
HEY! IS THAT YOU, AMAMIYA?!!
GET A HOLD OF YOURSELF, PLEASE! HE'S GONE TO SLEEP...
DIDN'T HE, INUHIKO?!
I'M SURE OF IT! JUST NOW!
HE...
...HE CALLED MY NAME JUST THEN, DIDN'T HE?!!

HE JUST SAID...
...“SASA-YAMA”... DIDN’T HE?!!
YEAH.
THAT’S DEFINITELY WHAT HE SAID.

WE'RE HERE TO COLLECT THE BOY... TETORA NISHIZONO, IF YOU PLEASE.
!
HOWEVER... HE'S NOT THE "AMAMIYA" THAT YOU KNOW.
SAY... WHAT?!
WHO THE HELL'RE YOU?!
!!
INUHIKO...? WHAT...?
HE'S THE DIRECTOR OF THE YOUTH CORRECTIONAL FACILITY.

PRESSURE FROM WHERE?! THAT CAREER BUNCH AT THE TOP?
I HAD TO YIELD TO THE PRESSURE.
FROM JAPAN'S MINISTER OF JUSTICE...
YOU GET THAT, DON'T YOU? IT'S THE SAME OLD STORY.
...TATSUO ONIHIGATA...
.....

WHAT ARE YOU...
WHAT ARE YOU GOING TO DO WITH AMAMIYA?!
AS I JUST TOLD YOU...
...THIS BOY IS NOT ANY KAZUHIKO AMAMIYA!
HE'S A KID NAMED TETORA NISHIZONO WHO ESCAPED FROM OUR FACILITY.
SO, NATURALLY, WE'RE TAKING HIM BACK THERE.



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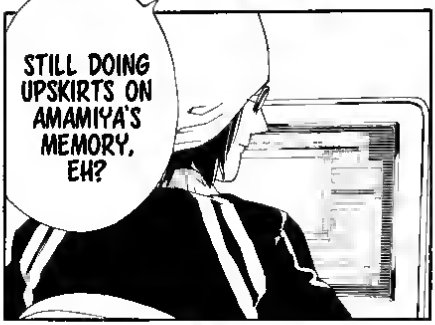
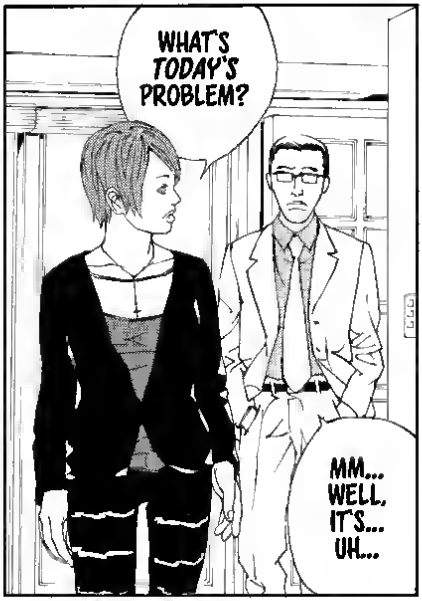
SO, THEN...
...ARE YOU ALL RIGHT WITH THAT? THAT THEY TOOK AWAY THIS AMAMIYA OR TETORA PERSON?
WELL, WHAT COULD I DO?
THE PRESSURE WAS COMING DOWN FROM THE NATIONAL GOVERNMENT ITSELF.
MINOR CIVIL SERVANTS LIKE US CAN'T DO ANYTHING BUT STAND ASIDE AND ACT INDIFFERENT.

...AND WE GET A NOTICE FROM ABOVE TO INVESTIGATE THE WINGS INCIDENTS ONLY AS FANATIC, CULT CRIMES...
...THERE'S SOMETHING STRANGE GOING ON.
WE'RE NOT ALLOWED TO INVESTIGATE ANY LEADS IN THE MURDER OF THE FAMILY IN SETAGAYA... OTHER THAN THE PERPETRATORS BEING FOREIGNERS...
IT'S ODD...THAT THE PATHWAYS OF OUR INVESTIGATIONS ARE ALL BEING DECIDED BY THE HIGHER-UPS.
YOU'RE GOING TO GOOF OFF AGAIN, AREN'T YOU?!
TRY TO REIGN YOURSELF IN A BIT, PLEASE!
SKUFF
HA HA! "WHAT DO THEY KNOW ABOUT BEING IN THE FIELD!" EH?
THAT IT?
VERY *AOSHIMA* OF YOU!
HM? OH. JUST TO THE TOILET FOR A MINUTE... SORT OF.
OH!
WHERE ARE YOU GOING?

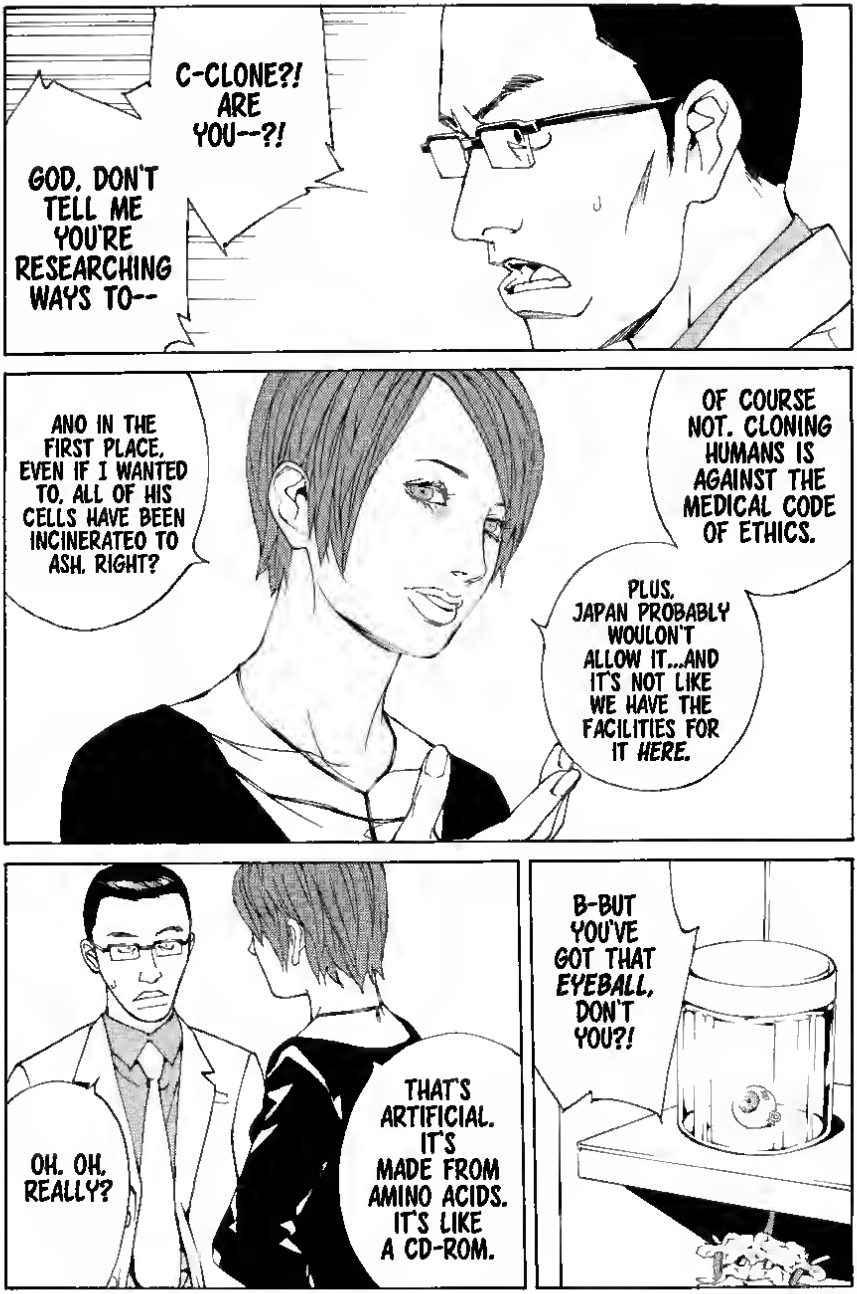

STILL DOING UPSKIRTS ON AMAMIYA'S MEMORY, EH?


WHAT'S TODAY'S PROBLEM?
MM... WELL, IT'S... UH...

UH-HUH.
YES...WE'VE RECENTLY BEEN ABLE TO PLAY BACK SOME OF SHINJI NISHIZONO'S MEMORIES, BIT BY BIT.

WELL...WE FOUND THE BODY WITH THE LAST RIB SUPPOSEDLY PLANTED IN IT, BUT IT SEEMS IT WAS TAKEN AWAY WITH 'EM.
MEANING THE RITUALS ARE GOING TO CONTINUE, HUH?
WHAT'S UP ON YOUR END? THAT RITUAL-MURDER BUSINESS...?
SAY, MACHI...
.....
EVEN IF IT WAS A *SURE THING* THAT HE WAS INSIDE TETORA...
...YOU SAID AMAMIYA WAS STILL ALIVE INSIDE TETORA, RIGHT?
YES. WHAT ABOUT IT?

...YOU MET HIM, DIDN'T YOU?
...I FIGURE HE'S GOTTA BE TETORA NISHIZONO, RIGHT...?
...AS LONG AS TETORA IS THE CONTAINER ...
I HEARD ABOUT TETORA GETTING STABBED.
YOU HEARD FROM THAT OLD MAN, SHIMIZU, AGAIN?
YEAH.
WELL... TETORA IS INDEED THE CONTAINER.
THAT'S EXACTLY WHY WE NEED TO MAKE A CLONE OF AMAMIYA...OR SOMETHING.


C-CLONE?! ARE YOU--?!
GOD, DON'T TELL ME YOU'RE RESEARCHING WAYS TO--
ANO IN THE FIRST PLACE, EVEN IF I WANTED TO, ALL OF HIS CELLS HAVE BEEN INCINERATED TO ASH, RIGHT?
OF COURSE NOT. CLONING HUMANS IS AGAINST THE MEDICAL CODE OF ETHICS.
PLUS, JAPAN PROBABLY WOULDN'T ALLOW IT...AND IT'S NOT LIKE WE HAVE THE FACILITIES FOR IT *HERE*.
OH. OH, REALLY?
THAT'S ARTIFICIAL. IT'S MADE FROM AMINO ACIDS. IT'S LIKE A CD-ROM.
B-BUT YOU'VE GOT THAT *EYEBALL*, DON'T YOU?!

THERE'S A RUMOR THAT GAKUSO HAS STARTED DISPOSING OF ALL SAMPLES CONNECTED TO THEIR OLD PROJECTS.
WOULDN'T TETORA BE ONE OF THOSE?
BUT IT TROUBLES ME...WHO WOULD ATTACK TETORA... AND WHY?
NAWWW...THAT CAN'T BE IT. EVEN TO GAKUSO, TETORA ISN'T JUST ANY ORDINARY SAMPLE, IS HE?!
HE'S HOT SHIT IN THE FIELD-- SECOND GENERATION!
I'VE GOT A FEELING...
...SOMEONE'S AFTER THE AMAMIYA INSIDE TETORA...

RIGHT. SO...?
IT'S NOT ME!
.....
AL-THOUGH... I'M IMPRESSED YOU CAN DRIVE...
YOU STALKING ME OR SOMETHING?
YOU! HOW COME YOU ALWAYS SHOW UP WHEREVER I GO?!
THERE ARE MORE IMPORTANT THINGS TO WORRY ABOUT! THERE'S BEEN ANOTHER MURDER!
AH! SASAYAMA!

!
IMPOSSIBLE! IS THIS... SUGURU UENO?
NAW, IT CAN'T BE. HE'S DEAD FOR SURE.
YOU KNOW THIS MAN?

NOW THAT I THINK ABOUT IT... THAT AYA EGAWA WOMAN LOOKED JUST LIKE CHIZUKO HONDA, TOO...
IS IT JUST... COINCI-DENCE ?!
.....
AAH!
WHAT ARE YOU DOING?

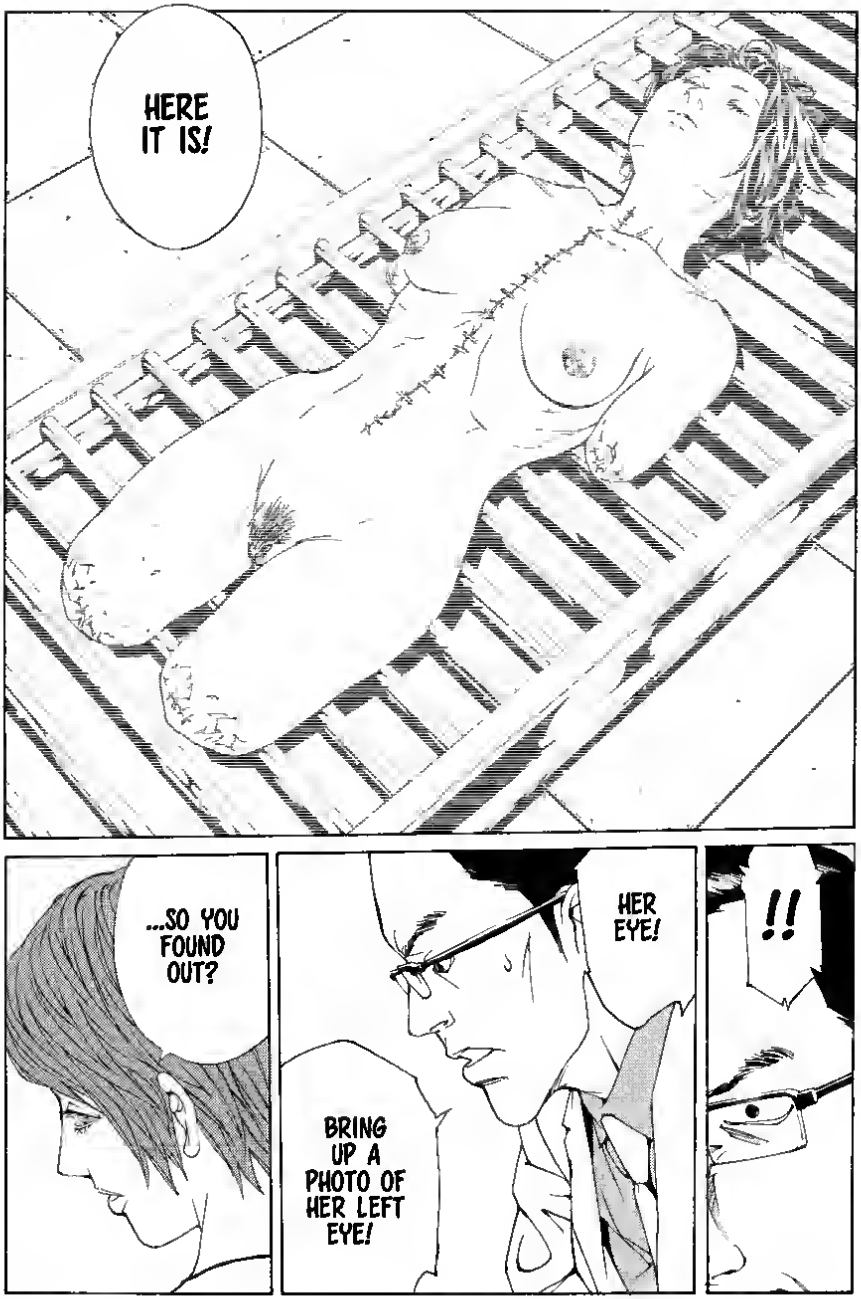
I ENTERED THE POLICE COMMISSIONER'S HARD DRIVE USING A REMOTE COMPUTER LINK...
I LOOKED INTO IT.
...DIDN'T YOU KNOW? IN THE PAST THREE MONTHS, THREE DEAD BODIES HAVE BEEN DISCOVERED IN THE CITY WITH BARCODES ON THEIR LEFT EYES...
WHAT?!
THAT'S HACKING, YOU!
THAT MAKES YOU A CRIMINAL, DOESN'T IT?!
...AND INSIDE, I FOUND FILES RELATING TO PEOPLE WITH BARCODES. YOU SEE--
...SO THEY CAN'T FIGURE OUT MY PASSWORD, AND THEY DIDN'T SEE ME...
THEY'LL NEVER FIND OUT! I INFILTRATED VIA SEYCHELLES AND ITALY...
SHHH!

LEMME GIVE YA A GOOD PIECE OF ADVICE... DON'T GET TOO DEEP INTO THIS THING.
JUST TREAT THIS CASE LIKE AN ORDINARY MURDER, OKAY?
SHIT!!
JUST WHAT THE HELL IS THIS TURNING INTO?!!
LISTEN! DO NOT KEEP DIGGING!!
BUT--
...BUT I ALREADY FEEL LIKE I'M PLENTY DEEP INTO IT...

SIGN KARAOKE (WITH RATES)
203
I'M SORRY... MAKING YOU MEET ME IN A PLACE LIKE THIS...
カラオケ 5F BIG1
サービスタイム 1室 1,500円
19 00迄
19 00～ラスト迄 1室 3,000円
朝までカラオケ 1室 6,000円
0 00～5 00迄
NO...I DON'T MIND AT ALL. THERE'S BEEN SOMETHING I'VE BEEN WONDERING ABOUT YOU, TOO.
SO...WHAT DID YOU WANT TO TALK TO ME ABOUT?
...BUT...I COULDN'T THINK OF ANY OTHER PLACE TO GO WHERE WE WOULDN'T BE OVERHEARD.
...DO YOU KNOW ABOUT THESE?
...MISTER SASAYAMA...

KTAKK
WHA--?!
AYA, YOU --?!!
I HEARD A RUMOR...
...THAT PEOPLE WITH BARCODES ON THEIR EYES WERE BEING KILLED...
...SO...I HAD NO IDEA WHAT... WHAT TO DO...
.....
I WANT YOU TO HELP ME!!
PLEASE!!

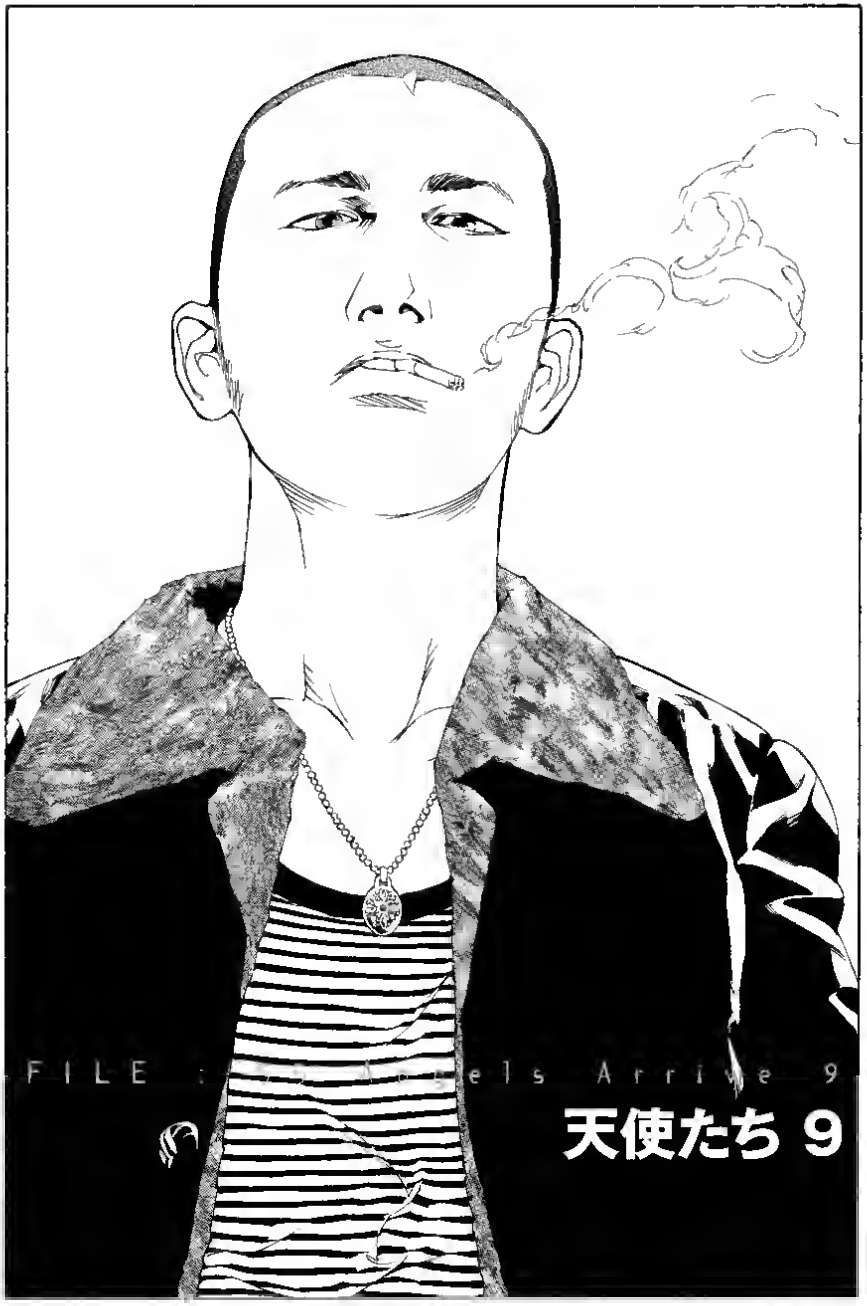
YOU'VE BEEN COMING AROUND HERE A LOT TODAY, HUH?
WHAT'S UP?
OH...MACHI, DO YOU HAVE CHIZUKO HONDA'S AUTOPSY DATA LYIN' AROUND HERE?
WHERE'S THAT KOIKE GUY?
GONE HOME FOR THE DAY.
ALL BARCODE-RELATED MATERIAL'S BEEN SEALED OFF. I CAN'T VIEW IT AT MY LEVEL.
MM... I'M SURE IT'S IN HERE...
I DO INDEED. I GOT IT FROM MISTER SHIMIZU A WHILE BACK...
...BUT IT'S ON FILE AT METRO HEAD-QUARTERS, TOO, RIGHT?


HERE IT IS!
...SO YOU FOUND OUT?
BRING UP A PHOTO OF HER LEFT EYE!
HER EYE!
!!

SO...SURE ENOUGH. SHE WAS A SAMPLE, TOO, HUH?
TO HIM, IT MAY'VE BEEN SOMEONE ELSE'S PROBLEM.
YEAH... GUESS SO...
DO YOU THINK...
...AMAMIYA KNEW ABOUT IT?
HE PROBABLY NEVER SAW IT. WELL...EVEN IF HE DID KNOW, HE WASN'T WORKED UP ABOUT IT, WAS HE?

THE EXPRESS TRAIN WILL NOW PASS BY PLATFORM TWO.
THIS TRAIN WILL NOT STOP AT THIS STATION...
KEIO
KTAKKA
SO HAVE YOU GOTTEN CLOSE TO HIM? TO SASAYAMA?
KTAKKA
WOOOOSH
KEIO
HONNNK
YES.
KTAKKA
THAT'S A GOOD GIRL.

IS IT REALLY TRUE?
THAT IF I DO AS YOU SAY...I'LL BE SPARED?
SURE...JUST DO AS I TELL YOU, JUST LIKE WITH THE WINGS...
...AND I'LL SEE TO IT THAT YOU'RE TAKEN OFF THE TERMINATION LIST.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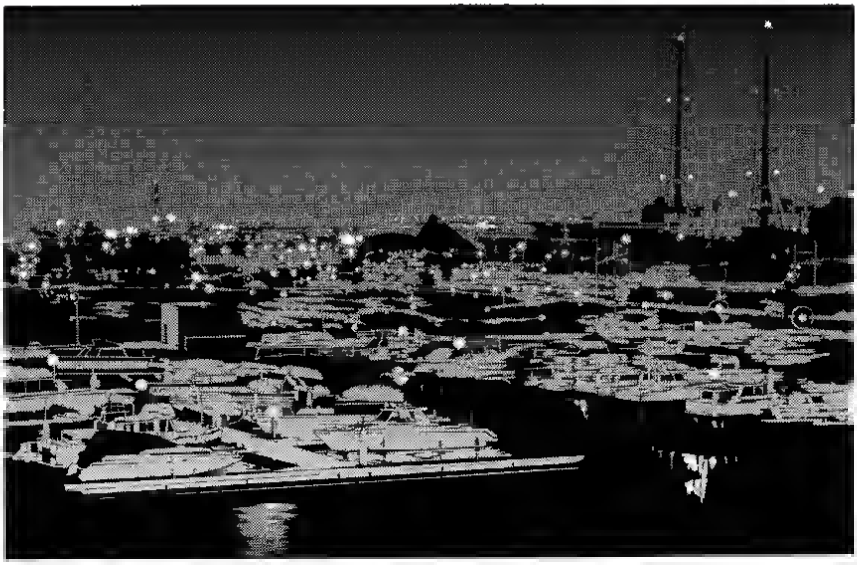
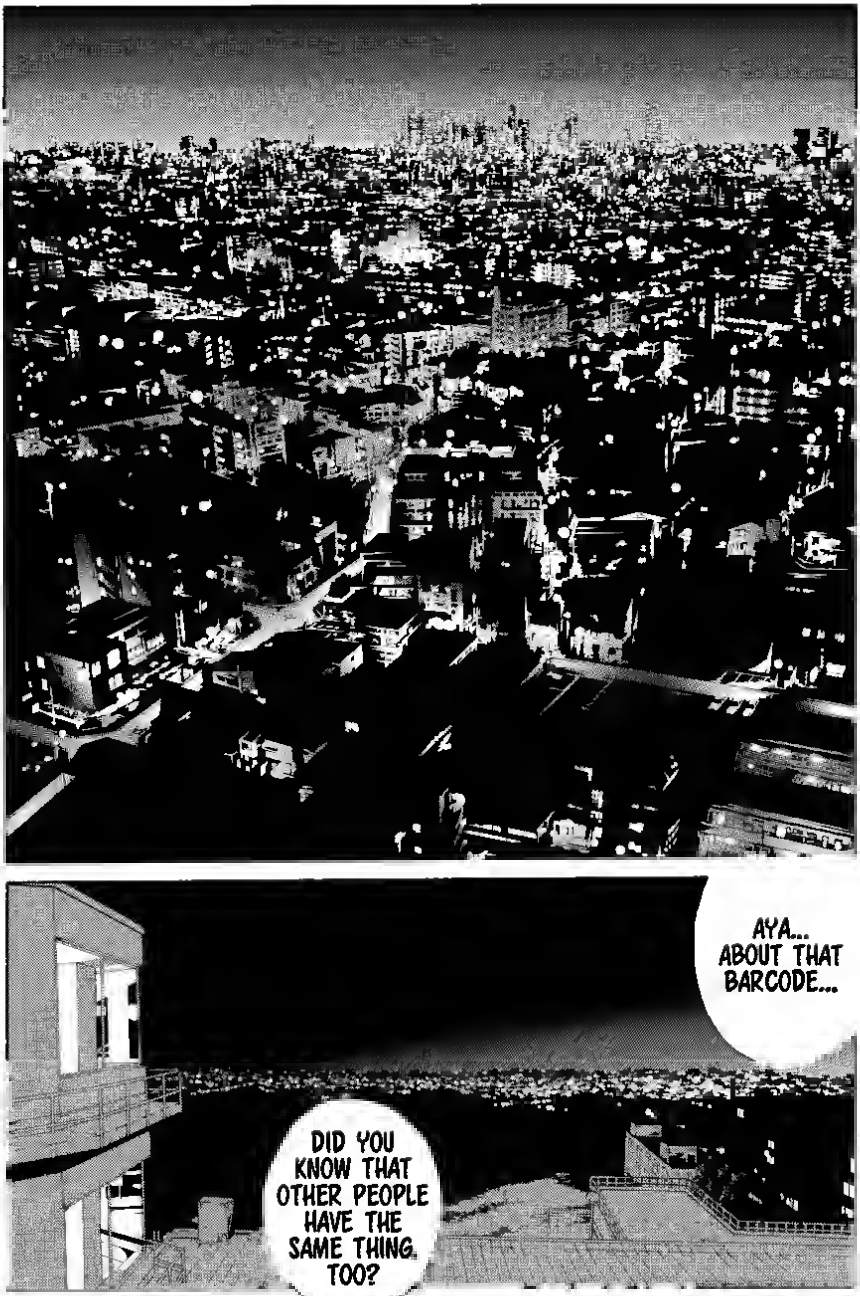


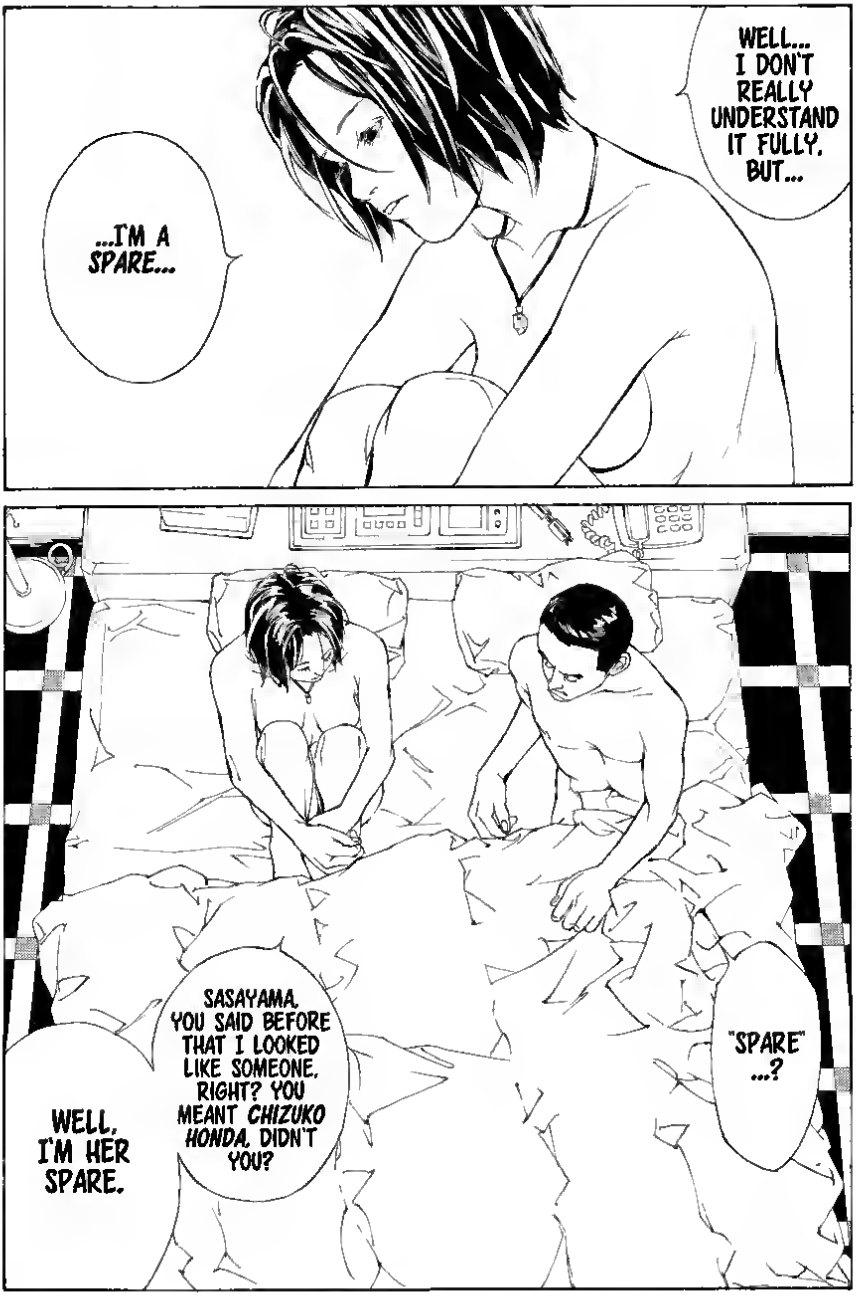
HEY, MAN, WE'RE HERE!

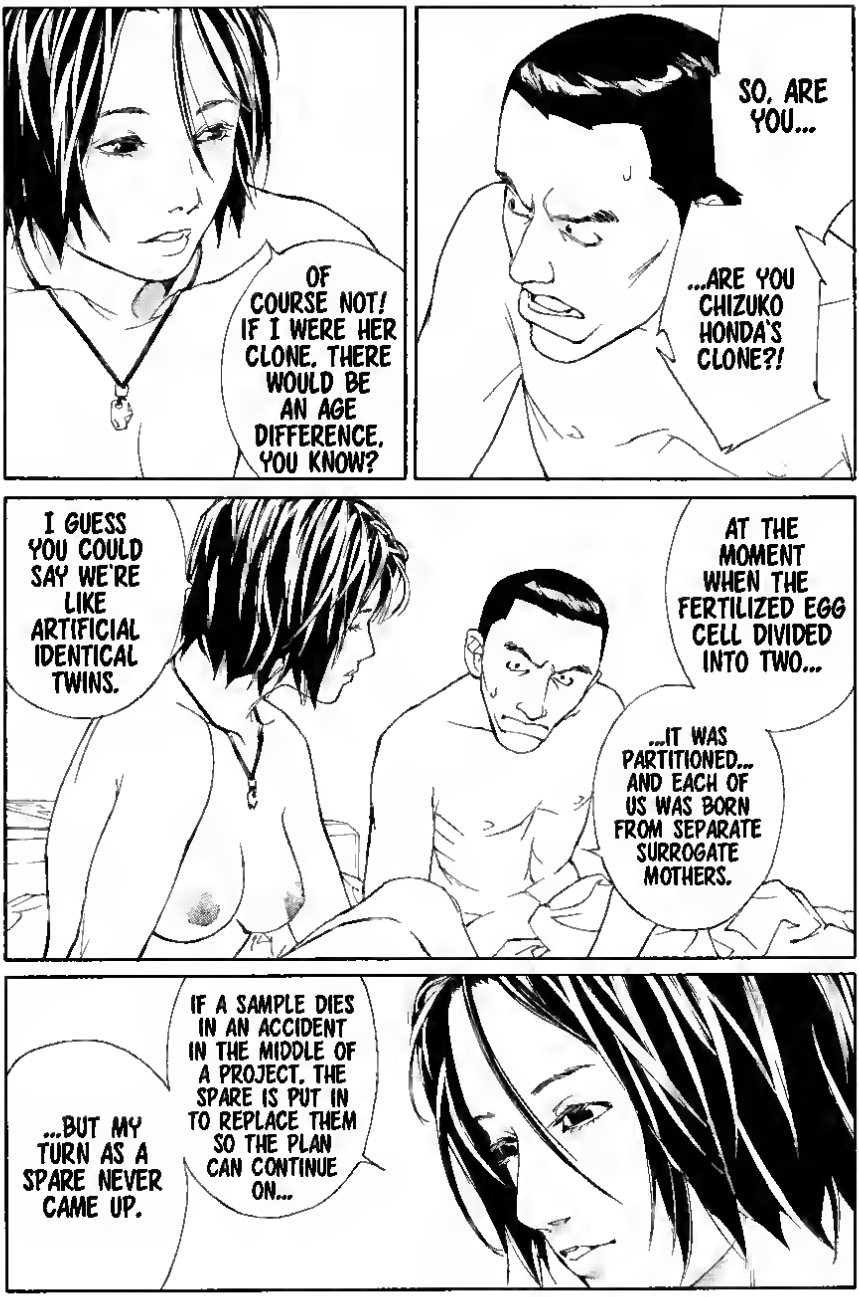
CREAK
MAN...I HEARD THAT YOU WORKED FOR THE OTHER SIDE NOT TOO LONG AGO. THAT RIGHT?

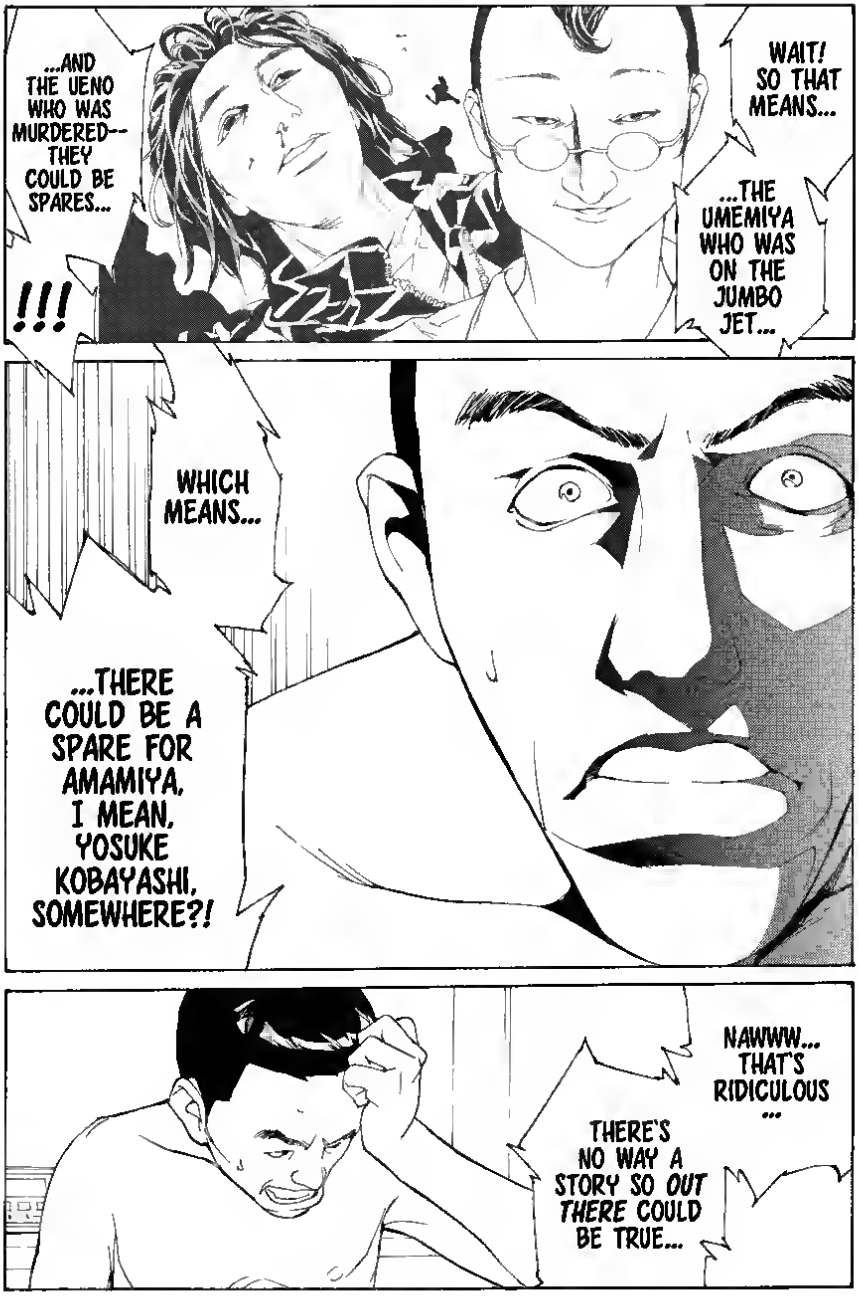
CREAK
CREAK
GOOD... I REALLY OWE YOU A LOT.

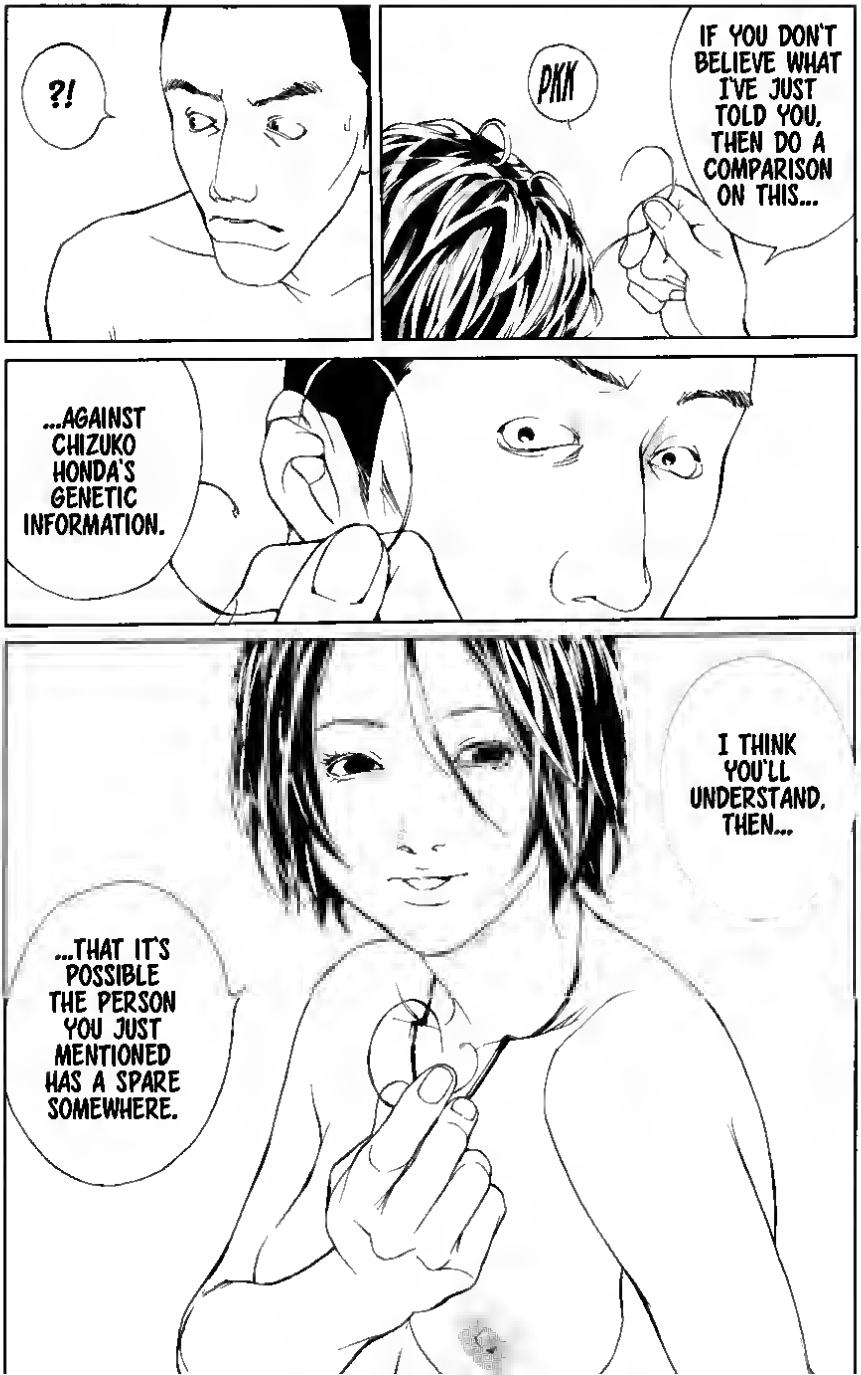
HELPING YOU OUT IN SMUGGLING, HUMAN TRAFFICKING, AND ILLEGAL IMMIGRATION...?
IF YOU DON'T GOT ANY LEADS NOW, HOW 'BOUT I SET YOU UP WITH SOME WORK?
HNF! DOESN'T SOUND BAD...
...BUT I STILL HAVE THINGS TO DO.


AYA... ABOUT THAT BARCODE...
DID YOU KNOW THAT OTHER PEOPLE HAVE THE SAME THING, TOO?

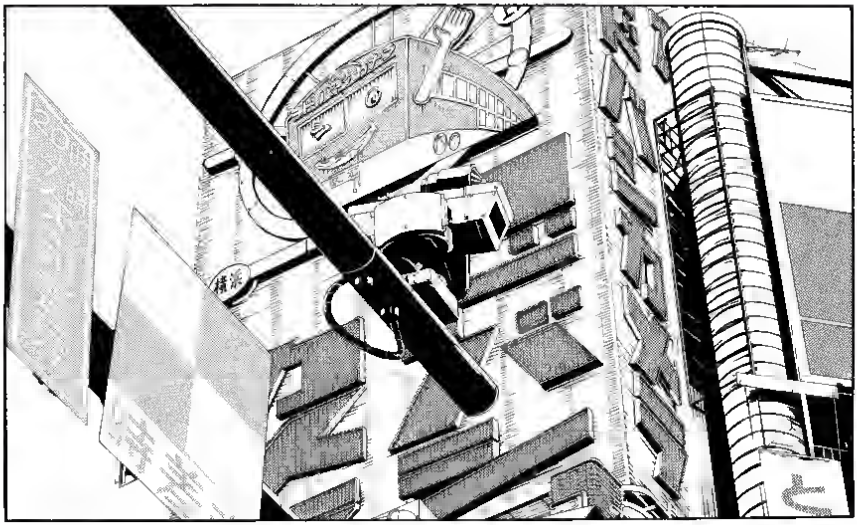

WELL... I DON'T REALLY UNDERSTAND IT FULLY. BUT...
...I'M A SPARE...
"SPARE" ...?
SASAYAMA. YOU SAID BEFORE THAT I LOOKED LIKE SOMEONE. RIGHT? YOU MEANT CHIZUKO HONDA. DIDN'T YOU?
WELL. I'M HER SPARE.

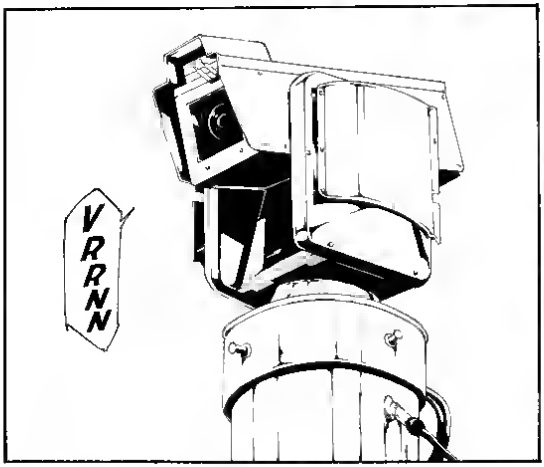

OF COURSE NOT! IF I WERE HER CLONE, THERE WOULD BE AN AGE DIFFERENCE, YOU KNOW?
SO, ARE YOU...
...ARE YOU CHIZUKO HONDA'S CLONE?!
I GUESS YOU COULD SAY WE'RE LIKE ARTIFICIAL IDENTICAL TWINS.
AT THE MOMENT WHEN THE FERTILIZED EGG CELL DIVIDED INTO TWO...
...IT WAS PARTITIONED... AND EACH OF US WAS BORN FROM SEPARATE SURROGATE MOTHERS.
...BUT MY TURN AS A SPARE NEVER CAME UP.
IF A SAMPLE DIES IN AN ACCIDENT IN THE MIDDLE OF A PROJECT, THE SPARE IS PUT IN TO REPLACE THEM SO THE PLAN CAN CONTINUE ON...

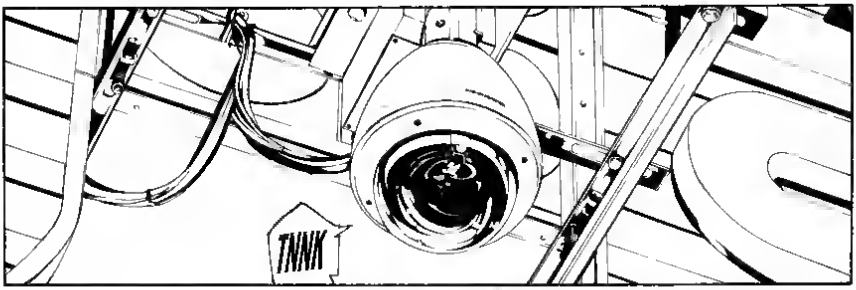

...AND THE UENO WHO WAS MURDERED--- THEY COULD BE SPARES...
!!!
WAIT! SO THAT MEANS...
...THE UMEMIYA WHO WAS ON THE JUMBO JET...
WHICH MEANS...
...THERE COULD BE A SPARE FOR AMAMIYA, I MEAN, YOSUKE KOBAYASHI, SOMEWHERE?!
NAWWW... THAT'S RIDICULOUS ...
THERE'S NO WAY A STORY SO *OUT THERE* COULD BE TRUE...


?!
PKK
IF YOU DON'T BELIEVE WHAT I'VE JUST TOLD YOU, THEN DO A COMPARISON ON THIS...
...AGAINST CHIZUKO HONDA'S GENETIC INFORMATION.
I THINK YOU'LL UNDERSTAND, THEN...
...THAT IT'S POSSIBLE THE PERSON YOU JUST MENTIONED HAS A SPARE SOMEWHERE.

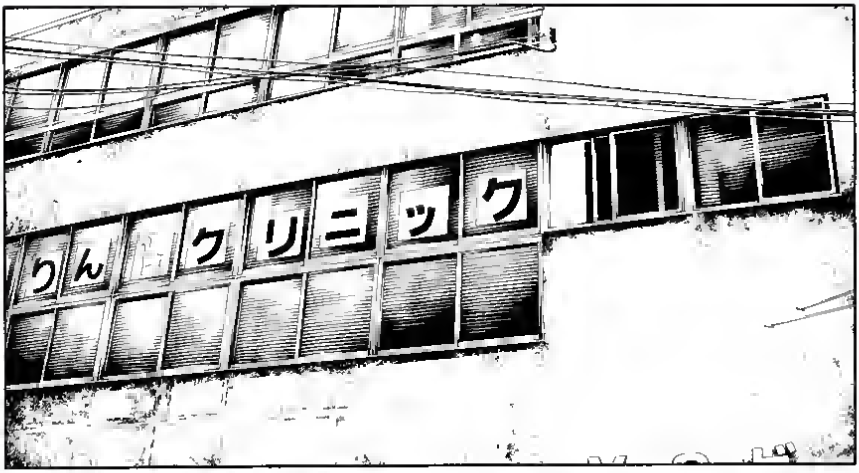
BUILDING: YODOBASHI CAMERA







SIGN IN PANEL TWO: KABUKICHO DISTRICT / CRIME-PREVENTION CAMERAS IN OPERATION / SHINJUKU POLICE STATION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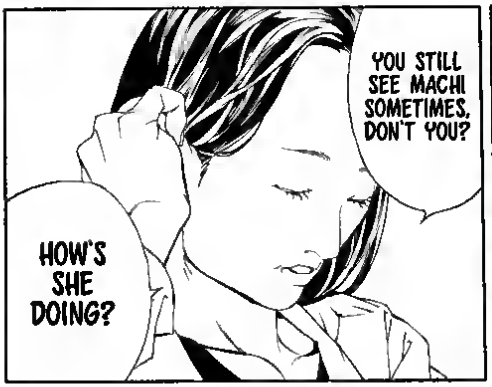

YOU STILL SEE MACHI SOMETIMES, DON'T YOU?
HOW'S SHE DOING?

I DIDN'T WANT TO SAY ANYTHING BEFORE BECAUSE I WAS WITH INUHIKO...
...BUT I WAS SURPRISED TO SEE YOU'D SET UP A PRACTICE HERE!

AHH...WELL, ABOUT THE SAME, I GUESS...
SO.
WHAT ABOUT THAT *THING* I ASKED YOU FOR?

WE GOT THEM--
--THE RESULTS OF THE GENETIC-DATA COLLATION.
THE LAB SAYS, "WE CONSIDER THE GENES OF THE TWO SAMPLES TO BE FROM THE SAME PERSON."
!!!
.....
COULD...COULD THERE'VE BEEN A MISTAKE PROCESSING THE POST-MORTEM RECORDS?
I SENT EVERYTHING TO THE MEDICAL OFFICE OF THE UNIVERSITY I GRADUATED FROM. I TRUST THEM.
IF YOU THINK THERE'S A PROBLEM, WHY DON'T YOU ASK YOUR FORENSIC-SCIENCES LAB TO LOOK IT OVER?
NAW, IT'S FINE. SORRY 'BOUT ALL THIS.

DON'T TELL INUHIKO ABOUT ANY OF THIS, OKAY...?
SURE. EVEN IF YOU ASKED ME TO, I WOULDN'T TELL HIM.
I DON'T WANT HIM STICKING HIS NECK OUT INTO ANY MORE TROUBLE.
DVD
YEAH... THAT'S ABOUT THE SIZE OF IT.
YO.
YOU DON'T LOOK SO GOOD. DID YOU GET HER TO TAKE A LOOK AT YA?
WELL, THAT'S ALL GOOD, BUT...
...YOU SLEPT WITH A NURSE NAMED AYA EGAWA, DIDN'T YOU?
HEY, INUHIKO.

≥HAAH≤ I KNEW IT.
DUDE, I CAN READ YOU LIKE A BOOK.
WHAT THE--?!
WH-WH-WHERE DO YOU GET OFF--THAT'S BULLSHIT, MAN!
HUH ...?
LET ME GIVE YOU A PIECE OF ADVICE. WATCH YOURSELF. OUR STATION'S GOT A TAIL ON HER.
AAH...
SHE'S A SUSPECT IN THE WINGS MURDERS.

WE'RE EYEING HER AS MAYBE THE ONE WHO WALKED AWAY WITH THAT LAST RIB BONE.
SHE'S PROBABLY GOTTEN CLOSE TO YOU ON SOME SECRET AGENDA, TOO.
FTCH
SAY...
...WHAT?
THAT'S A CURIOUS PENDANT, ISN'T IT? IS IT SOME KIND OF STONE?
.....
OH, THIS? IT'S A SOUVENIR FROM AMERICA... FROM AN ACQUAINTANCE...

IT'S THE BONE...
...OF AN ANGEL.
HEE HEE! JUST KIDDING.
IT'S APPARENTLY SOME ANIMAL BONE...A CHARM.
WHUH...?

WE'VE LOST HER TRAIL. SINCE YESTERDAY. SO IF YOU GET ANY INFORMATION, LET US KNOW, ALL RIGHT?
YEAH.
SURE... UNDERSTOOD...
.....
THERE ARE INDICATIONS THAT AYA EGAWA VISITED THE ISONO CRIMINAL RESEARCH LAB AT SOME POINT.
AND...
...I'LL TELL YOU THIS, TOO.
WHAT...? MACHI'S PLACE...?

THE NUMBER YOU HAVE DIALED...
...IS PRESENTLY OUT OF SIGNAL AREA OR HAS NOT BEEN SWITCHED ON. AND...
J-PHONE
AYA EGAWA
NOT PICKING UP...
SHIT!

IT'S VERY SUSPICIOUS... YOU'RE IN THE TOILET WITHOUT ACTUALLY USING IT, AND YOU'RE STARING AT YOUR CELL PHONE!
BTAM
WH-WHAT THE HELL DO YOU THINK YOU'RE DOING?!! THIS IS THE MEN'S ROOM!!
IT'S A VISION OF YOUR LOOMING FEMALE TROUBLE, MISTER SASAYAMA!
OH, NO! I'M PICKING SOMETHING UP!
AIEEEGHH!
MISTER SASAYAMA, WHAT WERE YOU DOING SIX DAYS AGO AT SEVEN IN THE EVENING? YOU WEREN'T MEETING WITH SOME WOMAN, WERE YOU?
HOW DO YOU KNOW ALL THAT? YOU REALLY ARE STALKING ME, AREN'T YOU?!!
WHA --?!
WHAT THE HELL?! YOU, TOO?!
ME?
AND WHAT WAS YOUR REASON FOR BEING IN THE VICINITY OF THE KIRIN CLINIC YESTERDAY?

THE THING IS, THEY'RE ACTUALLY HOOKED UP TO THE NET...AND IF YOU DO A SEARCH USING A FACIAL-RECOGNITION PROGRAM...
THESE DAYS, THEY'VE BEEN SET UP ALL OVER ON BUSY SHOPPING STREETS AND CORNERS, ON THE PRETENSE OF BEING A CRIME-PREVENTION MEASURE, YOU SEE?
INCORRECT! I USED SECURITY CAMERAS.
LOOK.
AAH!
DoCoMo
OSTENSIBLY, THEY'RE FOR CRIMINAL INVESTIGATIONS AND CRIME PREVENTION, BUT SUCH SYSTEMS ALSO ALLOW THE POLICE TO MONITOR CITIZENS' PRIVATE LIVES.
H-HOW LONG HAVE THEY HAD THIS SYSTEM?!
VRRRN
ALONG WITH *ECHELON* AND THE *N-SYSTEM*, THIS IS ANOTHER CIVILIAN SURVEILLANCE SYSTEM BEING UTILIZED BY THE POLICE.
SOME KINDA NERDY FREAK ...
THAT AIN'T ME!!

EVER SINCE ONIHIGATA BECAME THE JUSTICE MINISTER... I'M CERTAIN OF IT.
THE POPULACE SEEMS HAPPY TO WELCOME IT. IF IT HELPS CURB VIOLENT CRIMINALS AND CRIMES COMMITTED BY FOREIGNERS--
HUH? HANG ON A SEC!!
HOW COME *YOU'RE* USING THIS TO MONITOR *ME*?!
WELLL... THE THING IS, SEE...
...I WANT TO KEEP YOU FROM DOING ANYTHING *STUPID*, MISTER SASAYAMA!
WHAH ?!
POP
THAT'S NONE O' YER GODDAMN BUSINESS, YA SHRIMPY AOSHIMA!!
PRRRT
PRRRT

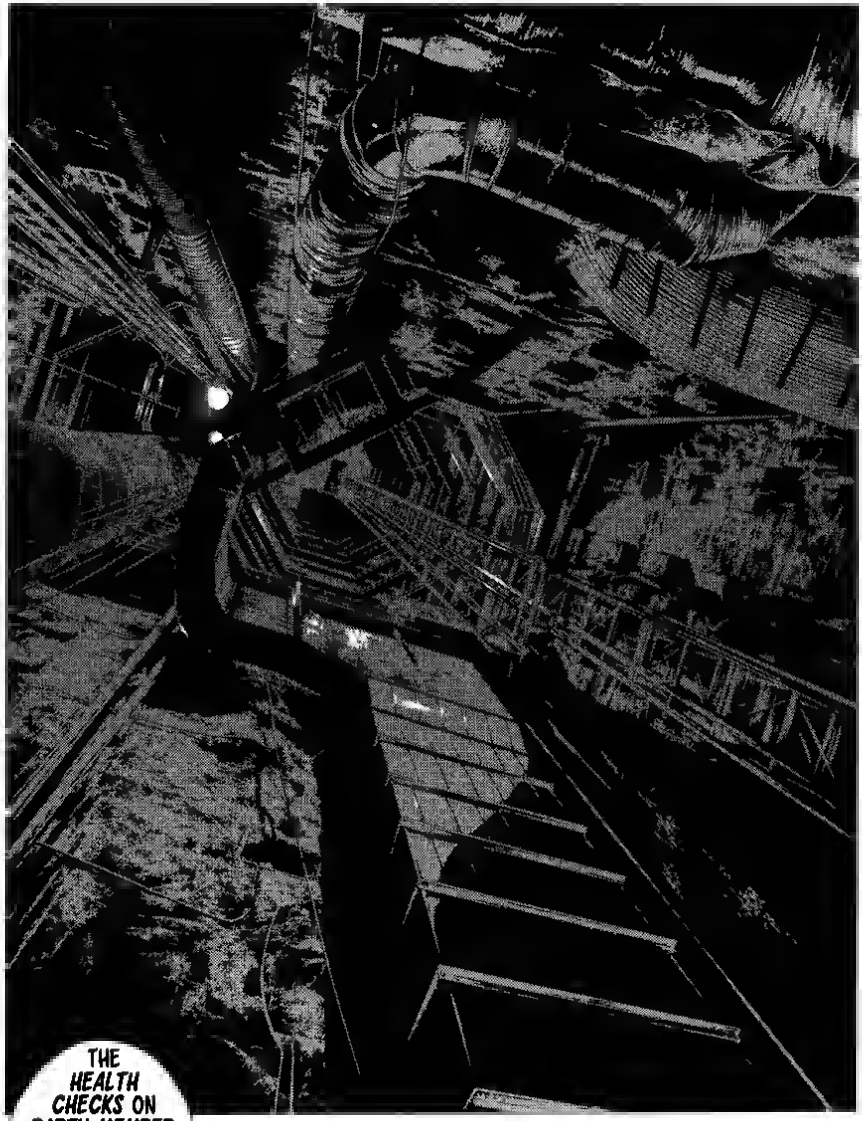
MISTER SASAYAMA?
!!!
YES? HELLO?
WHERE ARE YOU AYA?!
WHERE ARE YOU RIGHT NOW?!
I'M SORRY... I...
...I'LL TELL YOU... EVERYTHING. SASAYAMA.
COULD YOU MEET ME... RIGHT NOW?

SHUFF
!

NOPE...
...I DON'T THINK I'VE FALLEN THAT LOW YET...
YOU'RE NO RUN-OF-THE-MILL BURGLAR ARE YOU?

FILE 36 Angels Voice 10

天使たち 10

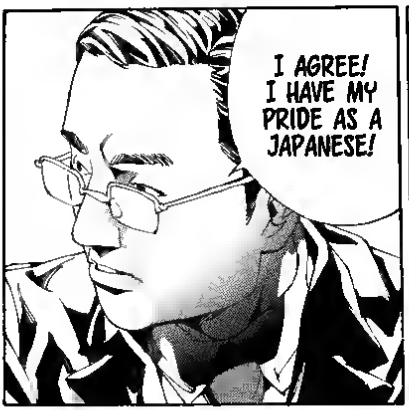

THE HEALTH CHECKS ON PARTY-MEMBER CANDIDATES FOR THE LOWER HOUSE ARE NOW COMPLETE.

SEVERAL CANDIDATES PROVED *UNSUITABLE*. THEY WERE HOSPITALIZED, AND VARIOUS OTHER *ILLNESSES* WERE BLAMED.
AS USUAL, ALL IMMUNIZATIONS WERE PERFORMED AT THE SAME TIME.
...AND THOSE CHOSEN MUST BE HEALTHY IN MIND AND BODY.
THAT'S FINE. STRUCTURAL REFORM OF THE STATE MUST BEGIN WITH THE MEMBERS OF THE DIET...
...LEAVES ME RATHER UNEASY...
...TO USE THAT ON PARTY MEMBERS WHILE WE'RE STILL IN OUR EXPERIMENTAL STAGES...
BUT...

THE LOSS OF THAT LAST BUNCH TIED UP NO REPAYMENT FAVORS OR CAMPAIGN CONTRIBUTIONS. "POPULAR VOTE" WILL *NOT* RULE THIS COUNTRY!
MEMBER REPLACEMENTS ARE A DIME A DOZEN.
THE POLITICAL WILL OF THE ELITE GATHERED HERE IS INDEED ENOUGH TO TAKE AMERICA'S PLACE!!
I DON'T WANT TO HEAR THIS FROM *YOU*--AN AMERICAN!
THMMP
...AND ALL IT NEEDED TO DO TO GET BY WAS FOLLOW ALONG WITH *AMERICA'S* WILL.
UNTIL NOW, POST WAR JAPAN ALLOWED FOR THE LOWLY DIET MEMBERS AND PRIME MINISTERS THAT THEY'VE HAD THANKS TO RULING-PARTY FACTIONAL GAMES...
PRECISELY RIGHT.

WE ARE MOTIVATED PURELY BY SCIENTIFIC, *INTELLECTUAL* CURIOSITY.
WE OF GAKUSO DO NOT BELONG...
...TO ANY ONE COUNTRY... OR ANY ONE GOVERNMENT.

THAT ONE DOES NOT MEET OUR CODE OF ETHICS. HE'S A *DEFECTOR*.
WHAT "INTELLECTUAL CURIOSITY"...?! DIDN'T ONE OF YOUR OWN PEOPLE ATTACK TETORA NISHIZONO?!
WE'D PREFER IT IF YOU DIDN'T COUNT HIM AMONG US.

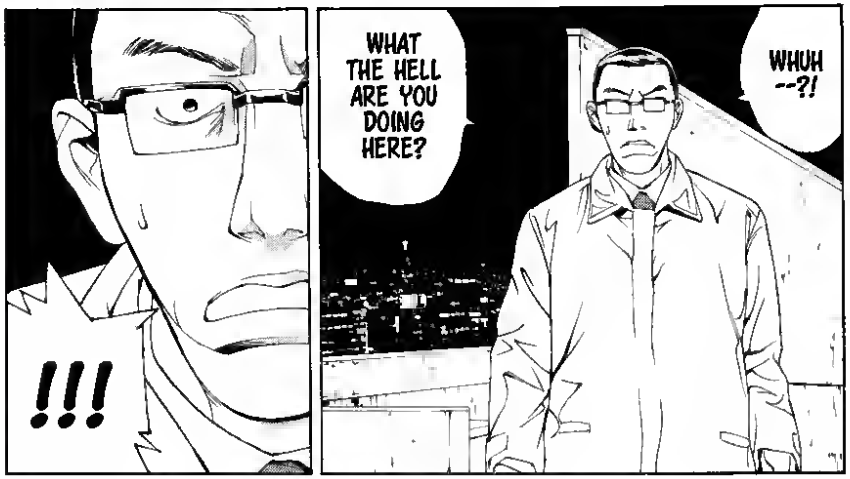

I AGREE! I HAVE MY PRIDE AS A JAPANESE!

MISTER ONIHIGATA, WHAT ARE YOU THINKING?! JOINING HANDS WITH SUCH AN UNKNOWN GROUP?!

TO ACHIEVE OUR OBJECTIVES, WE MUST EMPLOY THE MOST RATIONAL, MOST *EXPEDIENT* METHODS AVAILABLE! THAT'S POLITICS!
NARROW-MINDED NATIONALISM IS, IN THE END, NOTHING MORE THAN A MEANS OF CONTROLLING THE PUBLIC. AND YOU--AN ELITE MEMBER--SHOULD NEVER SPEAK SUCH WORDS.
...
...A CANDY BREAK?!
NOW, THEN... AFTER THAT VERY HEATED DISCUSSION, SHALL WE TAKE A BREAK?
A COFFEE BREAK...? OR RATHER...

THIS IS WHERE...
...WHERE THEY FOUND THE BODY OF THE TWENTY-FOURTH RITUAL-MURDER VICTIM...

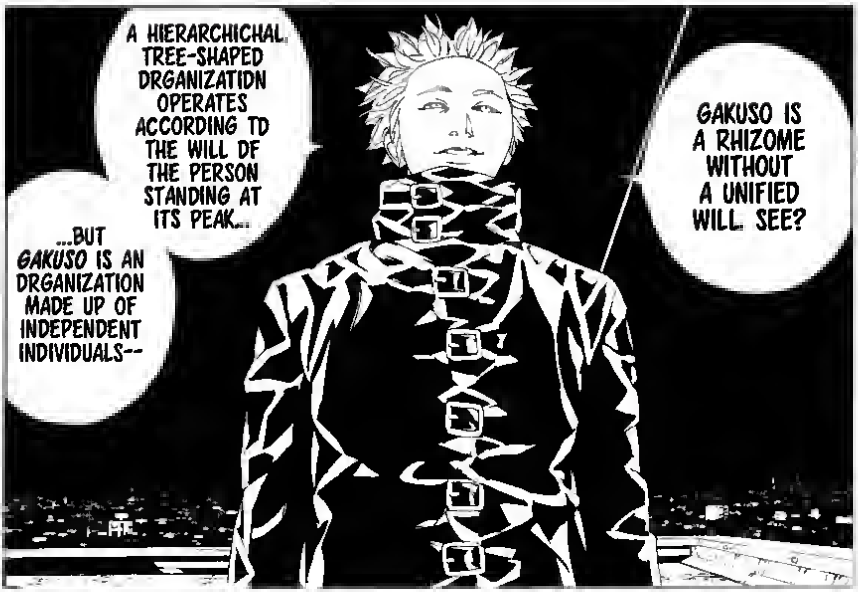
TOKK
TOKK


!!!
WHAT THE HELL ARE YOU DOING HERE?
WHUH --?!

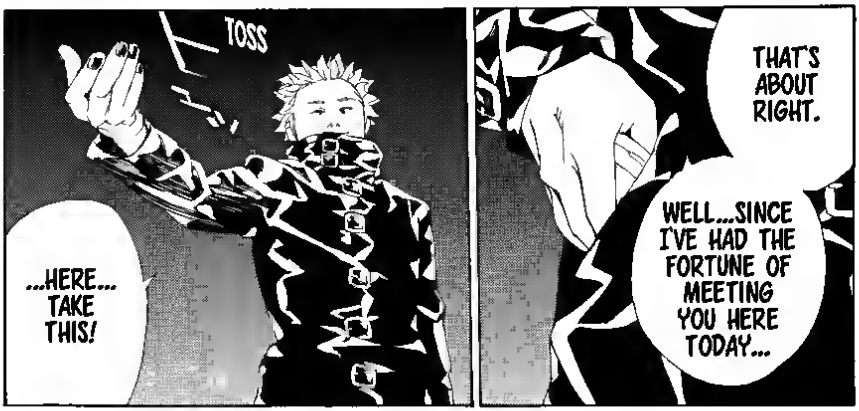
IT WOULD SEEM...
...YOU WERE A LITTLE LATE IN ARRIVING.

AYA!!!

NO, I DIDN'T.
IT'S TRUE THAT MY JOB IS TO TERMINATE SAMPLES THAT ARE NO LONGER NEEDED...
...BUT I'D INTENDED TO USE HER JUST A TEENY BIT LONGER.
DI--
DID YOU KILL HER?!!
SO, THEN-- WHO DID KILL HER?!
SOMEONE ELSE IN GAKUSO?!
HMM... POSSIBLY ...


A HIERARCHICHAL TREE-SHAPED DRGANIZATIDN OPERATES ACCORDING TD THE WILL DF THE PERSON STANDING AT ITS PEAK...
...BUT *GAKUSO* IS AN DRGANIZATION MADE UP OF INDEPENDENT INDIVIDUALS--
GAKUSO IS A RHIZOME WITHOUT A UNIFIED WILL. SEE?

...THE POINT IS-- YOU ALL JUST DO *WHATEVER THE FUCK* IT IS YOU FEEL LIKE DOING, RIGHT?!
WHATEVER HIGH-AND-MIGHTY, UNINTELLIGIBLE EXPLANATION YOU'RE GIVING...

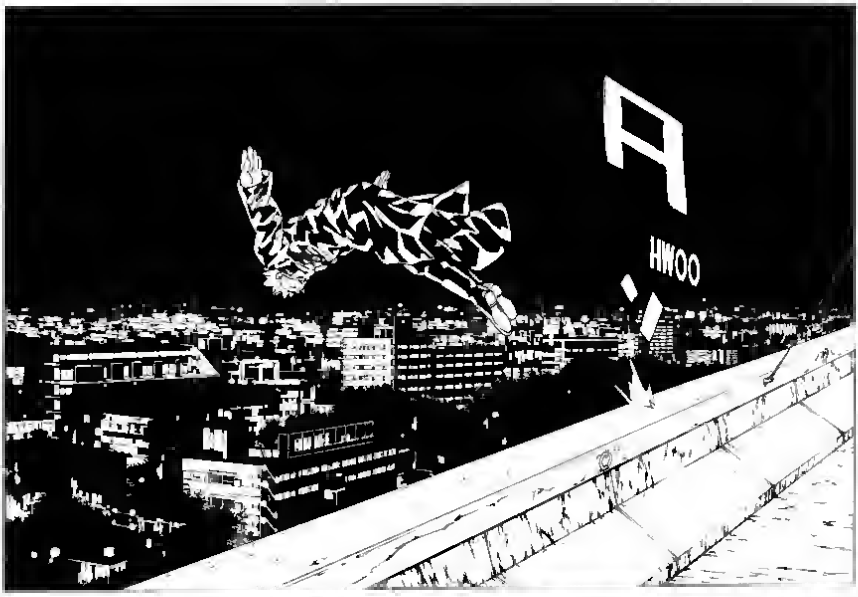

TOSS
...HERE... TAKE THIS!
THAT'S ABOUT RIGHT.
WELL...SINCE I'VE HAD THE FORTUNE OF MEETING YOU HERE TODAY...

I WAS ORIGINALLY GOING TO PASS THIS ON TO YOU VIA AYA...
WHA --?
HUP! HUP!
GRAB
HE'LL BE MAKING AN APPEARANCE AT THE ISONO CRIMINAL RESEARCH LAB SOON. YOU CAN GIVE THAT TO HIM.
IT'S SOMETHING MASTER TETORA DESIRES VERY MUCH.
THERE'S NUMBER ZERO MEDICINAL CANDY IN THERE.
YOU...WHAT THE HELL ARE YOU SCHEMING AT HERE?!

WHAT?!
...HOW ABOUT YOU FINALLY COME OUT AND SHOW YOURSELF, MISS CHAPERONE DETECTIVE?
I THOUGHT I'D MAKE SOME USE OF YOU.
AND NOW, THEN...
SHUFF...!
AOSHIMA!
SHFF
AAH...

WHAT... ARE YOU DOING HERE?
DON'T YOU MOVE!!
F-FREEZE!
THAT'S WHY SHE WAS ASSIGNED TO BE YOUR SUBORDINATE.
THAT LADY DETECTIVE THERE IS YOUR WATCHDOG, MISTER SASAYAMA.
TOKK
I UNDERSTAND IF YOU DON'T BELIEVE ME RIGHT NOW. BUT... SOMEHOW. I...
I'M SORRY. SASAYAMA...
...B-BUT I'VE BEEN GIVING THEM NOTHING BUT FALSE REPORTS FOR A LONG TIME NOW.

...WELL, I FELT LIKE I HAD TO BELIEVE IN YOU!
...BUT PLEASE EXCUSE ME!
TAK
THANK YOU BOTH FOR SHARING THIS BEAUTIFUL HUMAN MOMENT WITH ME...
YOU LITTLE IDIOT...
...YOU'LL NEVER GET A PROMOTION DOING THAT!
AH!


HWOO

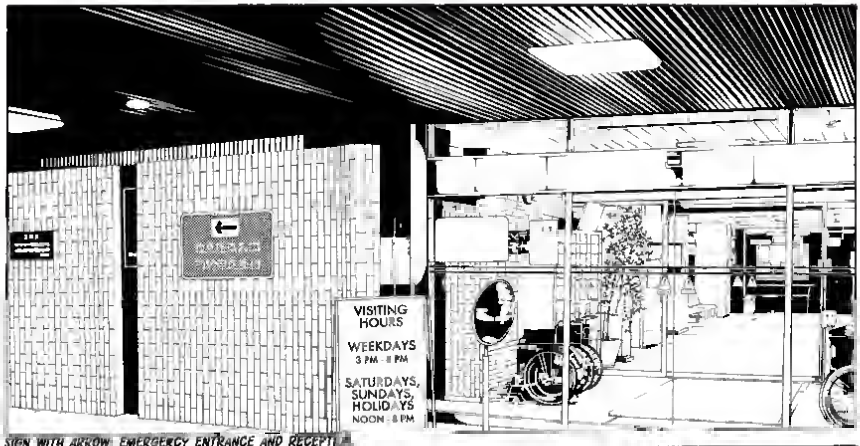
FWAP
FWAP
FWAP
FW

BUT--
WE'RE
ON THE
ROOF!!

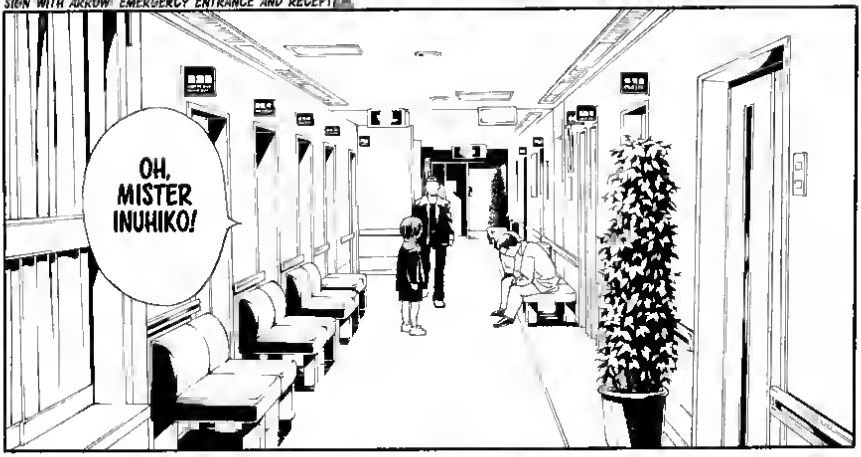
TOKUSATSU: LIVE ACTION FILM AND TELEVISION SHOWS SUCH AS KAMEN RIDER, POWER RANGERS, AND ULTRAMAN.

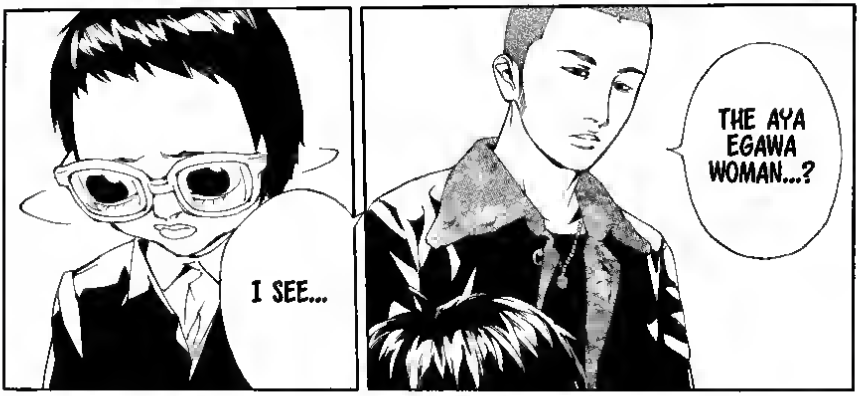
HEY, SASAYAMA! THIS PERSON'S STILL BREATHING!!
SA... SA...
SA... SASA... YAMA...
AYA!!
ON IT!
STAY WITH ME, AYA!
AOSHIMA!! CALL AN AMBULANCE RIGHT NOW!!

BE... CAREFUL... OF...
HUH?
...MACHI... ISO...NO...



SIGN WITH ARROW: EMERGENCY ENTRANCE AND RECEPTI





THEY'RE EXPERIMENTS OF SOME SORT...WITH RESULTS THAT WERE SOLD TO ONIHIGATA...WHO PRACTICALLY RUNS THE COUNTRY!
SOME DUDE CALLED KITOU TOLD ME THAT.
SASAYAMA... WHAT YOU SAID BEFORE ABOUT THE BARCODE CASES AND THE ANGEL CASES BEING LINKED...?
WELL, THEY APPARENTLY ARE LINKED... PRACTICALLY THE SAME CASE...
YEAH. JUST A LITTLE WHILE AGO...
YOU...YOU MET WITH KITOU?!
HE TOLD YOU ALL THAT?

BECAUSE YOUR EVERY MOVE'S BEING WATCHED...
...ISN'T THAT RIGHT?
.....
WHY DIDN'T HE FIND ME TO TELL ME THAT DIRECTLY?
THERE'S ANOTHER MESSAGE HE ASKED ME TO GIVE YOU.
.....
EHH?
WHEN YOU SEE SASAYAMA, TELL HIM SOMETHING FOR ME...

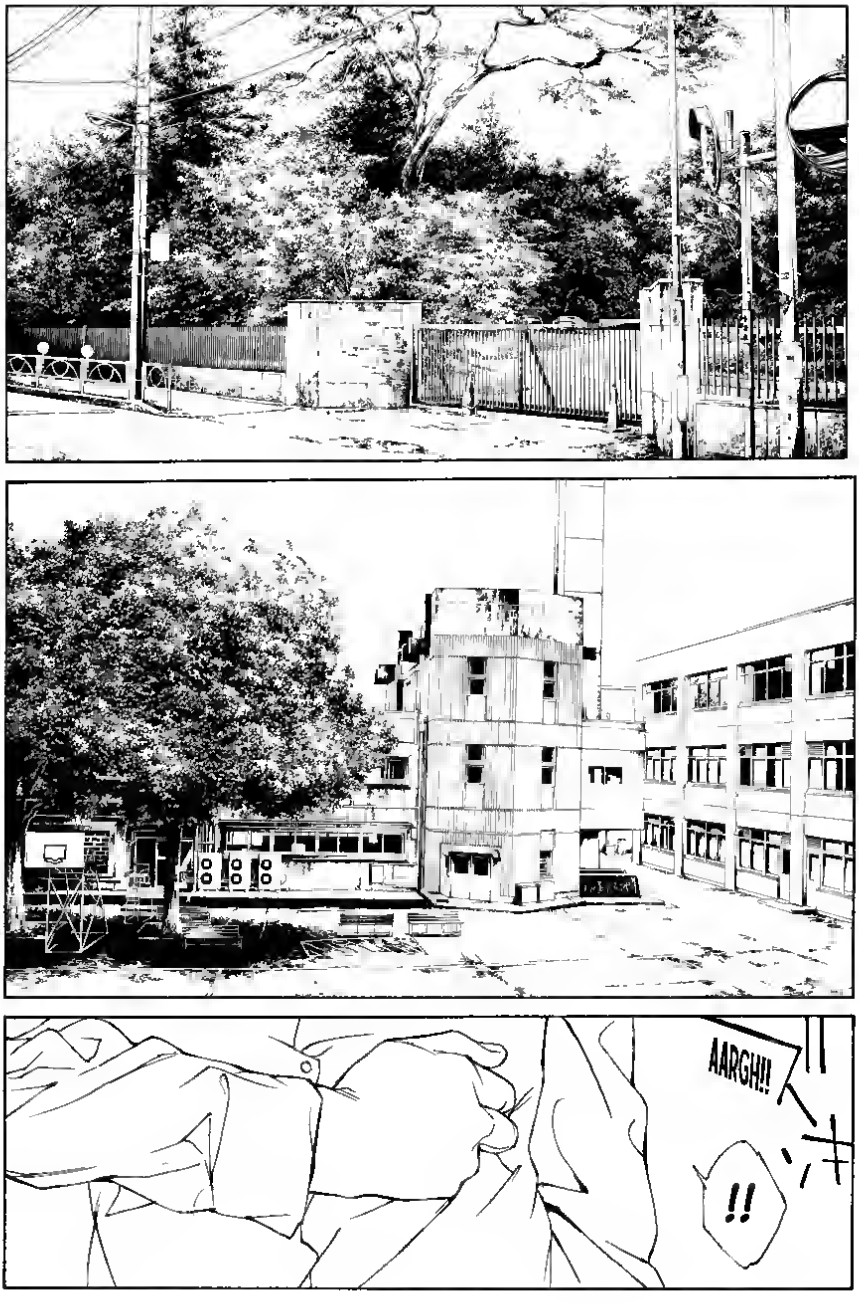
...TELL HIM NOT TO TRUST MACHI ISONO.

K-KITOU...
...SAID THAT TOO?!
"TOO"...?
WHAT DO YOU MEAN?
AYA EGAWA TOLD HIM TO "BE CAREFUL OF MACHI ISONO"...
.....

サイコ
MPD・PSYCHO
多重人格探偵

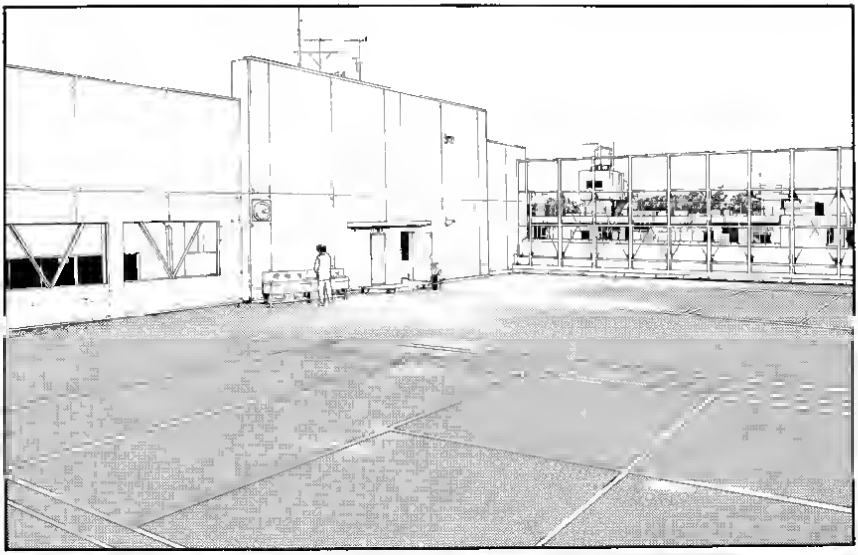
FILE : 57 Angels Arrive 11

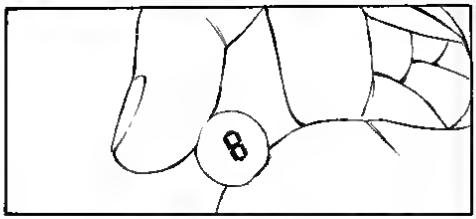
天使たち 11


AARGH!!
!!

HRRGH!!
WHAT'S THE DEAL? HEARD YA GOT STABBED! YER ALL FUCKED UP 'N' SHIT, HUH?
OH!
YO, COLONEL! TOO BAD, HUH?

WHOA, WHOA, WHOA! NO PERSONALITY TRANSFERS, PLEASE!
TETORA? IF YOU WANT... HOW 'BOUT I RUN THE NEXT PARTY?
GO AHEAD AND TRY IT. THAT IS, IF A SHITHEAD LIKE YOU ACTUALLY CAN.

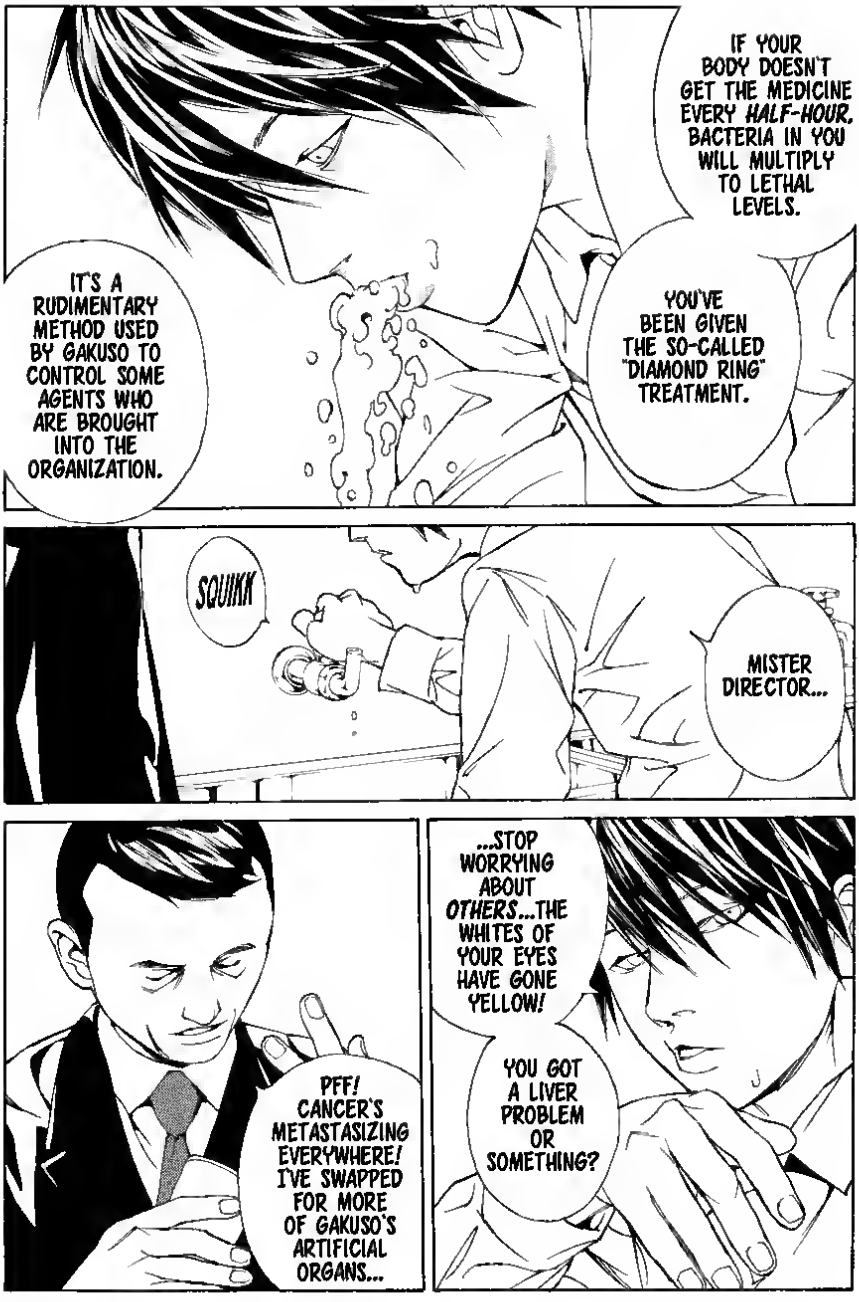



B

!
SEEMS LIKE YOUR INJURY'S GETTING BETTER, ISN'T IT?

PTAK

.....
TOK
STILL HURTS...
THE DOCTORS WERE SURPRISED BY YOUR SPEEDY RECOVERY!
THE RECUPERATIVE QUALITIES OF SECOND-GENERATION SAMPLES ARE QUITE ADVANCED, AREN'T THEY?
.....
GLUG!
...HELP TO SUPPRESS THE PERSONALITY CALLED KAZUHIKO AMAMIYA...BUT THEY ALSO SERVE ANOTHER PURPOSE.
YES. YOU KNOW...THE NUMBERED PILLS YOU'RE TAKING...


IF YOUR BODY DOESN'T GET THE MEDICINE EVERY HALF-HOUR, BACTERIA IN YOU WILL MULTIPLY TO LETHAL LEVELS.
YOU'VE BEEN GIVEN THE SO-CALLED "DIAMOND RING" TREATMENT.
IT'S A RUDIMENTARY METHOD USED BY GAKUSO TO CONTROL SOME AGENTS WHO ARE BROUGHT INTO THE ORGANIZATION.
SQUIKK
MISTER DIRECTOR...
...STOP WORRYING ABOUT OTHERS...THE WHITES OF YOUR EYES HAVE GONE YELLOW!
YOU GOT A LIVER PROBLEM OR SOMETHING?
PFF! CANCER'S METASTASIZING EVERYWHERE! I'VE SWAPPED FOR MORE OF GAKUSO'S ARTIFICIAL ORGANS...

IN THE OLD DAYS, THERE WAS VALUE IN DOING THAT TO SURVIVE...
...BUT NOW, I'M AFRAID I'LL BE SEEN AS REDUNDANT... USELESS, LIKE A SAMPLE FROM AN OLD PROJECT.
.....
IT'S UNDERSTANDABLE THAT AN ORDINARY PERSON LIKE ME WOULD CLING TO LIFE...
...BUT YOU'RE DIFFERENT. YOU'RE SECOND-GENERATION ELITE!
HOW CAN YOU GO ON LIVING AS ONIHIGATA'S PUPPET?!

KNOW WHAT I'M SAYING...?
.....
YOU KNOW...I KEEP HEARING SOMEONE TALKING ABOUT "LIVING"...
DUNNO. MAYBE I'M IMAGINING IT.
Y'KNOW...
AH! IS IT KAZUHIKO AMAMIYA?

...I MADE A PROMISE...
...TO SOMEONE.

A PROMISE...?
MY, MY! AND HERE'S THE DIRECTOR, TOO!
KTCK
SO HERE'S WHERE YOU'VE BEEN, TETORA!
IT'S TO BE CARRIED OUT THE DAY AFTER TOMORROW, AT THE ISONO CRIMINAL RESEARCH LAB.
THE NEXT JOB HAS BEEN DECIDED, MASTER TETORA!

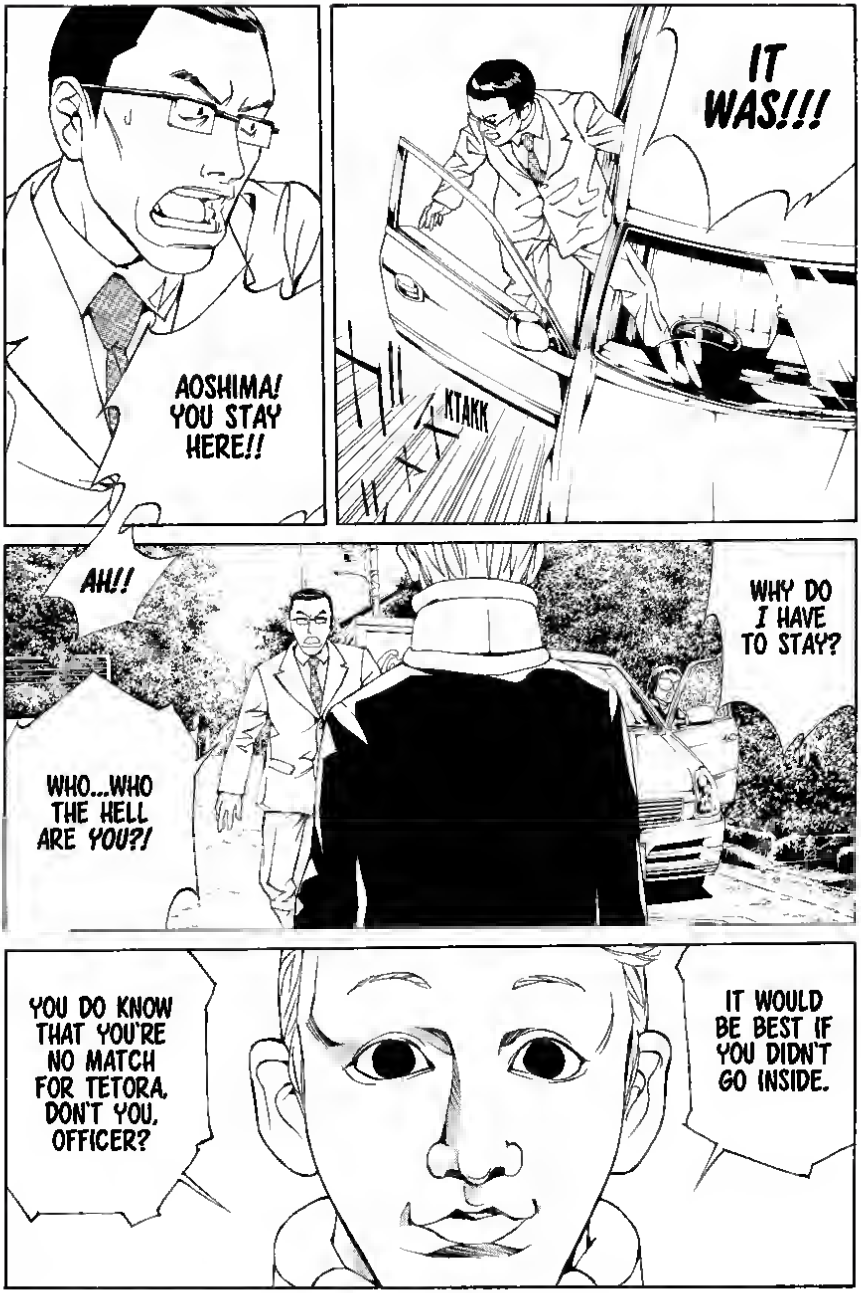
IS THIS TETORA BOY REALLY GOING TO SHOW UP?
...AND I'LL FINISH IT!!
NO! I'M STAYING WITH YOU! I'VE COME THIS FAR...
TODAY IS THE THIRD DAY, YOU KNOW?!
ONCE AGAIN-- GO HOME, ALREADY!

KOIKE, SHALL WE TAKE A LITTLE BREAK?
KTAK KTAK
ALL RIGHT. I'LL PUT ON SOME TEA.
GOOD IDEA.
KRRSH
SKASH

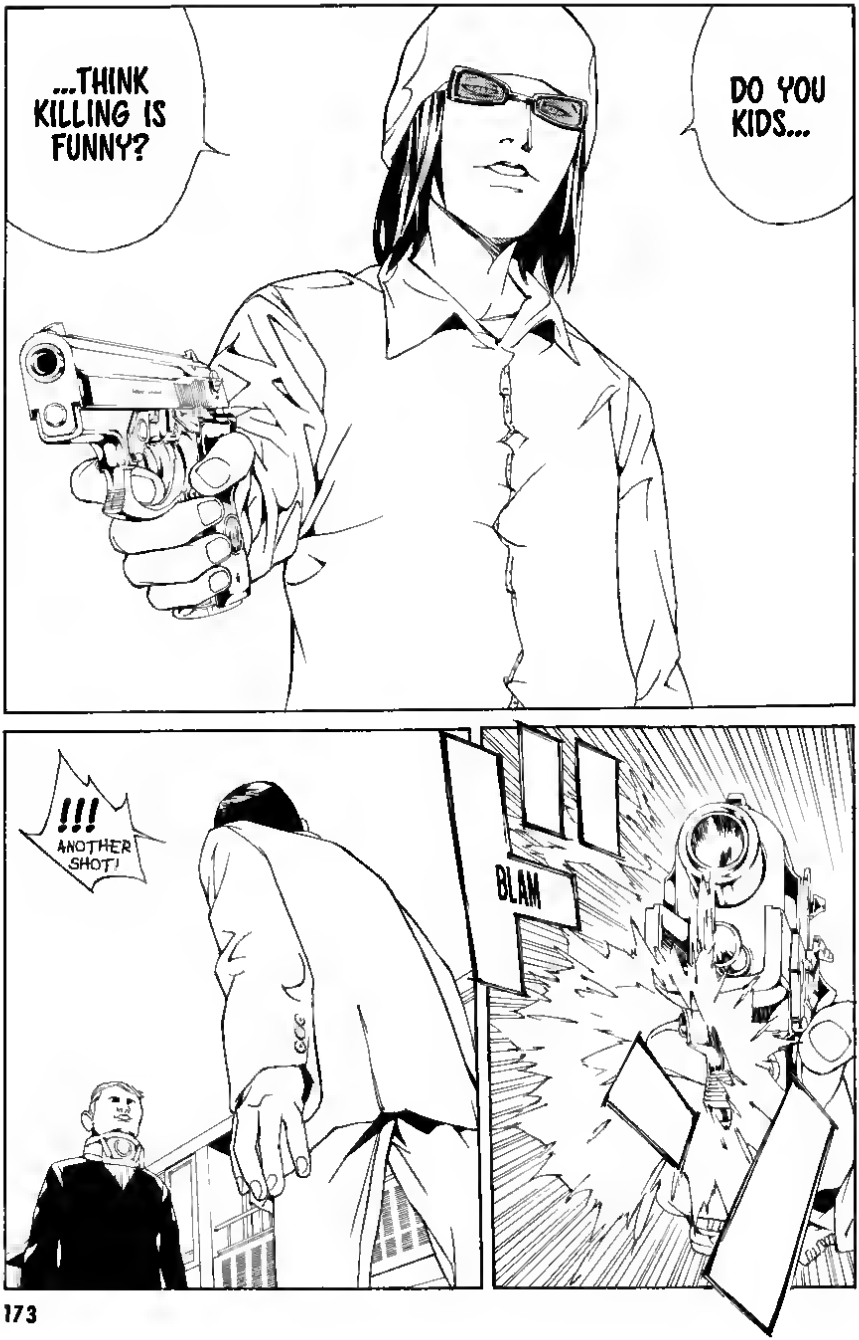
MISS MACHI?
.....
K-KOIKE...
JUST STAY REEEAL CALM. NOW.
!
...I'M STILL GONNA KILL HER, OKAY?
COURSE, EVEN IF YOU DO STAY COOL...

I SEE!
SO... YOU'VE ARRIVED.
WELL ...?
WHERE'S YOUNG TETORA, I WONDER?
WHA--?! HEY!
HOW COME THIS DUDE KNOWS--
SHUT THE FUCK UP! DON'T LET HIM SCARE YA!
?!
HWOOSH
I'M RUNNIN' THE SHOW TODAY!!
NOW FUCKIN' DIEEE!!

HUH?!
FUKK
BLAM
IT WAS A GUNSHOT...
...WASN'T IT?
...DID YOU HEAR THAT?
HEYYY...


AOSHIMA! YOU STAY HERE!!
IT WAS!!!
KTAKK
AH!!
WHO...WHO THE HELL ARE YOU?!
WHY DO I HAVE TO STAY?
YOU DO KNOW THAT YOU'RE NO MATCH FOR TETORA, DON'T YOU, OFFICER?
IT WOULD BE BEST IF YOU DIDN'T GO INSIDE.

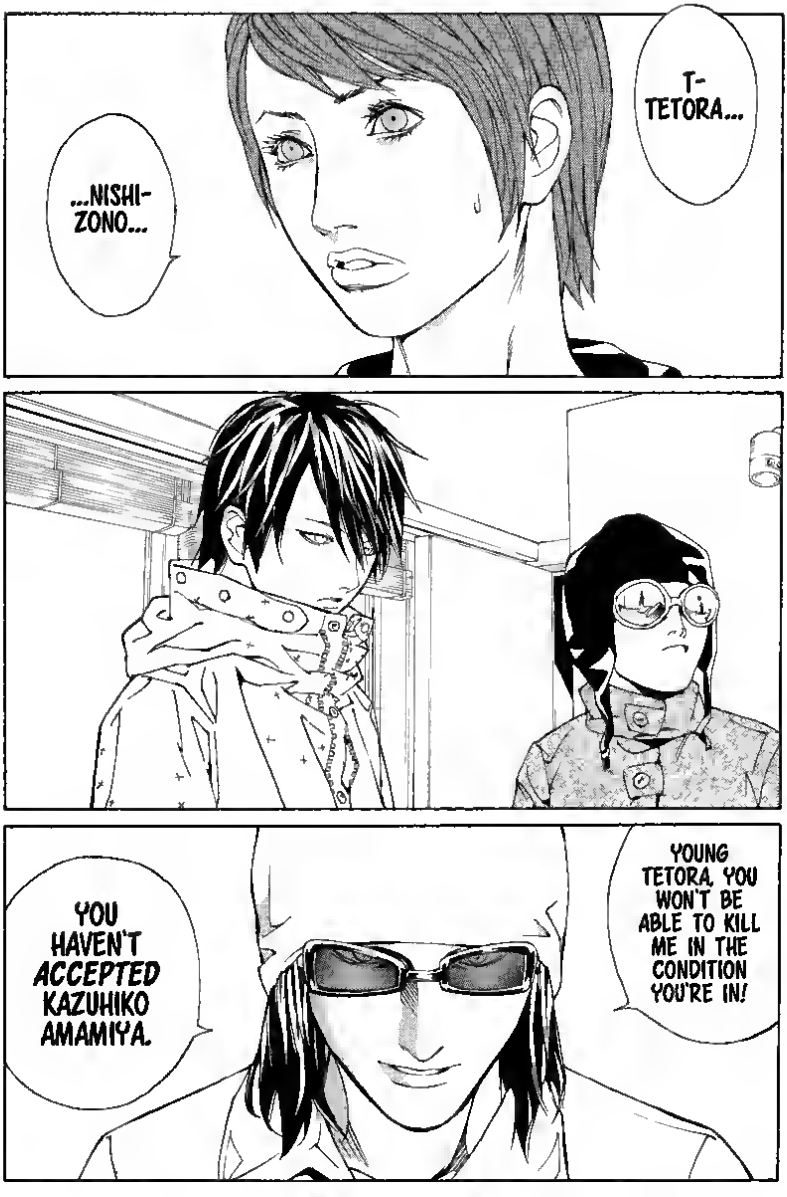
MASATO... H-HE...
NO... FUCKIN'... WAY...
.....
A JOKE?
THIS IS... THIS IS A JOKE, RIGHT?!


...THINK KILLING IS FUNNY?
DO YOU KIDS...
!!! ANOTHER SHOT!
BLAM

I WOULD PREFER IT IF YOU DIDN'T INTERFERE. I TOOK GREAT PAINS TO REUNITE MACHI ISONO...
...WITH KAZUHIKO AMAMIYA.
WHAT IS WITH THIS GUY?!
AND WHERE THE FUCK IS HIS VOICE COMING FROM?!
WHMMP
SHIT! OUTTA MY WAY!!!
YAH!
KOIKE...
...YOU...

IT WAS LEGITIMATE SELF-DEFENSE. YOU SAW IT, DIDN'T YOU?
!!
ANYWAY...
...IT LOOKS LIKE THE REAL SHOW'S ABOUT TO GET STARTED.

ISN'T IT, TETORA?
MAYBE SO...


T-TETORA...
...NISHI-ZONO...
YOUNG TETORA, YOU WON'T BE ABLE TO KILL ME IN THE CONDITION YOU'RE IN!
YOU HAVEN'T ACCEPTED KAZUHIKO AMAMIYA.

FILE 58 Angel's Arrive 12

天使たち 12

IN THE END, YOU'RE JUST A DISPOSABLE SAMPLE UNWORTHY OF CONTAINING LUCY'S SOUL.
BUT I'M DIFFERENT. I USED GAKUSO'S GENE-THERAPY TECHNOLOGY TO REWRITE MY GENETIC INFORMATION TO MATCH LUCY'S.
OF COURSE...
...THIS WAS ONLY POSSIBLE BECAUSE I'M THE NEPHEW OF THE TRUE LUCY MONOSTONE.
KOIKE, YOU--

DO YOU EVER SHUT UP?!
FOR FUCK'S SAKE!
...TALK OUT OF HIS ASS LIKE YOU DO?!
DID THE REAL LUCY MONOSTONE...
SHUT UP!!!

!!!
WHPP
WHPP
BLAM

KOIKE!
STOP!!
PEH!
BLAM

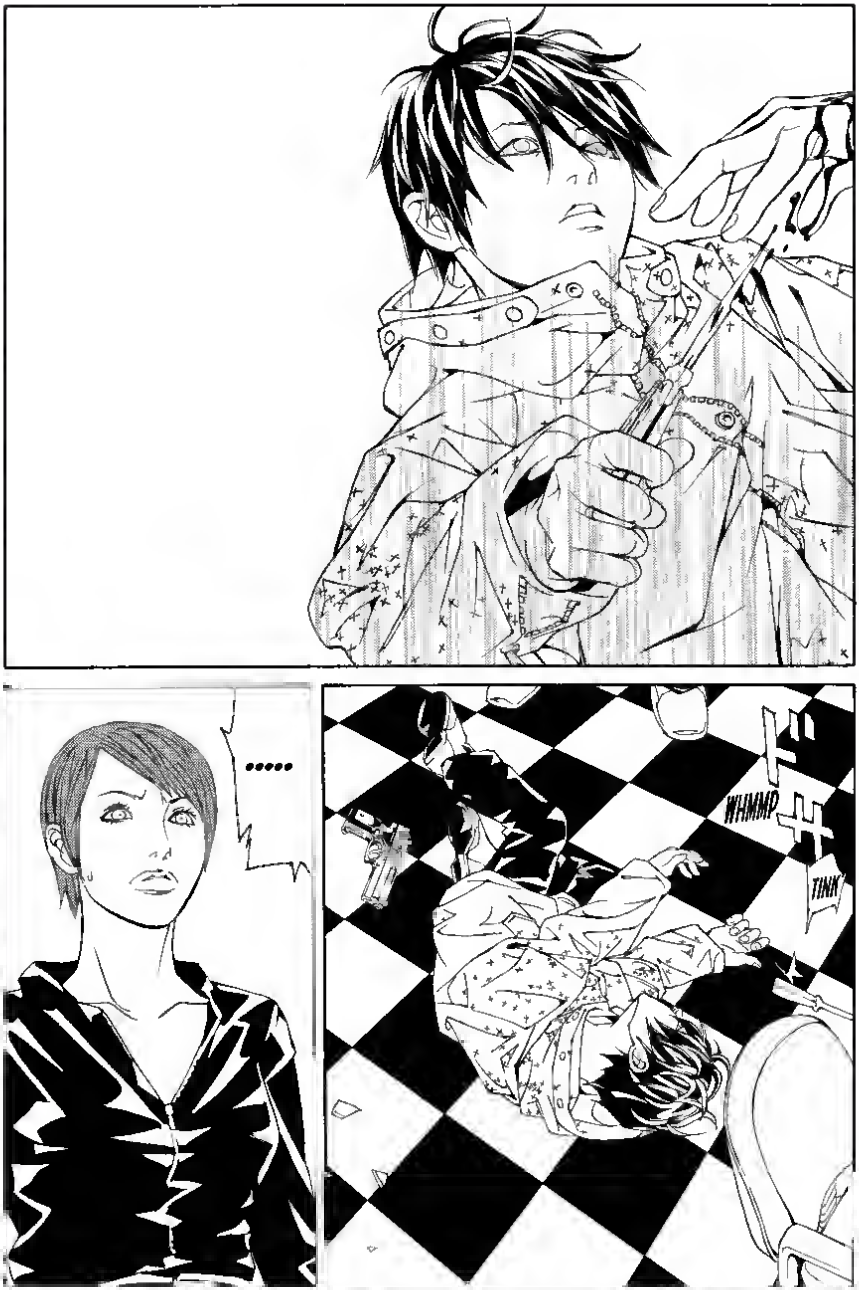
OPEN UP!!!
MACHI! HEY!!
RATTA RATTA
BAM
BAM
MACHIII?! IT'S ME!
211
YOU SHOULD BE GRATEFUL I DIDN'T STAY IN THE CAR!
AOSHIMA! PICK THE LOCK!!
SHIT!

SKRASH
BA-HAH!
!!!

GOD--
--DAMN!
ARE YOU REALLY--
--THAT OBLIVIOUS?!
SHUKK
AAH!!

THE THING IS...
...I NEVER THOUGHT YOU'D COME TO ME!
THNNCH

GRAB
I'LL BE TAKING HIM NOW!!
KA
DOOM
GIVE ME KAZUHIKO AMAMIYAAA !!


.....
WHIMP
TINK

HEH! HAAA HA HA!
HA HA!
HEH HEH!
I GOT IT!
AT LAST...
...KAZUHIKO AMAMIYA !!!

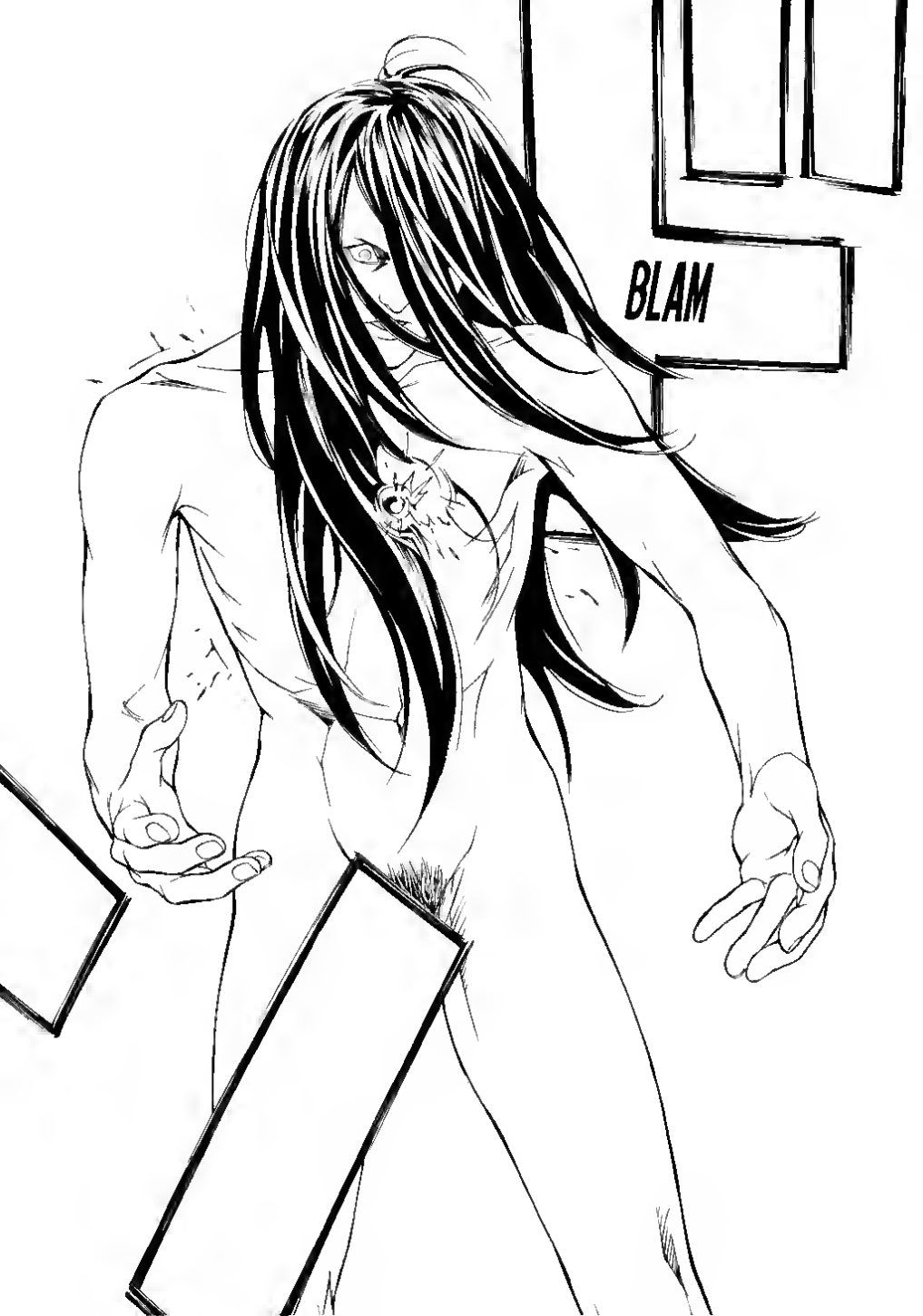
MACHIII!!
ARE YOU OKAY?!
?!!
!!!
...AH...

...AMAMIYA...

NO, MACHI...
...YOU'RE WRONG...
I--

--AM THE COMPLETE LUCY MONOSTONE!

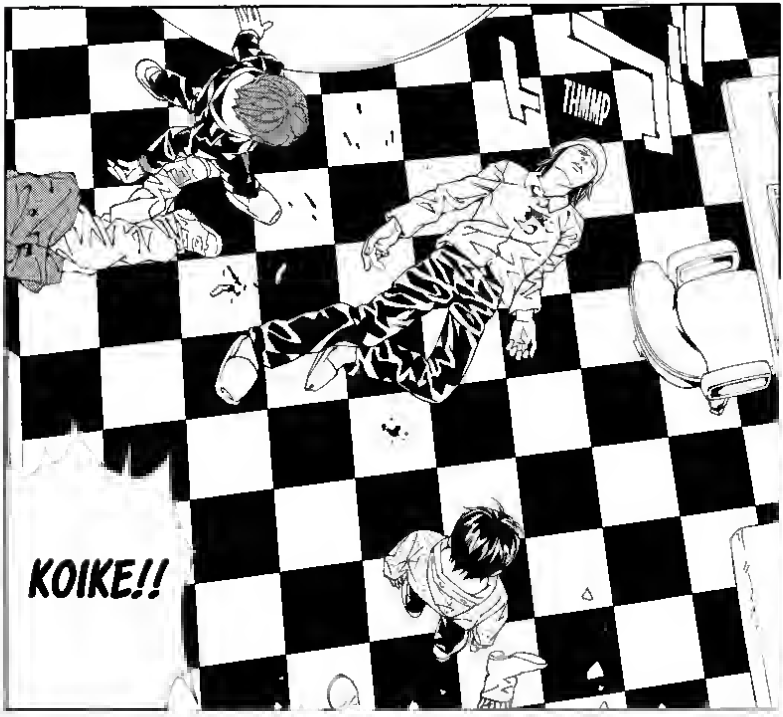
NO, YOU'RE WRONG.
YOU'RE JUST A PHONY.


BLAM

WHA--?!
HURRK!
I GAVE YOU A FAKE... A TRAP I'D MADE INSIDE OF MY HEAD.
THE REAL DEAL'S STILL WITH ME!

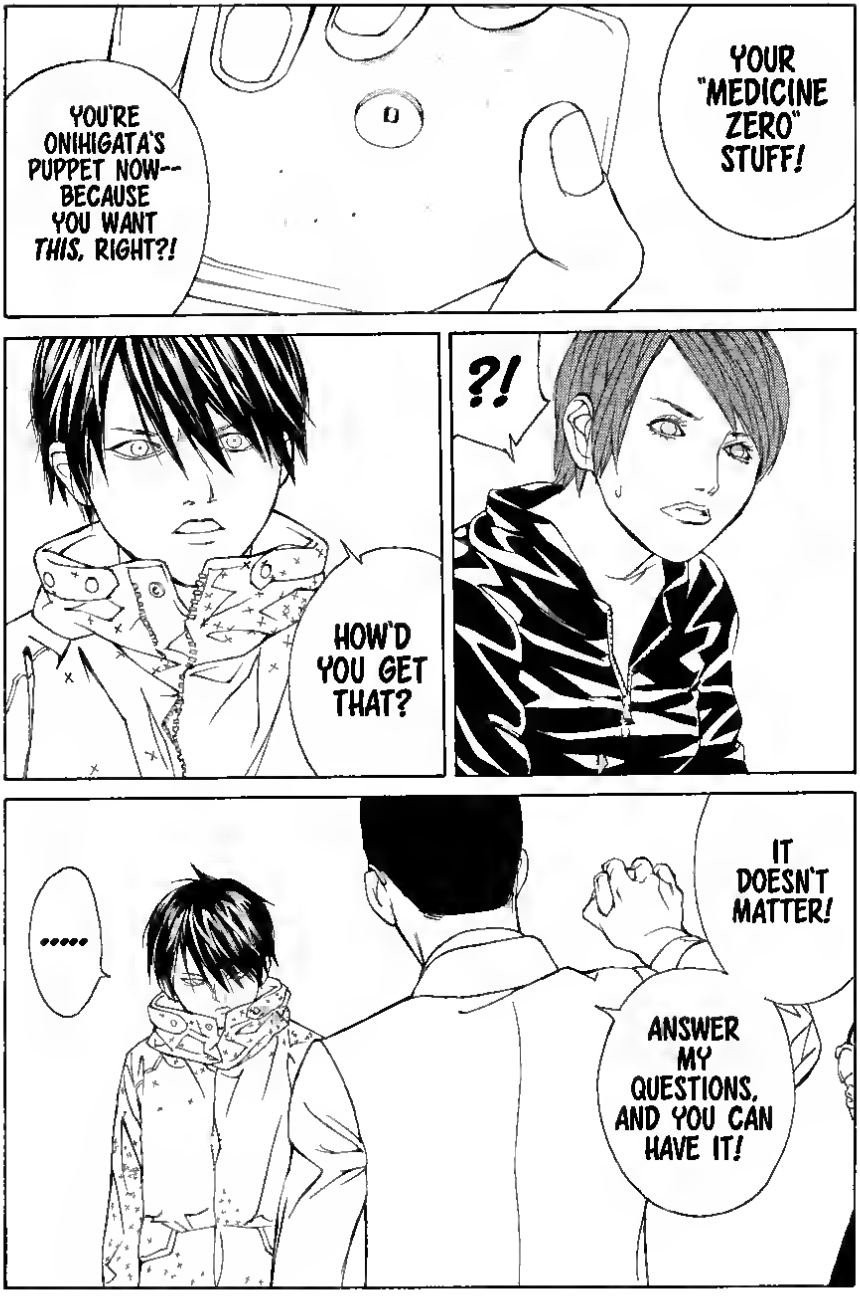
FILE . 5 Angels Arrive 13

天使たち 13



HE'S DEAD.
TETORA-- WAIT!!
TAKK

WHY'S AMAMIYA INSIDE O' YOU?!
WELL?! ANSWER ME!!
I'VE GOT A TON OF THINGS TO ASK YOU!
LIKE WHAT THE HELL HAPPENED ON THAT RESEARCH SHIP?!
.....
OF COURSE, I KNOW I CAN'T ASK FOR FREE!
YOU KNOW WHAT THIS IS?!


YOUR "MEDICINE ZERO" STUFF!
YOU'RE ONIHIGATA'S PUPPET NOW-- BECAUSE YOU WANT THIS, RIGHT?!
?!
HOW'D YOU GET THAT?
IT DOESN'T MATTER!
ANSWER MY QUESTIONS, AND YOU CAN HAVE IT!
.....

I GOT KAZUHIKO AMAMIYA...
...FROM MIWA ISONO.
FROM MIWA?!
I DON'T KNOW WHAT HAPPENED TO THE PLANE THAT CRASHED INTO THE RESEARCH SHIP...
WHA- WHAT?!
...I MADE A PROMISE TO MIWA, SO THAT I COULD LIVE...
THAT DAY...
...BUT KAZUHIKO AMAMIYA WAS INSIDE OF MIWA ISONO FOR SURE.

I WANT YOU...
...TO PROMISE ME...
...THAT WHATEVER HAPPENS...

...YOU WON'T LOSE...
...KAZUHIKO AMAMIYA...

THAT'S IT. THAT'S ALL I KNOW.
.....
AH...
...AAH...
NO! MIWA...
YOU SHOULDN'T HAVE DONE THAT, MIWA...
MACHI?

TETORA NISHIZONO!
YOU CAN'T KEEP HIM!!
ONLY BY MAKING THE BODY, SOUL, AND MEMORY ONE...
...WILL AMAMIYA COME BACK!!!
MACHI!

GIVE AMAMIYA TO ME!
SO... GIVE HIM BACK!!
CHKK
!!

I'M NOT GIVING KAZUHIKO AMAMIYA TO ANYONE.

TETORA !!
BLAM
BLAM
KRIK
KRIK
KRIK
BLAM .....
HUH?

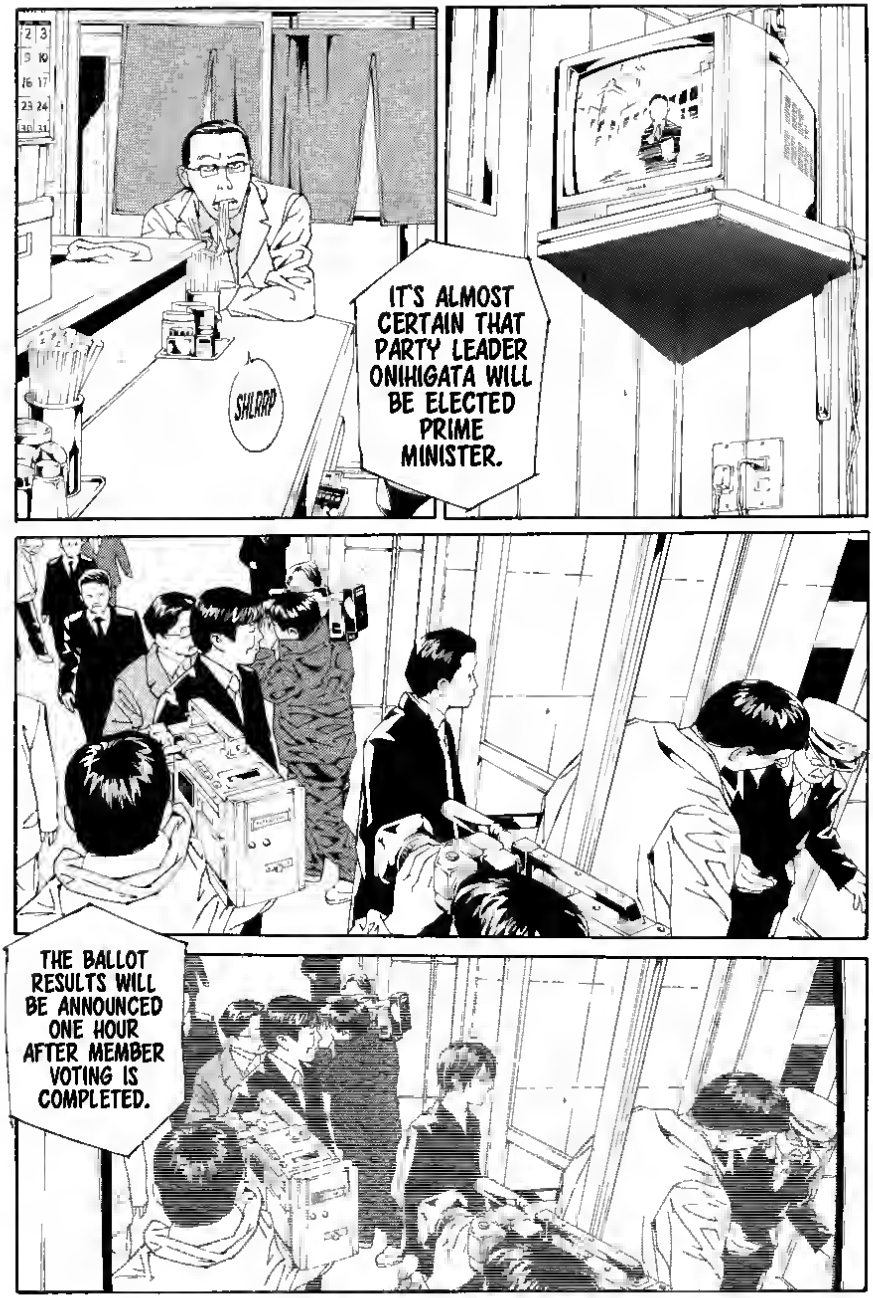
KRAKASSH
MACHI!!
WAAAIT!
FWMP

AMAMIYA!

WELL DONE, TETORA.
THIS WILL PROBABLY AWAKEN MACHI ISONO NOW, WON'T IT?
IS THAT YOUR SURPRISED FACE?
I'VE HAD ENOUGH OF YOUR LITTLE GAMES.
WHAT?!
HOW DID YOU GET--

BLAMM
WHMMP
HRK!
RRGK!
HRK!
HGFF!

JUST A FEW MINUTES AGO, THE DIET MEMBERS BEGAN CASTING THEIR VOTES TO ELECT THE PRIME MINISTER.
WE ARE BROADCASTING LIVE FROM IN FRONT OF THE NATIONAL DIET.
THE JAPANESE REVIVAL PARTY--LED BY MINISTER ONIHIGATA--WON AN OVERWHELMING VICTORY IN THE GENERAL ELECTION AND NOW OCCUPIES ONE-THIRD OF THE LEGISLATIVE SEATS.


SHLRRP
IT'S ALMOST CERTAIN THAT PARTY LEADER ONIHIGATA WILL BE ELECTED PRIME MINISTER.
THE BALLOT RESULTS WILL BE ANNOUNCED ONE HOUR AFTER MEMBER VOTING IS COMPLETED.

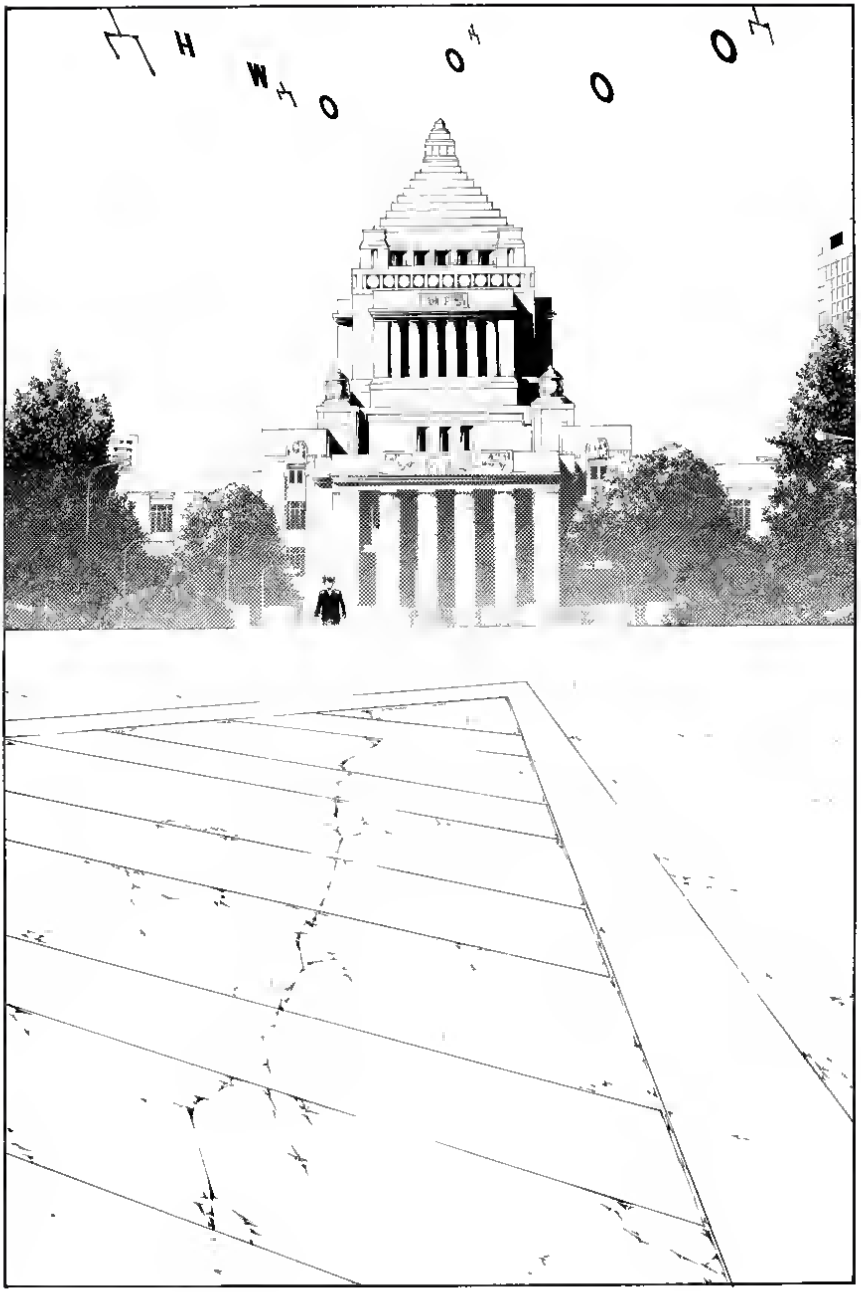
?!!
SPLITCH
HKK!
GFF!
?!
TOWER
IT'S HIM.

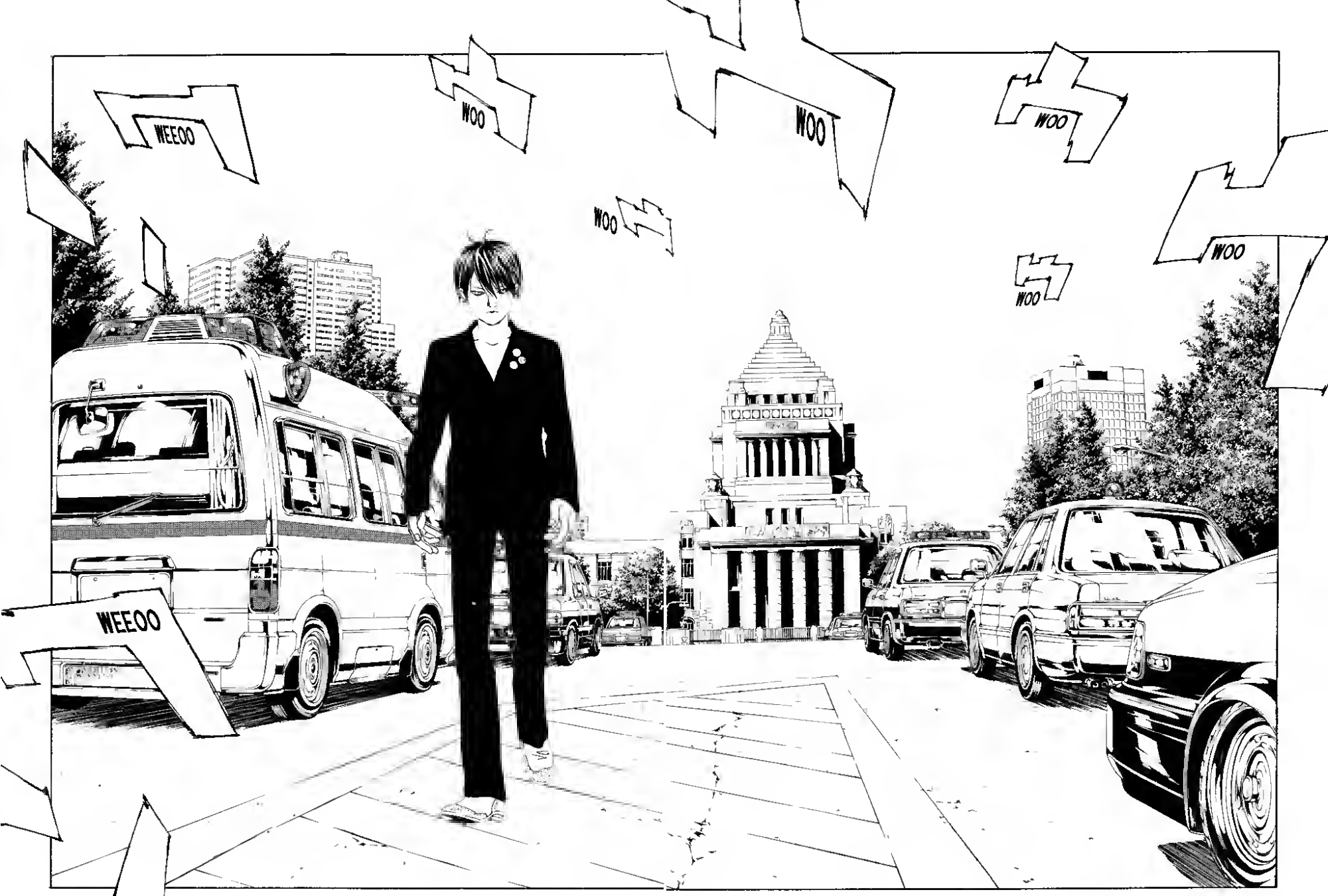
HRGH!
AUGH!
SHK!
SHK!
HNGF!
ACKK!
IS SOMETHING WRONG?
MY CHEST! AAH!
GHRRK ?!

!!!
HYURRGH !!
IS THIS...
WHAT'S HAPPEN-ING?!
WHAT THE--?!
...ANOTHER LUCY PHENOMENON ?!!
HRGH!
CALL FOR HELP!
NYAAH!
...
...
IT CAN'T BE!
!!!

TETORA NISHIZONO...
...YOU...
WEEOO
WEEOO

I'M IN FRONT OF THE DIET WITH BREAKING NEWS!
A CRISIS OF SOME SORT HAS APPARENTLY OCCURRED DURING THE VOTE!
WEEOO
WEEOO
WOO
WOO
WOO
東京消防庁
東京消防庁
UGK!
WE HAVE UNCON-FIRMED REPORTS...
...THAT THERE WERE SEVERAL DIET-MEMBER CASUALTIES!!




WEEOO
WOO
WOO
WOO
WOO
WOO
WOO
WEEOO

TETORA WALKS . . .
BUT WHERE IS HE HEADED?!

TO BE CONTINUED IN MULTIPLE PERSONALITY DETECTIVE PSYCHO VOLUME 10

多重人格探偵サイコ第10巻に続く

HINDSIGHT

MPD-PSYCHO VOLUME 9 NOTES

12: Zenitsu, the strange, seemingly indestructible Gakuso agent, gave Amamiya's barcoded eyeball to Machi in *MPD-Psycho* Volume 8.

15: Chizuko Hondo, Yosuke Kobayashi's girlfriend, was seen at the beginning of *MPD-Psycho* Volume 1 and was horribly mutilated by Hisashi Shimazu later in that same volume. Kobayashi served with Sasayama on the Tokyo police's Mutilation Murders Special Task Force.

20.4: With "the wings thing," Tenma is referring to the murders that she and Sasayama have been investigating since she became his partner.

28.5: "You're Char! It's Char, right?" Tetora's accomplice is referring to one of the main characters in the *Mobile Suit Gundam* anime franchise.

29.2: Johnny Ridden and Ramba Ral are also two popular characters from the *Mobile Suit Gundam* franchise, as are the "Black Tri-Stars," which refers to a team made up of three ace pilots known for their purple-and-black, customized mobile suits and their trademark "Jet Stream Attack."

29.3: "Dom" probably refers to the mass-produced MS-09 Dom suit seen in *Mobile Suit Gundam*.

41.4: The "angels" mentioned in this scene are Tetora's crew of thugs, but angels and angels' wings are frequent motifs throughout *MPD-Psycho* Volumes 8 and 9.

42.4: Ikkokudo, stage name for Ikkoku Tamaki, is a famous Japanese ventriloquist who can utilize many characters and voices and has also performed in the United States.

87.2: "Very Aoshima of you!" Sasayama started calling Tenma "Aoshima" and making fun of her "Aoshima coat" as soon as he met her in Volume 8. Sasayama is alluding to the popular Japanese television and film series called *Odoru Daisosasen* (known in English as both *The Dancing Investigators* and *Bayside Shakedown*) and its main character, Shunsaku Aoshima. Aashima is played by actor Oda Yuji. The style of coat that the character Aashima ware became famously known as an "Aoshima coat"—in the same way that certain male undershirts are called "wife beaters." Calling Tenma "Aoshima" is the equivalent of calling someone "Columbo." Columbo is the raincoat-wearing homicide detective from the American crime series of the same name, brought to life by actor Peter Falk.

94: Suguru Ueno was the demented architect and "flowerpot murderer" seen in *MPD-Psycho* Volume 1.

113.1: Yodobashi Camera is a major electronics retailer in Japan.

128: Inuhiko meets Akira Kitou here. Formerly serving as the Tokyo Metro Police's public security chief, Kitou has been on the run since rebelling against Minister of Justice Tatsuo Onihigata in *MPD-Psycho* Volume six.

多重人格探偵サイコ

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MPD-PSYCHO : VOLUME 9

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—*Publishers Weekly*

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As the mysteries surraunding the deviaus Gakusa Society and the "eyeball murderers" continue to unravel, multiple personality detective Kazuhiko Amamiya seems to have returned from the grave, hidden amongst the mix of personalities which reside in the Nishizono clone! Or is this just a ploy for young Tetora Nishizono to negotiate his release and go off on another killing spree? The thickest *MPD-Psycho* volume yet brings us over two hundred pages of colorful characters, bizarre deaths, and horrific twists and turns. Lucy Monostone's descendant, a former Gakuso scientist who has a strange, mystical power over people's minds, joins the Isono Criminal Research staff, enraging the bitter, bumbling palice detective Sasayama but passibly praviding clues that Sasayama needs to salve the new "angel cult" murders. With its main characters evalving—for better or worse—and new faces coming to the forefront, this inventive manga series continues to earn its reputotion as one of the most controversial, violent, and engaging manga series ever. With mysterious ties to Eiji Otsuka's admired *Kurosagi Corpse Delivery Service* series, *MPD-Psycho* is sure to please fons of nihilistic parables and apocalyptic epics!

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